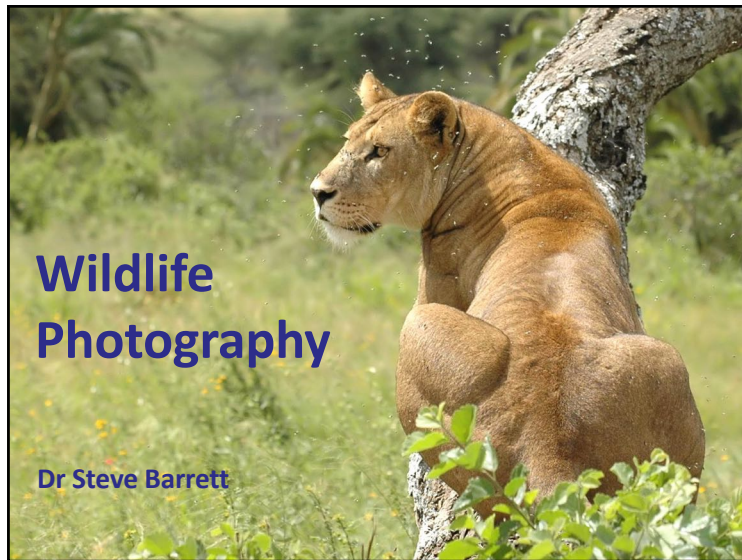


# Wildlife Photography



## Contents

- **Composition** — *Framing the subject*
- **Focus** — *Keeping the subject sharp*
- **Lighting** — *Using natural light to best effect*
- **Shutter speed  
Lens aperture** — *Keeping the subject sharp (again)*
- **Context** — *Don't forget the background*
- **Serendipity** — *Making the most of good luck*

Wildlife Photography / Contents

2

## Composition

- *Framing the subject*

Wildlife Photography

3

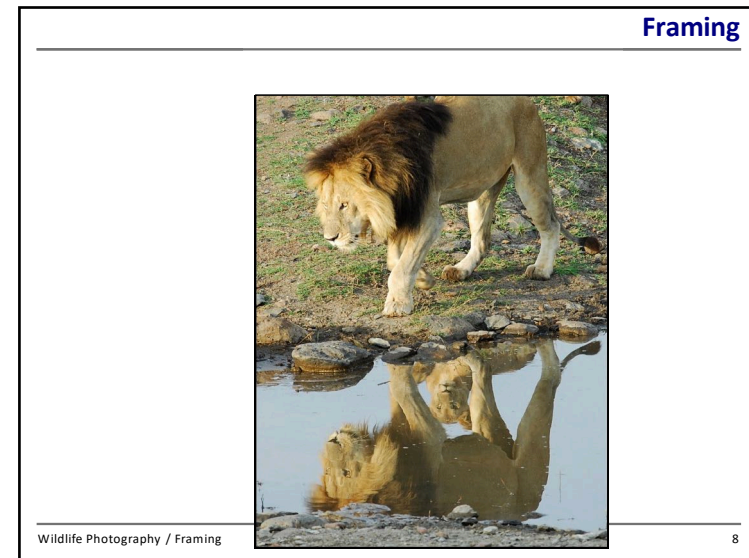
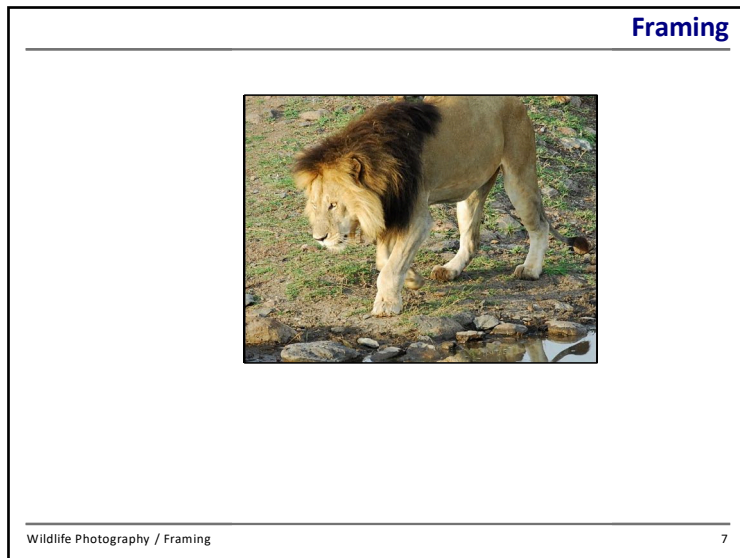
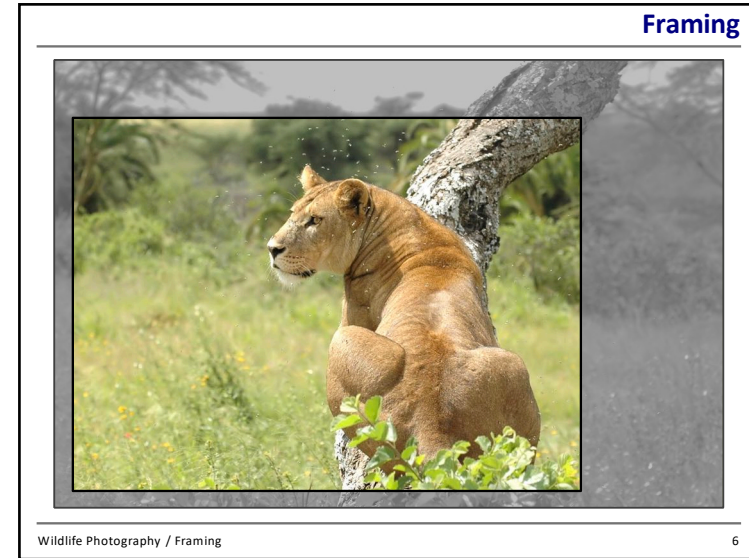
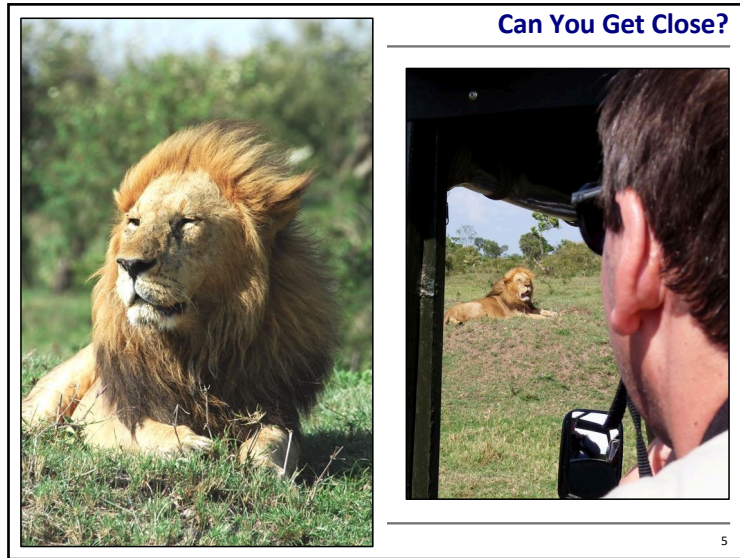
## Do You Need a Big Telephoto Lens?



