

## EXPOSITIO COLONIAL INTERNATIONALA

We live in a postcolonial world. Whilst colonialism has (largely) ended, the legacies and effects are still visible in the present. To think postcolonially is to both recognise these legacies, but also to resist and rethink the inequalities that are still present. In this module we explore these processes and effects through a variety of scenarios, from historical aspects of colonialism that still resonate (such as colonialism's impacts on issues of race and ethnicity) through to more contemporary issues (such as migration and integration in a globalising world). We will explore these issues in both formerly colonised countries, and those which were formerly colonisers. Some of the examples the course will draw upon include the legacies of colonialism in contemporary India, aboriginal rights in Australia, Latino rights in the USA, and multiculturalism in the UK.

Teaching on the course is a mix of lectures, film viewings, field visits and discussion groups.

Assessment is coursework and project based, with an essay applying postcolonial theory to a case study (2000 words), an analysis of a postcolonial film viewed during the course (1500 words), and a 1,500 word essay on a field visit.

## PARIS 193

