

## UNIVERSITY OF LIVERPOOL DEPARTMENT OF LANGUAGES, CULTURES AND FILM

### **E. Allison Peers Masters Scholarship in Iberian and Latin American Studies 2025-2026**

*Fees + £5,000 stipend to support Master's study in Iberian and Latin American Studies*

*E Allison Peers (1891-1952) was the second Gilmour Chair of Spanish at the University of Liverpool and a pioneer in the development of Hispanic Studies as a University discipline. These scholarships are funded by the E. Allison Peers Bequest, whose aim is to foment teaching and research in Iberian and Latin American Studies at Liverpool*

Applications are invited for **up to two** E. Allison Peers Masters Scholarships in Iberian and Latin American Studies, to begin in September 2025. The Scholarship covers fees plus a £5,000 stipend, for students undertaking a Hispanic topic in any Masters programme in the Department of Languages, Cultures and Film at the University of Liverpool.

#### Subject Areas

Teaching and research in Iberian and Latin American Studies at Liverpool is informed by a plurilingual, pluricultural understanding of the Luso-Hispanic world. We welcome applications from students wishing to undertake research in any one or more of Basque Studies, Catalan Studies, Galician Studies, Portuguese Studies (Brazilian and European), Spanish Studies and Latin American Studies. We especially encourage applications that are comparative or relational, and which cross languages and national borders. Possible focuses for study include: sociolinguistics, translation studies, cultural politics and the politics of culture; popular culture; visual culture; literary studies; film studies; digital culture; gender and sexuality; transnational, postnational and postcolonial studies; migration and diaspora; memory and representation.

#### Application and Selection Process

Scholarships will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with a potential supervisor for assistance in formulating a research proposal; for a list of potential supervisors and their specialist areas, and an "expression of interest" form, please see the document overleaf. Completed expressions of interest should reach the department by **31 July 2025**. Applicants for an E. Allison Peers Scholarship must also make a formal for admittance to one of the Masters programmes offered by the Department of Languages, Cultures and Film at the University of Liverpool by that same date:

<https://www.liverpool.ac.uk/courses/translation-ma> (Spanish pathway)

<https://www.liverpool.ac.uk/courses/modern-languages-and-cultures-mres> (Any Hispanic pathways, including Latin American Studies)

#### More information

For more information about the scheme or an informal discussion, please contact Professor Claire Taylor: [c.l.taylor@liverpool.ac.uk](mailto:c.l.taylor@liverpool.ac.uk)

For more information about the Department of Languages, Cultures and Film please visit:  
<https://www.liverpool.ac.uk/languages-cultures-and-film> For more information about  
Postgraduate study at the University of Liverpool, please visit:  
<https://www.liverpool.ac.uk/study/postgraduate/>.

**UNIVERSITY OF LIVERPOOL**  
**DEPARTMENT OF MODERN LANGUAGES AND CULTURES**

**E. Allison Peers Scholarship in Iberian and Latin American Studies 2025-2026**  
*£5,000 towards fees + £5,000 stipend to support Master's study in Iberian and Latin American Studies*

**EXPRESSION OF INTEREST FORM**

<b>Name</b>	
<b>E-mail contact</b>	
<b>Undergraduate institution/degree</b>	
<b>Degree date and class, if known</b>	
<b>How did you find out about the Peers Scholarship?</b>	
<b>Proposed first supervisor (<i>see attached list</i>), indicating second supervisor where relevant</b>	
<b>Proposed topic / subject area</b>	
<b>Outline research proposal (500 words)</b>	

Please return the form by **31 July 2025** to: [hlcscholarships@liverpool.ac.uk](mailto:hlcscholarships@liverpool.ac.uk)

## Potential Supervisors and their Interests

We welcome applications from students wishing to undertake research in any one or more of Basque Studies, Catalan Studies, Portuguese Studies (Brazilian and European), Spanish Studies and Latin American Studies. We especially encourage applications that are comparative or relational, and which cross languages and national borders. Possible focuses for study include: cultural politics and the politics of culture; popular culture; visual culture; literary studies; digital culture; gender and sexuality; transnational, postnational and postcolonial studies; migration and diaspora; memory and representation.