Wildlife Photography / Framing

4

# Wildlife Photography



# Wildlife Photography

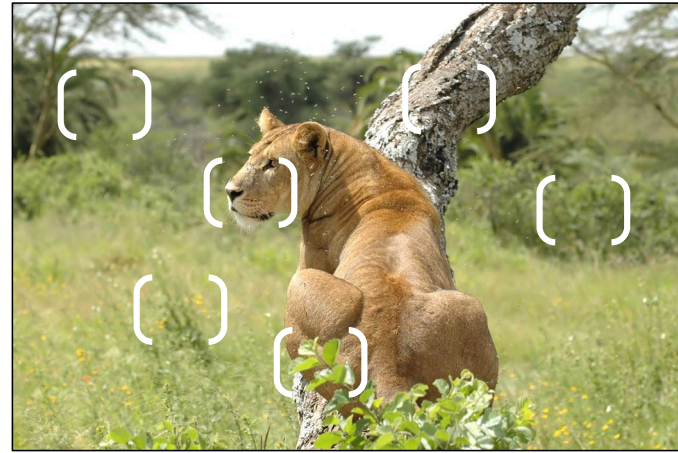
## Focus

— *Keeping the subject sharp*

Wildlife Photography

9

## Focusing



Wildlife Photography / Focusing

10

## Focusing



Wildlife Photography / Focusing

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## Focusing

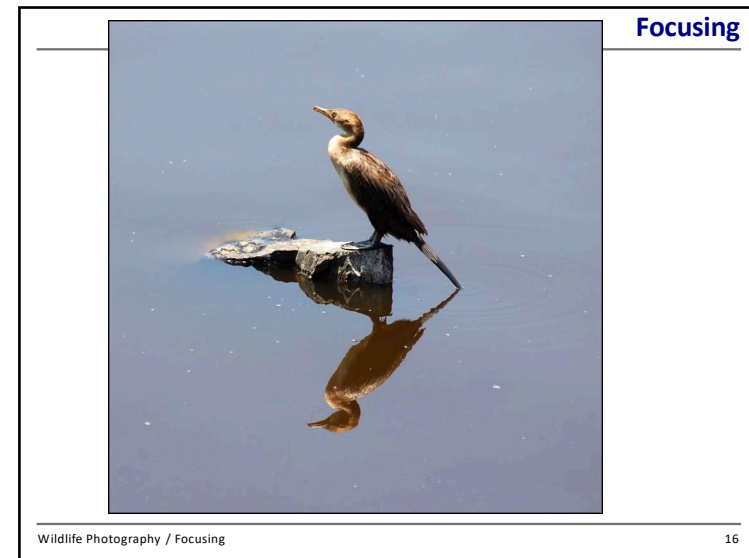
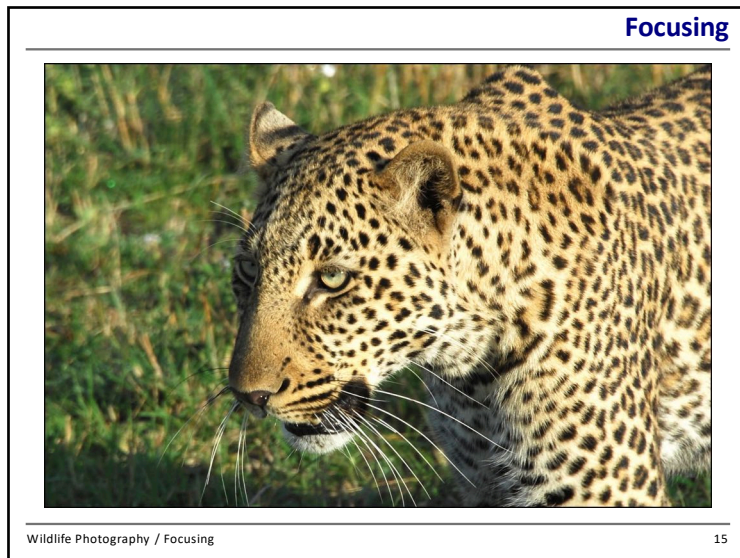
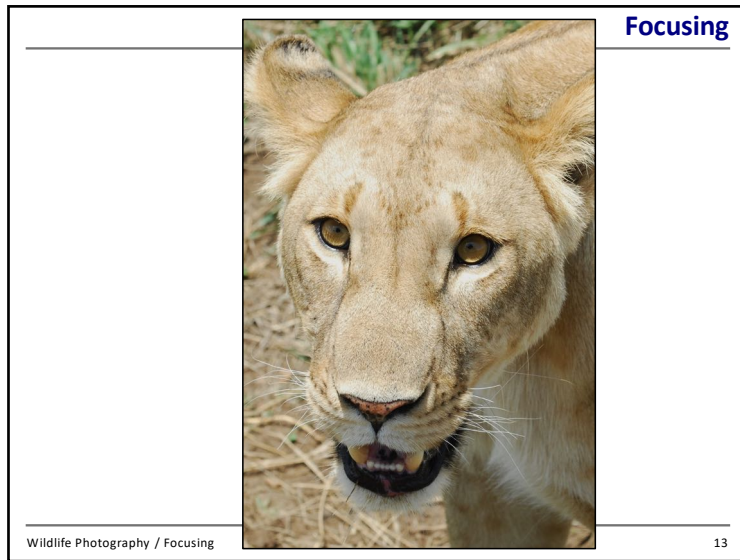


