

Data, Practitioners Perspectives and Concepts

1. Conceptualising AfR

2. Locating funding data

3. What is emerging from interviews?

4. Questions/discussion

PART ONE: CONCEPTUALISING AfR

Reconciliation a crucial component of wider efforts at building peace, contains a multitude of meanings

David Bloomfield (2006) On Good Terms: Clarifying Reconciliation

‘a process of gradually (re)building social relationships between communities alienated by sustained and widespread violence, so that over time they can negotiate the realities and compromises of a new, shared socio-political reality’ (Bloomfield, 2006)

Some principles in practice:

- Forward- and backward-looking
- Top-down and bottom-up (political, societal, interpersonal, personal)
- Long-term, deep, broad process – from thinner to thicker reconciliation
- Requires voluntary initiative of all parties – **cannot be imposed**

Brandon Hamber & Gráinne Kelly (2004) 'A working definition of reconciliation'
Democratic Dialogue

1. Developing a shared vision of an interdependent and fair society
2. Acknowledging and dealing with the past
3. Building positive relationships
4. Significant cultural and attitudinal change
5. Substantial social, economic and political change

**Robust dialogue necessary about what reconciliation means
and how it's done – 'reflexive peacebuilding practice'**

Apparent that there is no singular path by which arts contribute to reconciliation;
reconciliation contains multitude of processes, arts similarly so

Before we get into the data...

How have we begun to conceptualise the many dimensions of AfR that we think are
necessary to consider in order to better understand its diverse roles and impacts?

The different dimensions to consider in understanding practice

Centrality of arts

Practitioners

Mode of engagement

Beneficiaries

Art form / creative process

Location

Reconciliation activity

Timing

Reconciliation intention

Sustainability

Reconciliation activity

Contact – activities which involve contact with other groups; may have little direct or explicit or direct engagement with legacy of violence or building peace

Dialogue – direct engagement with other groups on legacy of violence and building peace

Acknowledgement/recognition – provides recognition and provokes reflection on conflict experiences and roles; may deal with more general themes, events or experiences than storytelling

Expression/voice – explicitly involves the sharing of conflict experiences; platform for voice and agency (i.e. storytelling); may be more participatory than acknowledgement/recognition

Reconciliation activity

Therapeutic – responds to needs relating to individual and communal trauma experienced as a result of violence, conflict

Educational – could include training in non-violent responses to conflict or mediation; peace education

Transforming public spaces – activity which removes or reduces physical or symbolic barriers to create shared spaces

Activism/advocacy – raises awareness or draws attention to issues related to the legacy of violence and building peace; inspires action and/or reform

For instance...

Reconciliation intention

Diversion – reduce direct violence; provide alternative activities for individuals and groups vulnerable to violence

Narrative exploration – engage with multiple narratives and perceptions of conflict, violence; uncover unheard or silenced stories

Symbolic reparation – restore human dignity of those affected by conflict; individual, communal, social trauma

Inclusive spaces/places – remove physical/psychological manifestations of violence and conflict in public spaces; create safe, inclusive spaces

Reconciliation intention

Capacity building – reduce intragroup animosities; critically examine identities and narratives; build towards engagement on similar issues with other groups; confidence building

Relationship building – reduce intergroup animosity; build relationships between former adversaries; social trust, interdependence

Community building – encourage participation, civic engagement; establish shared visions for present and future

For instance...

Centrality of the arts

Are the art forms/creative processes core to transformation?

Are the art forms/creative processes used in more 'instrumental' way, i.e. to get people into the room together?

Art forms & Creative processes

Literature, language, culture	literature, language arts, international arts, traditional arts
Performing arts	dance, drama, music, opera, comedy
Visual arts	craft, film & tv, public art, painting, sculpture, printmaking, drawing, photography
Participatory arts	arts & disability, circus & carnival arts, community arts, voluntary arts, youth arts, arts & health, intercultural arts, arts & older people

Creative processes to be examined in more depth in Phase 2;
what distinct ways do these processes contribute to transformation?

