

UNIVERSITY OF LIVERPOOL
DEPARTMENT OF LANGUAGES, CULTURES AND FILM
 in partnership with the [Etxepare Basque Institute](#)

Manuel Irujo Scholarship in Basque Studies 2025

To complete a Master's level programme with a focus on Basque topics
Master of Research (MRes) / MA in Translation Studies / MA in Film Studies

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Applications are invited for one Manuel Irujo Scholarship in Basque Studies, to begin in September 2025. The Scholarship provides approximately £4,800. The sum covers full fees at the Home student rate for the one-year MRes in Modern Languages and Cultures (Basque Studies pathway) and can also be awarded to students taking an MA in Translation Studies or an MA in Film Studies with a focus on a Basque topic.

Subject Areas

We await proposals related to the cultural production, the cultural history or the politics of the Basque Country. In particular, we encourage projects on the areas of memory studies, exile/diaspora studies, and European/cosmopolitan studies, all of which remind us of the biography and lifeworld of Manuel Irujo.

Other possible focuses for study include: memory and representation; migration and diaspora; transnational, postnational and postcolonial studies; popular culture; film and visual culture; literary studies; translation studies; digital culture; gender and sexuality.

We also welcome comparative or relational projects that create links between aspects of Basque society and culture and their manifestation in other cultural, national and/or linguistic areas.

Application and Selection Process

The scholarship will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with Dr Gorka Mercero Altzugarai (mercero@liverpool.ac.uk) for assistance in formulating a research proposal; for an "expression of interest" form, please see the document overleaf. Completed expressions of interest should reach the department by **31 July 2025**.

More information

For more information about each Master's level programme, please use these links: [MRes in Modern Languages and Cultures](#), [MA in Translation Studies](#), [MA in Film Studies](#). For more information about the Department of Languages, Cultures and Film please visit: <https://www.liverpool.ac.uk/languages-cultures-and-film/>. For more information about Postgraduate study at the University of Liverpool, please visit: <https://www.liverpool.ac.uk/study/postgraduate-taught/>.



**UNIVERSITY OF LIVERPOOL
SCHOOL OF HISTORIES, LANGUAGES AND CULTURES**

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EXPRESSION OF INTEREST FORM

Name	
E-mail contact	
Undergraduate institution/degree	
Degree date and class, if known (otherwise please include a transcript of marks to date)	
How did you find out about the Manuel Irujo Scholarship?	
Do you have alternative sources of income to finance your studies?	
Proposed first supervisor (<i>see attached list</i>), indicating second supervisor where relevant	
Proposed topic / subject area	
Outline research proposal (500 words)	



Please return the form by **31 July 2025** to Dr Gorka Mercero Altugarai:
mercero@liverpool.ac.uk.



Potential Co-supervisors and their Interests

We encourage applications from students wishing to undertake research in Basque Studies. We welcome also applications that are comparative or relational and create links between aspects of Basque society and culture and their manifestation in other cultural, national and/or linguistic areas. Such comparative or relational projects would benefit from our specialism in Basque Studies and our expertise in a wide range of other subjects, for example:

Dr Nicola Bermingham N.Bermingham@liv.ac.uk	<ul style="list-style-type: none"> • Sociolinguistics • Migration Studies • Minority Languages
Dr Diana Cullell diana.cullell@liv.ac.uk	<ul style="list-style-type: none"> • 20th and 21st century Spanish peninsular poetry • Catalan Studies (<i>charnego/xarnego</i>) literature, poetry culture, language, language policies and politics • Representations of the body in Spanish literature
Dr Abigail Loxham Abigail.Loxham@liv.ac.uk	<ul style="list-style-type: none"> • Contemporary Spanish film • Television and media • Documentary theory • Feminist media theory • Cultural memory
Dr Gorka Mercero Altzugarai G.Mercero-Altzugarai@liverpool.ac.uk	<ul style="list-style-type: none"> • Basque literary and cultural studies • Nationalism, postnationalism and post-identity • Opposing identities, memory and conflict resolution
Dr Marieke Riethof mriethof@liv.ac.uk	<ul style="list-style-type: none"> • Latin American politics (particularly Chile and Brazil) • Transnational solidarity campaigns, exile and refugees. • Human rights, transitional justice and the politics of memory. • Brazilian foreign policy and international relations in Latin America
Dr Lisa Shaw lisa.shaw@liv.ac.uk	<ul style="list-style-type: none"> • Latin American popular music (especially Brazilian) • Latin American cinema (with a particular interest in popular genres and Brazilian cinema) • Popular Portuguese cinema 1930-1960
Prof Claire Taylor c.l.taylor@liv.ac.uk	<ul style="list-style-type: none"> • 20th and 21st century Latin American literatures, especially the Boom and post-Boom • Latin American cinema, with a particular interest in cinema from the 1960s onwards • Latin American digital culture, especially hypertext novels, literary blogs, and net.art • Gender studies, in particular, Latin American women's writing and feminist discourse
Dr Niamh Thornton N.Thornton@liverpool.ac.uk	<ul style="list-style-type: none"> • Contemporary Latin American Literatures • Latin American Cinema, with a particular focus on Mexican film • The war story Latin American literature and film • Digital participatory cultures • Queer representations in Latin America • Chicana/o and Latina/o cultures

[Dr Sizen Yiacoup](#)
sizen.yiacoup@liv.ac.uk

- Muslim and Jewish literature and culture in medieval Spain
- Representations of Muslims and Jews in medieval and early modern Castilian literature
- Transculturation and Frontier Cultures in the medieval and early modern Hispanic world
- Representations of the Moriscos and of post-Reconquest Granada in Castilian literature