Wildlife Photography / Focusing

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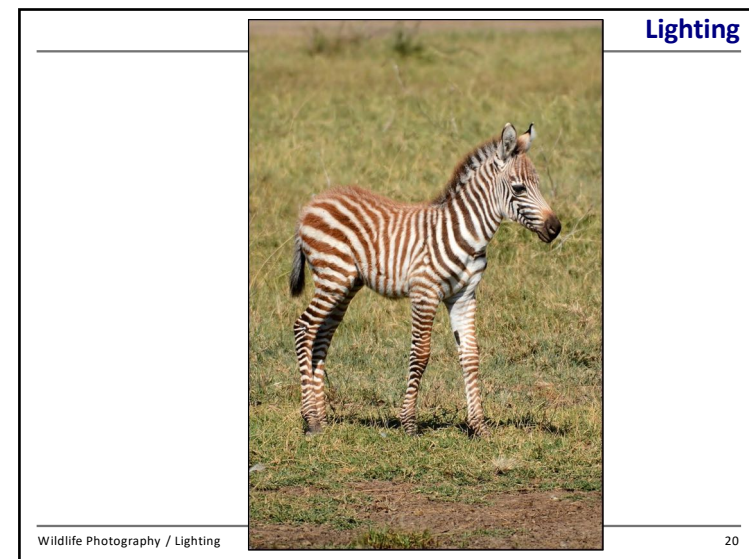
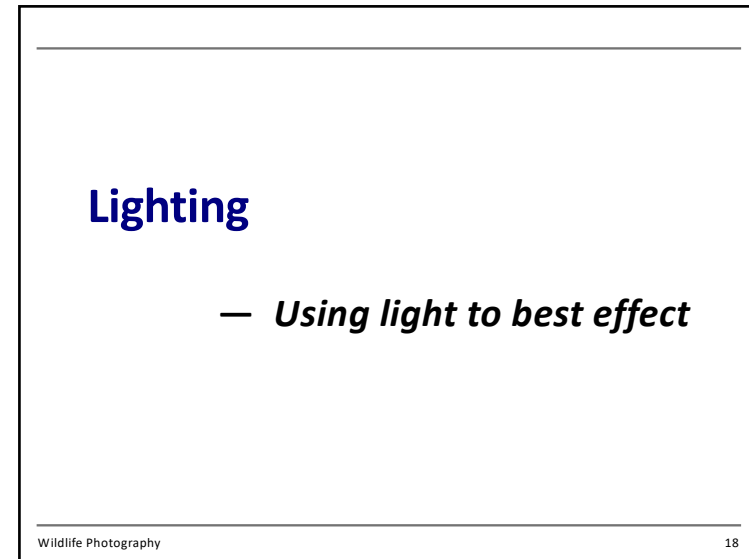


# Wildlife Photography

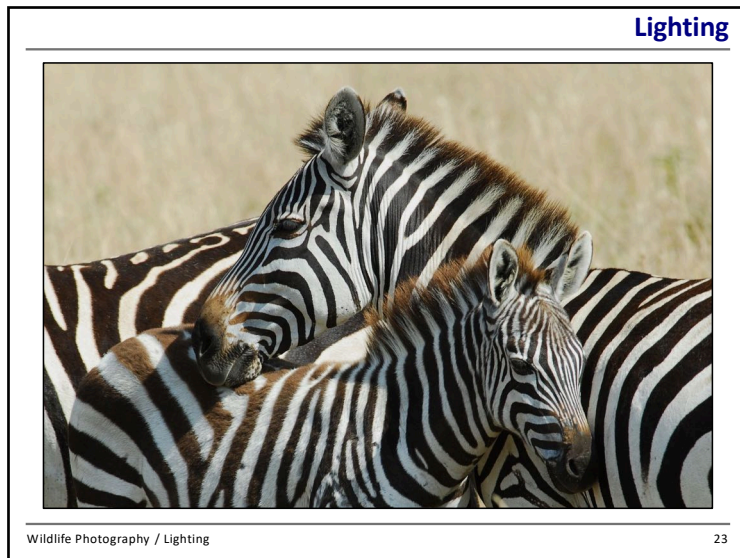
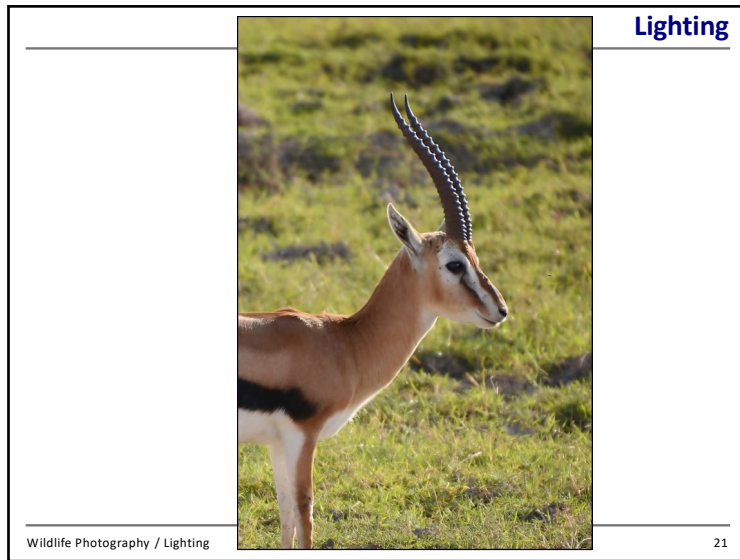