Practitioners

Wide ranging, and various 'types' of practitioners (i.e. artists and arts managers, peacebuilding practitioners, curators, etc.) engaging with AfR likely to impact strategies and practices, interpretations and intentions

Beneficiaries

Cross-community (binary PUL/CNR); single identity; victims & survivors; ex-combatants; ethnic minority communities; LGBTQ communities; women; wider society; international linkages

Mode of engagement

How are people engaging with AfR activities and practices? As participants and/or audiences? Are they involved in the production and/or are they audiences? Does the audience become participants?

Timing & sequencing

Does it respond to particular conflict dynamics, i.e. escalation of tensions? Does it coincide with a particular event or time of year? Does it mean or do something different as time passes or in relation to different events?

Geography & place

Rural-urban; local-national; cross-border; high/low deprivation wards; type of venue/platform

Sustainability

How long does AfR activity last? In terms of participation? In terms of impact with participants, audiences and wider communities? How wide ranging is the participation and impact?

PART TWO: LOCATING FUNDED PROJECTS

Understanding the value of arts & culture The AHRC Cultural Value Project

Geoffrey Crossick & Patrycja Kaszynska



Before we can evaluate, what *could* we be evaluating?

Patterns of *funding* for arts projects aimed at reconciliation (broadly conceived)



In any case, long-term evaluations of arts and cultural initiatives in post-conflict transformation have rarely if ever been attempted.

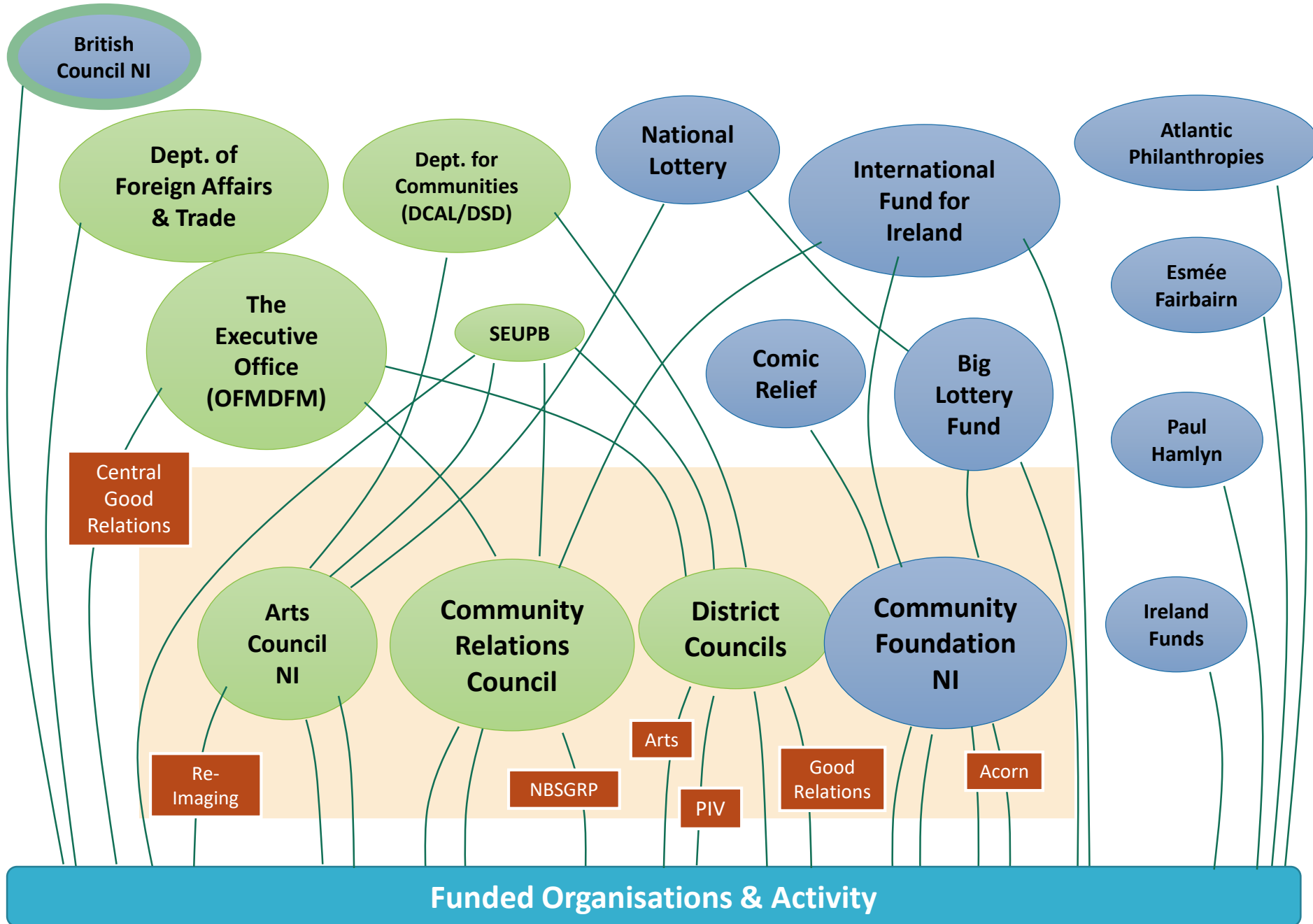
Task one:

