



## The South Liverpool Trail

### Map:

[https://www.google.com/maps/d/u/0/edit?mid=13\\_OUH3H\\_51ESsUz9T2EQ71ILRhxP0IxS&usp=sharing](https://www.google.com/maps/d/u/0/edit?mid=13_OUH3H_51ESsUz9T2EQ71ILRhxP0IxS&usp=sharing)

1. Start the south Liverpool trail at the top of Penny Lane, one of the city's most famous roads thanks to its celebration in song.

Looking across the road to Smithdown Place you can see the Sgt Pepper Bistro, which stands on the site of the bus terminus mentioned in 'Penny Lane' as a 'shelter in the middle of the roundabout'. Across the road from the Bistro you will spot a barber's shop occupying the same location as the one referenced in the song. Take a selfie by the Penny Lane sign.

2. Walking down Penny Lane, pause to take a snap outside Dovedale Towers. Back in 1969 this pub was home to none other than Freddie Mercury, although he used his original surname of Bulsara then. He was lead singer for the Liverpool band Queen.
3. As you come to the end of Penny Lane you might spot Paul McCartney's signature on the road sign on the wall. At the end of the road turn right and then first left to walk down Greenbank Lane.

At the bottom of the lane there is another music connection. Just to the right is an adjoining road called Greenbank Drive. Local band The Christians named a song after this road, which featured on their second album *Colour*. The album reached No.1 in the UK album charts in 1990. The song is yet another example of how Liverpool artists have drawn on the city as a source of creative inspiration.

4. Cross the road into Sefton Park which has been home to many music performances and festivals over the years, including the annual Africa Oyé, the UK's largest free celebration of African music and culture, and Liverpool International Music Festival.

Head over to the bandstand inside the park for your next picture. Between 1979 and 1985 the park was home to the annual rock festival Larks in the Park and the bandstand was used as a stage. The festival saw performances by Echo and the Bunnymen and Frankie Goes To Hollywood among others.

5. Take a stroll through the park and finish off the trail by walking up Lark Lane. Known locally as 'The Lane', the street is a destination due to its eclectic mix of independent shops, bars and restaurants – any of which would make a great backdrop for your next photo.

1 Hesketh Street, just off Lark Lane, is the final stop on the trail as the site of the Motor Museum Recording Studio. Countless tracks have been recorded within these walls by such luminaries as Macy Gray, the 1975, Bring Me the Horizon, Michael Kiwanuka, Oasis, The Arctic Monkeys, Stealing Sheep, and Jake Bugg.