# Wildlife Photography

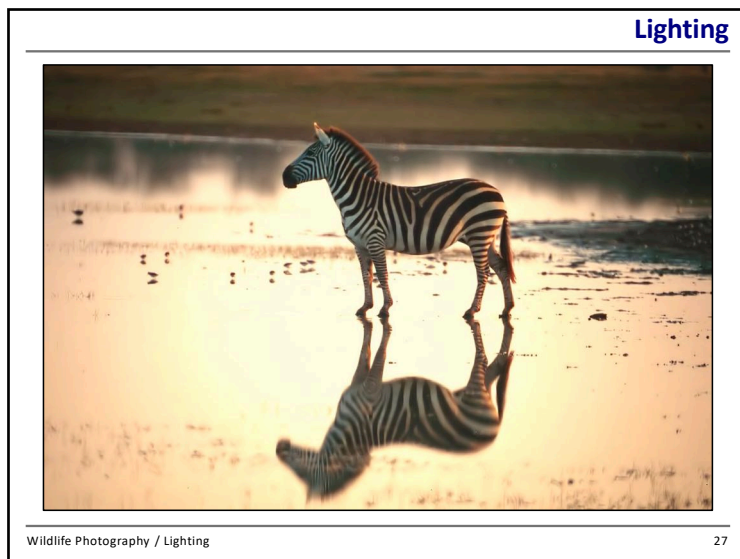
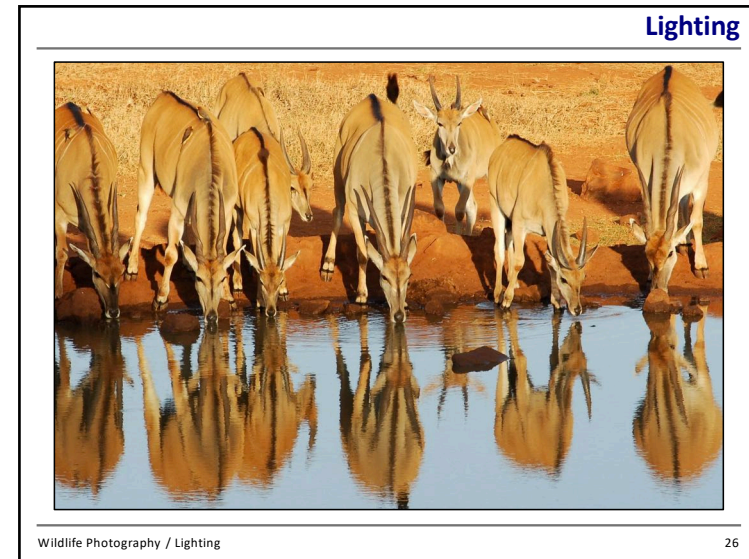


# Wildlife Photography





# Wildlife Photography

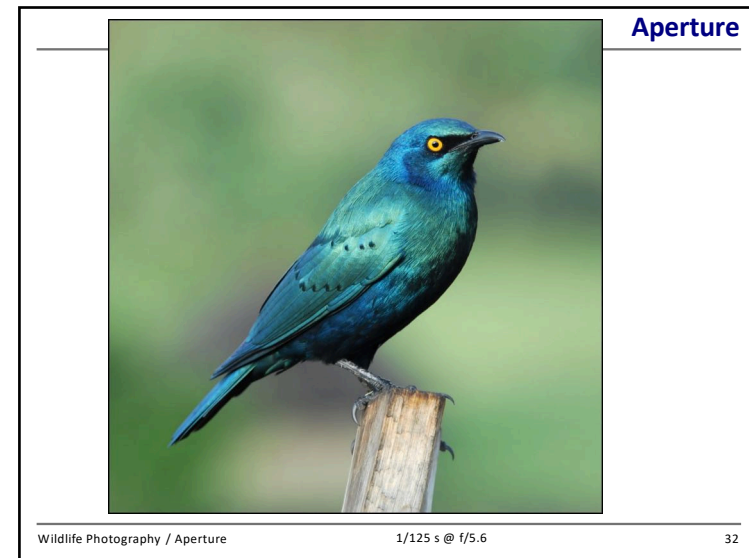
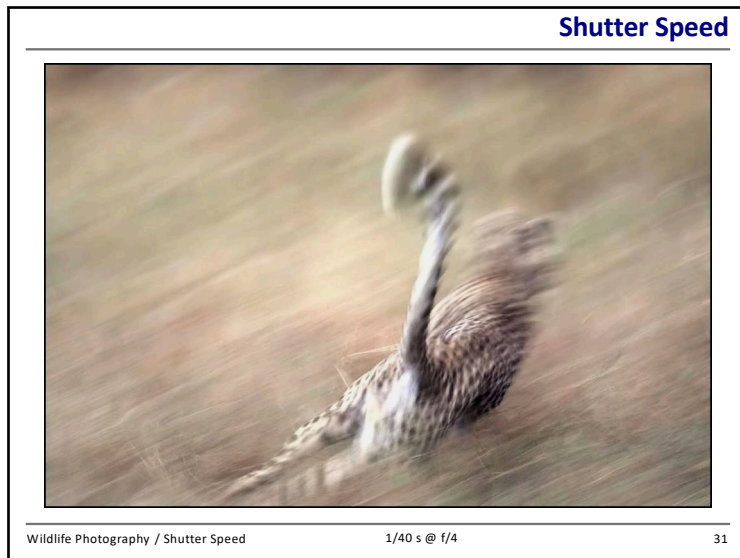
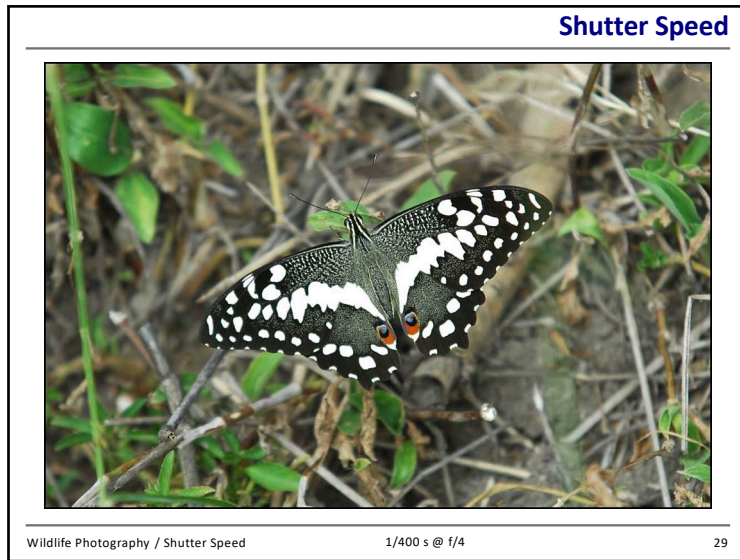