To locate data on *who* is funding this practice, *what* they are funding, *when*, to *what extent*, and *what we know* about its eventual form & impact.

First problem:

What, if any, data is actually available?

Where can we look for funding? (the simple version)



Individual organisational reports and records

Organisation	Grant Amount £
Rural North West Community Support	3,000
S.T.E.P.S.	3,500
Saints Youth Centre	4,940
Scotch Street Youth Club	4,000
Scraghey & District Community Development Association	2,300
Seacourt Print Workshop Ltd	4,103
Seven Towers Community Association	1,500
Seymourhill and Conway Residents' Association	2,000

Leveraging Atlantic's Experience and Learning to Advance Human Rights and Social Change

The Social Change Initiative

2015 Northern Ireland
\$10,629,513

Learning from the Prevention and Early Intervention Initiative in Ireland and Northern Ireland

Centre For Effective Services

2014 Northern Ireland
\$256,520

Integration of the Centre for Ageing Research and Development in Ireland into the Institute of Public Health in Ireland

Institute of Public Health in Ireland

2014 Northern Ireland
\$931,251

Government Funding Database

Windsor Womens Centre Women Too	DFC	BRD South & East Team	Neighbourhood Renewal Phase II	Regeneration	Thalia Project-SE/NRI/17/11 CLOSED
RIOT Youth Centre	Council	Newry Mourne and Down District Council	Community Festivals 2017-2018	Community Festivals	Thanksgiving & Christmas Party
Revival In Our Town	Council	Newry Mourne and Down District Council	Community Festival Funding 2016-2017	Community Festivals	Thanksgiving Celebration and Christmas Party

GrantNav

Grant to Positive Futures	towards the building costs of respite accommodation for people with learning disabilities in Belfast	GBP	50000	2012-09-12
Grant to Edge Youth Centre	towards three years' running costs of a cross community youth project for 11-14 year olds in County Grant	GBP	50000	2012-12-05
Grant to Home-Start Newry & Mourne	towards three years' running costs of the Kilkeel Family Group for parents of disadvantaged pre-school children	GBP	36000	2012-09-12
Grant to North Down and Ards Women's Aid	towards three years' salary of an Assessment Support Worker to offer front line contact and support to women	GBP	81900	2012-12-05
Grant to Willowfield Parish Community Association	towards three years' continuation funding of the salary and associated running costs of a youth project in Willowfield	GBP	80000	2012-12-05
Grant to Special Educational Needs Advice Centre	towards three years' continuation funding of the salary of the Advice Line Co-ordinator and related project costs	GBP	69200	2013-11-25
Grant to CAUSE	towards three years' salary of a Carer Advocate at a project in Belfast that supports the carers of people with learning disabilities	GBP	96600	2014-03-13
Grant to New Life Counselling	towards three years' salary of the Family Therapist Team Leader and Sessional Therapist at a project offering support to families	GBP	103100	2013-12-05
Grant to Well Project	towards three years' salary of a Project Co-ordinator for the 'REAL Recovery Programme', providing peer support to people with mental health issues	GBP	47600	2014-06-12
Grant to Council for the Homeless (NI)	towards three years' salary of the Development Officer at FareShare NI, a project tackling food poverty in Belfast	GBP	84700	2014-06-12

