



## The City Centre Trail

### Map:

[https://www.google.com/maps/d/u/0/edit?mid=181LAP\\_6WInnyFcGxHggvrXJrJ1DBtU-j&usp=sharing](https://www.google.com/maps/d/u/0/edit?mid=181LAP_6WInnyFcGxHggvrXJrJ1DBtU-j&usp=sharing)

1. The Cains Brewery Village area has become a vibrant cultural spot in recent years and home to a food market, vintage shops, rehearsal rooms and bars.

The starting point for this trail is 'Stanhope Street' which has the iconic Cains Brewery as its backdrop. There is a link here to Liverpool band 'The Real Thing', one of the most successful British soul bands of the 1970s. The band grew to fame with a series of hits, including the UK No. 1 single 'You To Me Are Everything'. 'Stanhope Street' was a key song on their Liverpool 8 concept album *4 From 8*.

2. Continue with a walk through the Baltic Triangle, a hub for creative businesses and venues. This area has been home to many music venues, from District to Camp and Furnace.

A diverse list of music festivals have taken place here too, including Sound City, Positive Vibration and the Liverpool International Festival of Psychedelia.

The street art along Jamaica Street offers lots of photo opportunities. An obvious stop is Paul Curtis' painted wings, part of a piece entitled 'For All the Liver Birds'. The Liver Birds were, incidentally, an all-female 1960s beat band from Liverpool. You will find more street art on Jamaica Street around the corner from 24 Kitchen Street, a celebrated independent music and arts space.

3. Next, take a ramble up Kitchen Street, turning right into St James Street. Cross over the road and take the next turn to walk up Nelson Street.

At the top of Nelson Street you can take in the ornate features of the largest Chinese Arch outside of China. This area has hosted fantastic performances and celebrations marking the Chinese New Year.

Turn to your left to walk a short way down Duke Street and then right into Colquitt Street. Taking the first left, you will find your next stop for a photo, which is the recording studios at 33-45 Parr Street. Parr Street Studios first opened in 1991 and has attracted an impressive list of artists over the years. Within these walls recordings have been made by Coldplay, Doves, Blossoms, the Spice Girls, Elbow, the Verve, Echo and the Bunnymen, Pulp, the Zutons, and Paolo Nutini.

4. Continue walking down Parr Street and you will find Wolstenholme Square where new developments border Jorge Pardo's looping sculpture *Penelope*. The primary colours of this huge sculpture make a great photo opportunity.

The site of the development also has strong music connections. Clubbers would flock to Nation for the hugely popular Cream club nights. Cream continues as one of the foremost global brands in the dance music industry. The Kazimier club was also based in this square, showcasing experimental performances and clubbing experiences. The demolition of the club saw Kazimier Productions relocate to the Invisible Wind Factory on Regent Road while Kazimier Garden continues as a venue and bar on nearby Seel Street.

5. Walking back down to the Waterfront will take you to other music stops. Strike a pose by the Billy Fury statue next to the Piermaster's House on the Albert Dock (round the corner from Tate Liverpool). This celebrated singer, musician, songwriter, and actor was one of the first British rock 'n' roll stars with an impressive string of hits from 1959 onwards.
6. Walk along the Waterfront to the Pier Head, a place that has further music connections. Early in their career The Beatles played a number of gigs on the Royal Iris ferry boat which sailed from this point, and of course the 1965 hit 'Ferry Cross the Mersey' by Gerry and the Pacemakers continues to be celebrated to this day. Take a snap of the Beatles statue at Pier Head (opposite the Mersey Ferries Building).

There are lots of opportunities to dig deeper into music history nearby with heritage attractions that include the British Music Experience, the Beatles Story and the Museum of Liverpool.