**Shutter Speed**  
**Lens Aperture**

— *Keeping the subject sharp  
(again)*

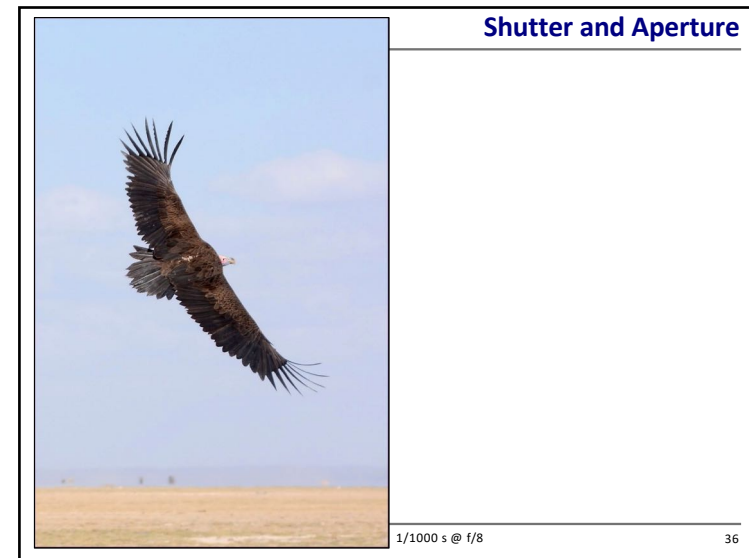
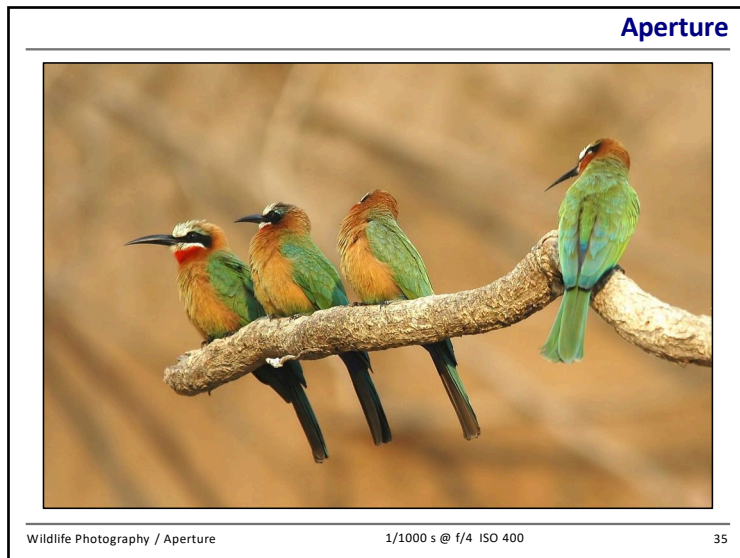
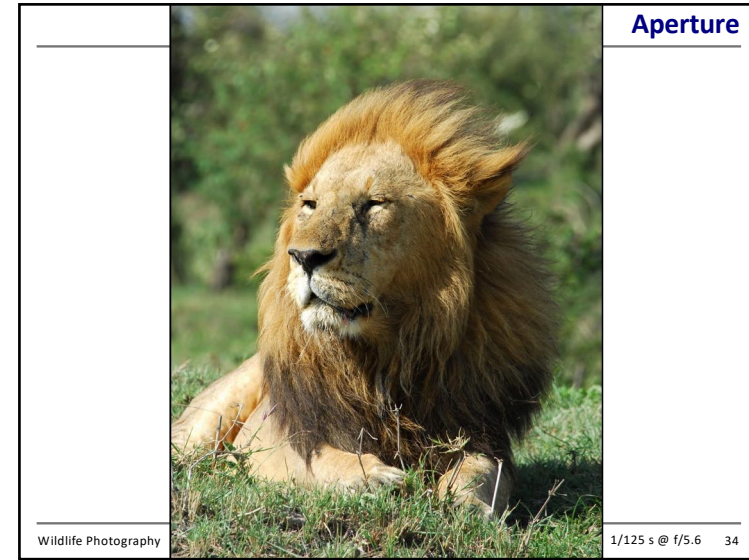
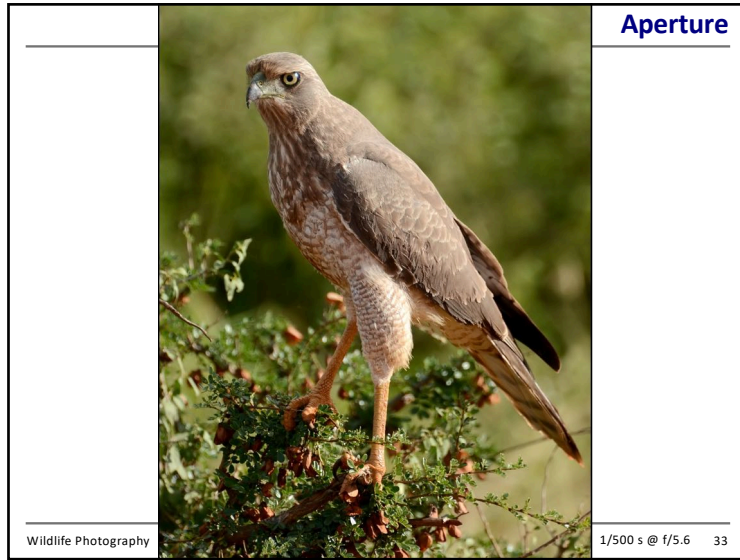
Wildlife Photography 28