Examples of issues/findings

Identifying AfR through public records of funding bodies?

	Any information publicly available?	AfR seems to be part of funding concerns?	Can be broken down by stream etc.?	Clearly some streams that would not contain AfR?	Clearly some streams that could contain AfR?	Sufficient detail to potentially identify specific AfR?
Fermanagh Trust	X	X	X	~	X	X
Carnegie UK Trust	~	~	X	X	X	X
Enkalon Foundation	~	X	X	~	~	X
The Honourable The Irish Society	~	X	~	~	~	X
The Ireland Funds	~	X	~	~	~	X
Esmee Fairbairn Foundation	✓	~	X	X	✓	X
NBSGRP	✓	~	X	X	✓	X
British Council NI	~	✓	~	~	~	X
Central Good Relations Funding Prog	✓	✓	X	X	✓	X
Department for Education	✓	✓	X	X	✓	X
Heritage Lottery Fund	✓	X	~	~	~	~
Halifax Foundation	✓	X	✓	✓	~	X
St Stephens Green Trust	✓	X	✓	✓	~	X
Victims and Survivors Service	✓	X	✓	✓	~	X
Comic Relief	✓	X	~	✓	✓	~
Joseph Rowntree Trust	✓	X	✓	✓	~	~
Atlantic Philanthropies	✓	X	✓	✓	~	✓
International Fund for Ireland	✓	X	✓	✓	~	✓
Paul Hamlyn Foundation	✓	~	✓	✓	~	~
The Executive Office	✓	✓	✓	~	✓	X
The Tudor Trust	✓	X	✓	✓	✓	~
BBC Children in Need	✓	X	✓	✓	✓	✓
Big Lottery Fund	✓	X	✓	✓	✓	✓
Henry Smith Charity	✓	X	✓	✓	✓	✓
Department for Communities	✓	✓	✓	✓	✓	X
Local Government	✓	✓	✓	✓	✓	X
Arts Council NI	✓	✓	✓	~	✓	~
SEUPB	✓	✓	~	~	✓	✓
Community Relations Council	✓	✓	✓	✓	✓	✓

A spectrum of detail

No public information

Data on isolated case studies only

Full list of projects, but detail does not enable clarity on nature/aims

Full list of projects, with some detail, but not enough to locate object of study

