

**SCHOOL OF THE ARTS**

**MRes Music (Part-time)**

**Registration**

**2024-25**

* You can only register for modules which are part of your programme and it is your responsibility to check that you have fulfilled any pre-requisite requirements.
* Module specifications can be found on the Musicwebpage [Music - School of The Arts Intranet (Student) - University of Liverpool](https://www.liverpool.ac.uk/intranet/school-of-the-arts/music/)
* If you have any queries, or problems with registration, please contact the SOTA Student Support Centre, 19 Abercromby Square ([sscarts@liverpool.ac.uk](mailto:sscarts@liverpool.ac.uk)).

| **Structure** | | | | | |
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| **Year 1** | | | | | |
| The early components of the programme aim to provide training in re-search skills appropriate to the student’s research field and enable the student to undertake supervised exercises – including the construction of a specialist bibliography and the development of a preliminary essay, specimen chapter or provisional portfolio of practical work– as planning and preparation for the final dissertation or major composition portfolio module. | | | | | |
| **Year 1 Semester 1** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA701 | Research Resources 2024-25 | 15 | Level 7 | Required |  |
| MUMA722 | Training for Music and Research 2024-25 | 15 | Level 7 | Required |  |
| **Year 1 Semester 2** | | | | | |
| **Code** | **Module** | **Credit** | **Level** | **Type** | **Pathway(s)** |
| SOTA702 | Feasibility Study 2024-25 | 30 | Level 7 | Required |  |