# Wildlife Photography





# Wildlife Photography



# Wildlife Photography

Shutter and Aperture



Wildlife Photography / Shutter and Aperture 1/1250 s @ f/6.3 37

This photograph shows three ospreys in flight over a flat, grassy field. The birds are captured with their wings fully extended, showing the intricate details of their feathers. The background is a soft-focus landscape under a clear sky.

Shutter and Aperture



Wildlife Photography / Shutter and Aperture 1/320 s @ f/9 38

This photograph features a single osprey in flight against a solid, clear blue sky. The bird is positioned in the lower right quadrant, with its wings spread wide, showcasing the texture and color of its feathers.

Shutter and Aperture



Wildlife Photography / Shutter and Aperture 1/320 s @ f/9 39

This is a close-up photograph of an osprey in flight. The bird is the central focus, with its wings spread, showing the detailed structure of the feathers. The background is a clear, light blue sky.

Context

— *Don't forget the background*

Wildlife Photography 40

This slide contains the word "Context" in a bold blue font. Below it, a bullet point is followed by the italicized text "Don't forget the background". The slide is otherwise blank, with a thin horizontal line at the top and a thin vertical line on the right side.



# Wildlife Photography

**Kilimanjaro Backdrop**



Wildlife Photography / Context

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**Emerging From the Bush**



Wildlife Photography / Context

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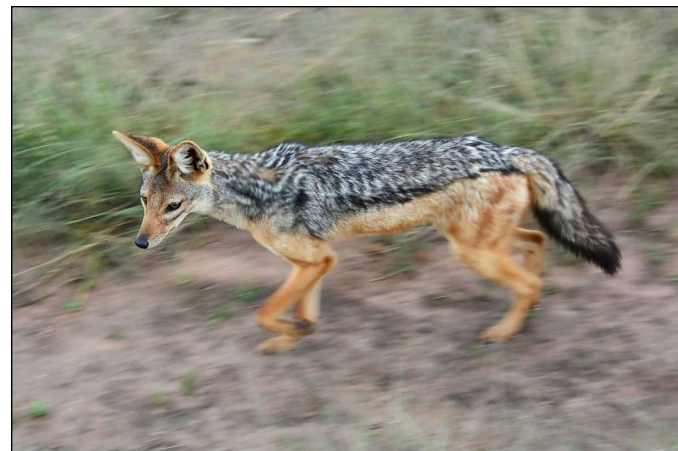
**Curious Giraffes**



Wildlife Photography / Panoramas

43

**Jackal Close-Up**



Wildlife Photography / Context

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# Wildlife Photography

Jackal in the Grass



Wildlife Photography / Context

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Giraffe in the Grass



Wildlife Photography / Context

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Zebras Grazing



Wildlife Photography / Context

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African Jacana



Wildlife Photography / Context

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# Wildlife Photography

## Serendipity

— *Making the most of good luck*

Wildlife Photography

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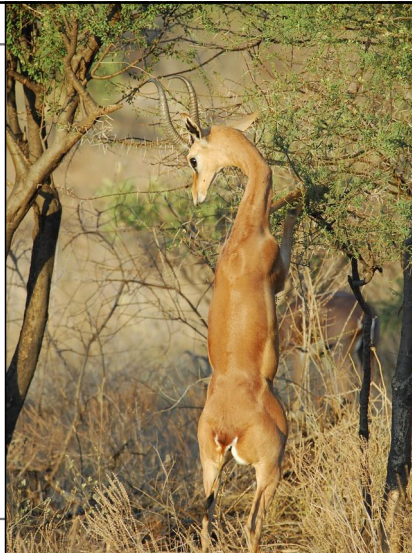
## Bad Hair Day?