<a href="mailto:N.Bermingham@liv.ac.uk">Dr Nicola Bermingham</a> <a href="mailto:N.Bermingham@liv.ac.uk">N.Bermingham@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• Sociolinguistics</li> <li>• Migration Studies</li> <li>• Minority Languages</li> </ul>
<a href="mailto:diana.cullell@liv.ac.uk">Dr Diana Cullell</a> <a href="mailto:diana.cullell@liv.ac.uk">diana.cullell@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• 20<sup>th</sup> and 21<sup>st</sup> century Spanish peninsular poetry</li> <li>• Catalan Studies (<i>charnego/xarnego</i>) literature, poetry culture, language, language policies and politics</li> <li>• Representations of the body in Spanish literature</li> </ul>
<a href="mailto:Abigail.Loxham@liv.ac.uk">Dr Abigail Loxham</a> <a href="mailto:Abigail.Loxham@liv.ac.uk">Abigail.Loxham@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• Contemporary Spanish film</li> <li>• Television and media</li> <li>• Documentary theory</li> <li>• Feminist media theory</li> <li>• Cultural memory</li> </ul>
<a href="mailto:G.Mercero-Altugarai@liverpool.ac.uk">Dr Gorka Mercero Altugarai</a> <a href="mailto:G.Mercero-Altugarai@liverpool.ac.uk">G.Mercero-Altugarai@liverpool.ac.uk</a>	<ul style="list-style-type: none"> <li>• Basque literary and cultural studies</li> <li>• Nationalism, postnationalism and post-identity</li> <li>• Opposing identities, memory and conflict resolution</li> </ul>
<a href="mailto:mriethof@liv.ac.uk">Dr Marieke Riethof</a> <a href="mailto:mriethof@liv.ac.uk">mriethof@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• Latin American politics (particularly Chile and Brazil)</li> <li>• Transnational solidarity campaigns, exile and refugees.</li> <li>• Human rights, transitional justice and the politics of memory.</li> <li>• Brazilian foreign policy and international relations in Latin America</li> </ul>
<a href="mailto:lisa.shaw@liv.ac.uk">Dr Lisa Shaw</a> <a href="mailto:lisa.shaw@liv.ac.uk">lisa.shaw@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• Latin American popular music (especially Brazilian)</li> <li>• Latin American cinema (with a particular interest in popular genres and Brazilian cinema)</li> <li>• Popular Portuguese cinema 1930-1960</li> </ul>
<a href="mailto:c.l.taylor@liv.ac.uk">Prof Claire Taylor</a> <a href="mailto:c.l.taylor@liv.ac.uk">c.l.taylor@liv.ac.uk</a>	<ul style="list-style-type: none"> <li>• 20th and 21st century Latin American literatures, especially the Boom and post-Boom</li> <li>• Latin American cinema, with a particular interest in cinema from the 1960s onwards</li> <li>• Latin American digital culture, especially hypertext novels, literary blogs, and net.art</li> <li>• Gender studies, in particular, Latin American women's writing and feminist discourse</li> </ul>
<a href="mailto:N.Thornton@liverpool.ac.uk">Dr Niamh Thornton</a> <a href="mailto:N.Thornton@liverpool.ac.uk">N.Thornton@liverpool.ac.uk</a>	<ul style="list-style-type: none"> <li>• Contemporary Latin American Literatures</li> <li>• Latin American Cinema, with a particular focus on Mexican film</li> <li>• The war story Latin American literature and film</li> </ul>

	<ul style="list-style-type: none"><li>• Digital participatory cultures</li><li>• Queer representations in Latin America</li><li>• Chicana/o and Latina/o cultures</li></ul>
<a href="#">Dr Sizen Yiacoup</a> <a href="mailto:sizen.yiacoup@liv.ac.uk">sizen.yiacoup@liv.ac.uk</a>	<ul style="list-style-type: none"><li>• Muslim and Jewish literature and culture in medieval Spain</li><li>• Representations of Muslims and Jews in medieval and early modern Castilian literature</li><li>• Transculturation and Frontier Cultures in the medieval and early modern Hispanic world</li><li>• Representations of the Moriscos and of post-Reconquest Granada in Castilian literature</li></ul>