Wildlife Photography / Serendipity

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## Gerenuk



Wildlife Photography

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## Crowned Crane Landing



Wildlife Photography / Serendipity

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# Wildlife Photography

**Brothers Play Fighting**



Wildlife Photography / Serendipity

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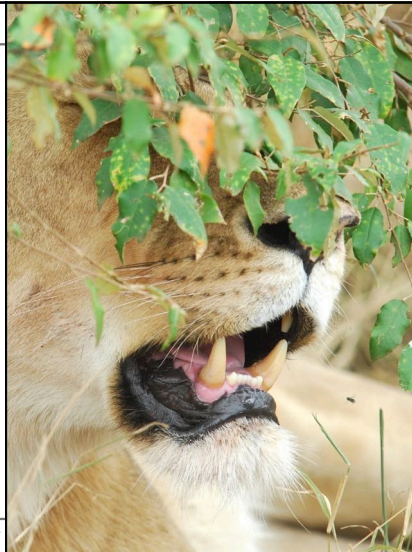
**Breakfast**



Wildlife Photography / Serendipity

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**In the Shade**



Wildlife Photography

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**Recent Addition to the Pride**

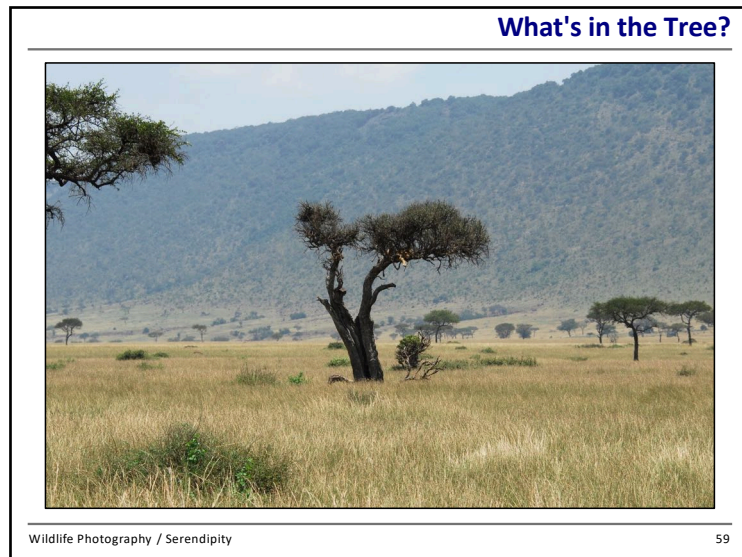
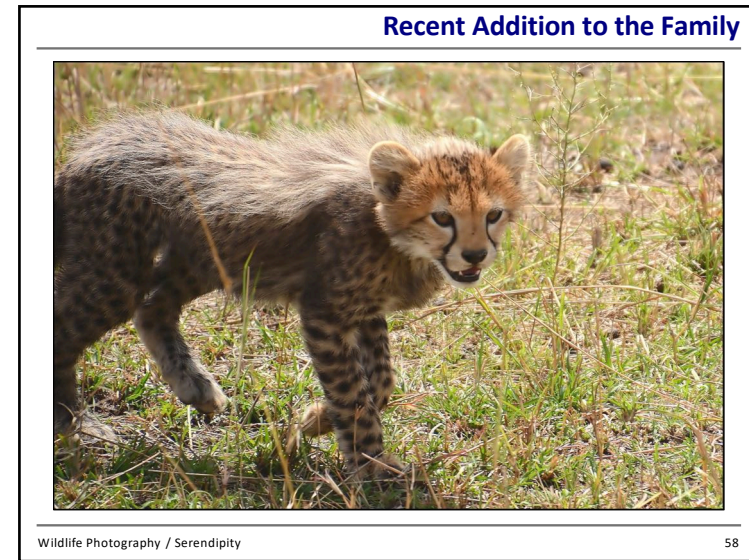
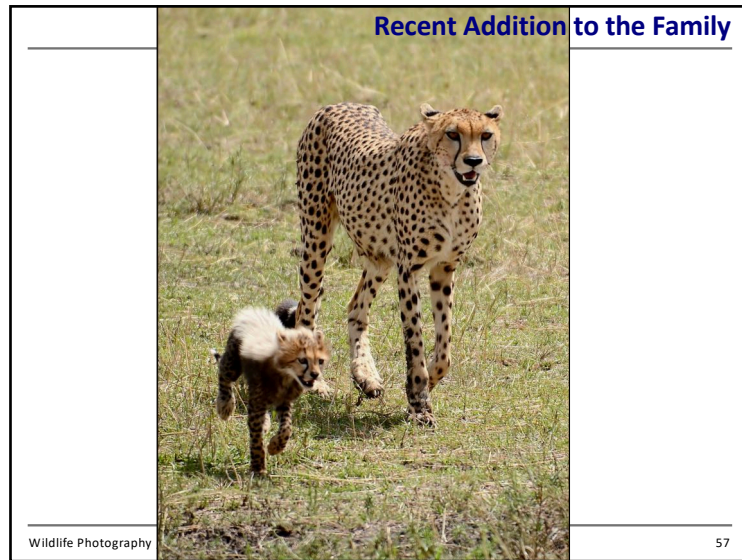


Wildlife Photography / Serendipity

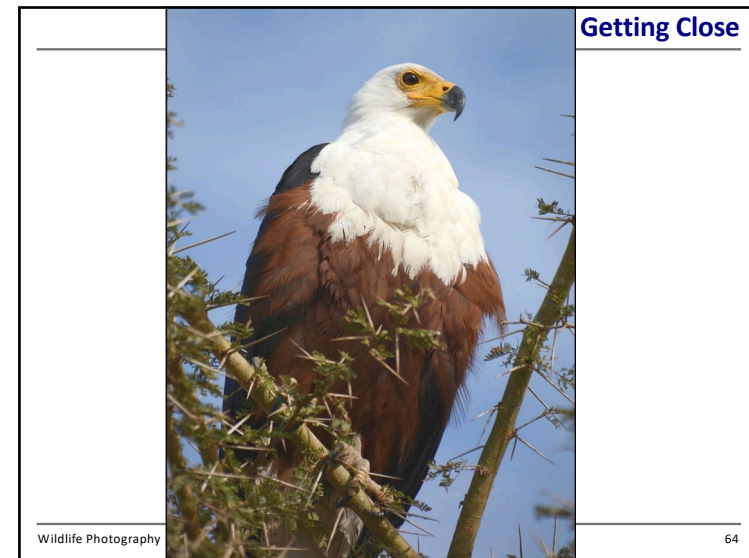
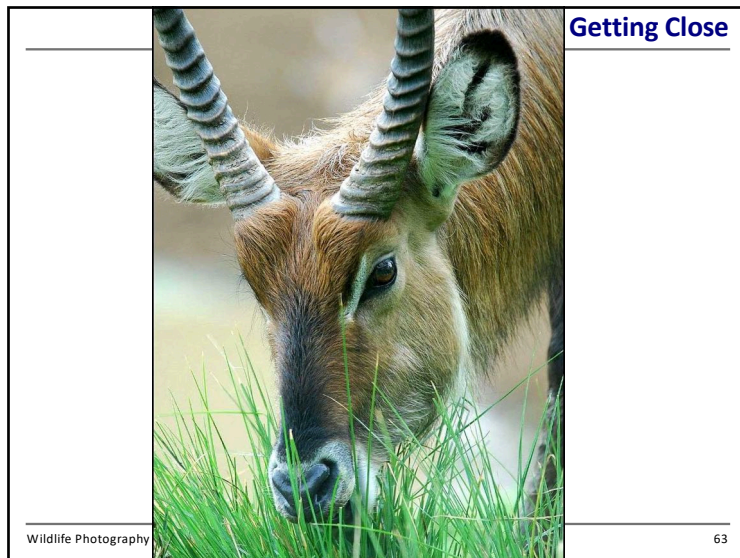
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# Wildlife Photography



# Wildlife Photography





# Wildlife Photography

Getting Close



Wildlife Photography / Serendipity

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Getting Close



Wildlife Photography / Serendipity

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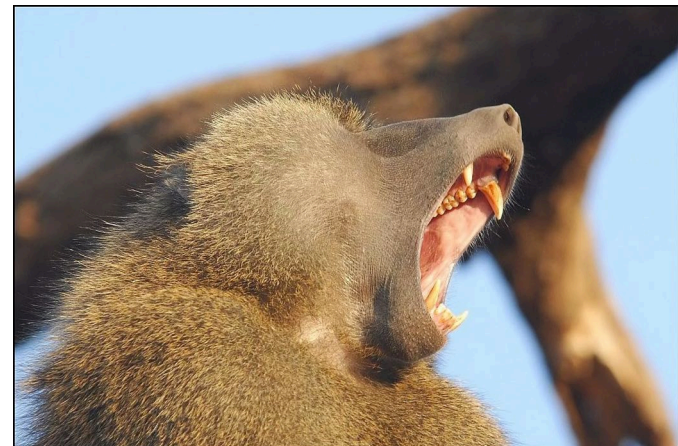
Close Enough



Wildlife Photography / Serendipity

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Yawns



Wildlife Photography / Serendipity

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# Wildlife Photography

Yawns



Wildlife Photography / Serendipity

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Yawns



Wildlife Photography / Serendipity

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## Not Just Animals

— *Don't forget the views*

Wildlife Photography

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Maasai Mara Storm



Wildlife Photography / Not Just Animals

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# Wildlife Photography

Early Morning



Wildlife Photography / Not Just Animals

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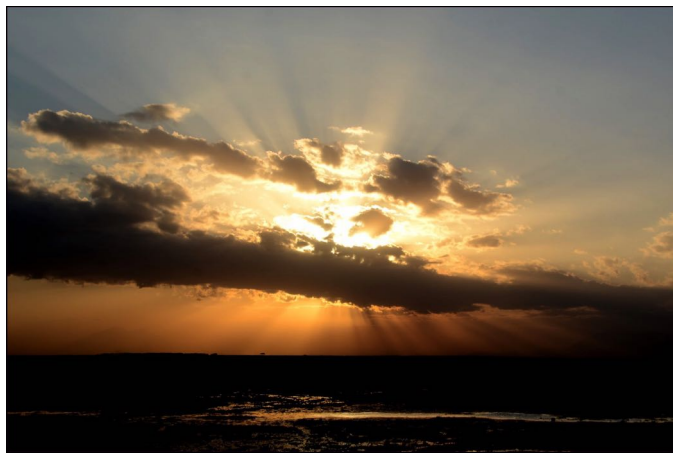
Late Afternoon



Wildlife Photography / Not Just Animals

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Dramatic Sunsets



Wildlife Photography / Not Just Animals

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Dramatic Sunsets



Wildlife Photography / Not Just Animals

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# Wildlife Photography

**Not Quite**

— *The ones that got away*

Wildlife Photography

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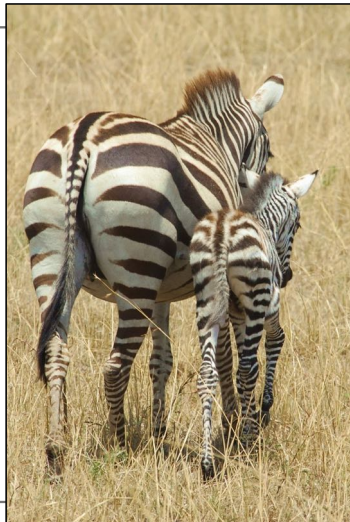
**Too Slow?**



Wildlife Photography / Not Quite

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**Too Slow**



Wildlife Photography

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**Too Slow!**



Wildlife Photography / Not Quite

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# Wildlife Photography

**And Finally...**

— *Don't forget...*

Wildlife Photography

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- **Composition** — *Framing the subject*
- **Focus** — *Keeping the subject sharp*
- **Lighting** — *Using natural light to best effect*
- **Shutter speed** — *Keeping the subject sharp (again)*  
• **Lens aperture**
- **Context** — *Don't forget the background*
- **Serendipity** — *Making the most of good luck*

Wildlife Photography

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**Back Garden Safari**

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