e.g. can locate arts projects/funds, unclear if reconciliation is a concern

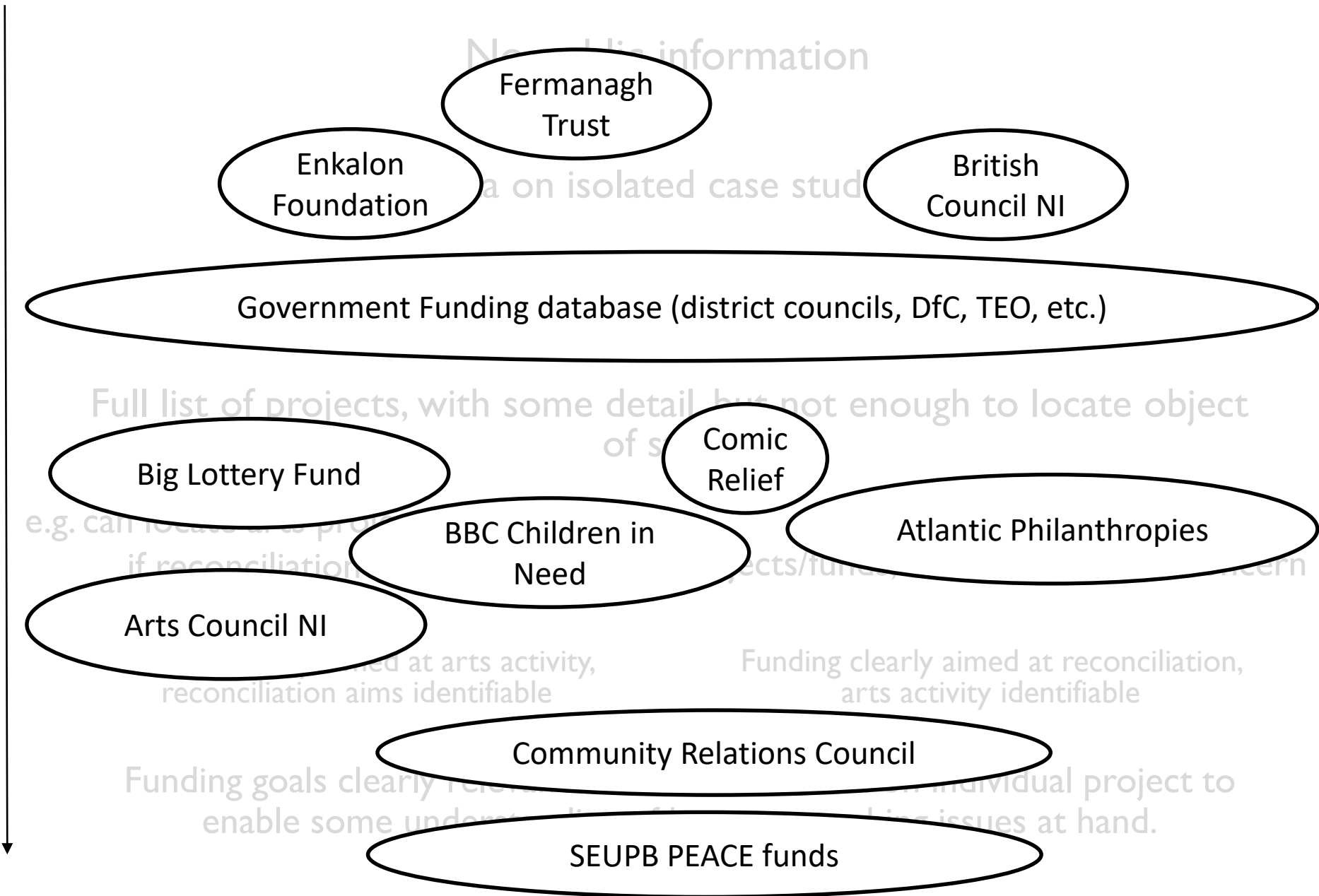
or can locate reconciliation projects/funds, unclear if arts is a concern

Funding clearly aimed at arts activity, reconciliation aims identifiable

Funding clearly aimed at reconciliation, arts activity identifiable

Funding goals clearly relevant and sufficient detail on individual project to enable some understanding of how approaching issues at hand.

Some examples





Government Funding Database

"Building Bridges between Government and the Community"

Home

Organisation Search

Grant Finder

Grants Awarded

Contact Us

FAQ's

What's New

Links

Register/Log In

View Privacy Statement

Government Grants to the Voluntary and Community Sector

Welcome to the website for Government support to the voluntary and community sector in Northern Ireland.

Use our Grant Finder to find information on grants available from Government Departments to voluntary and community organisations. Summary information is also available on support that has been awarded to voluntary and community organisations.

Comments are welcome on any aspect of the web site and should be forwarded to vcd@communities-ni.gov.uk.



Nidirect brings together lots of information from government departments and agencies, written in a language that is easy to understand. You don't need to know the workings of government to find what you are after.

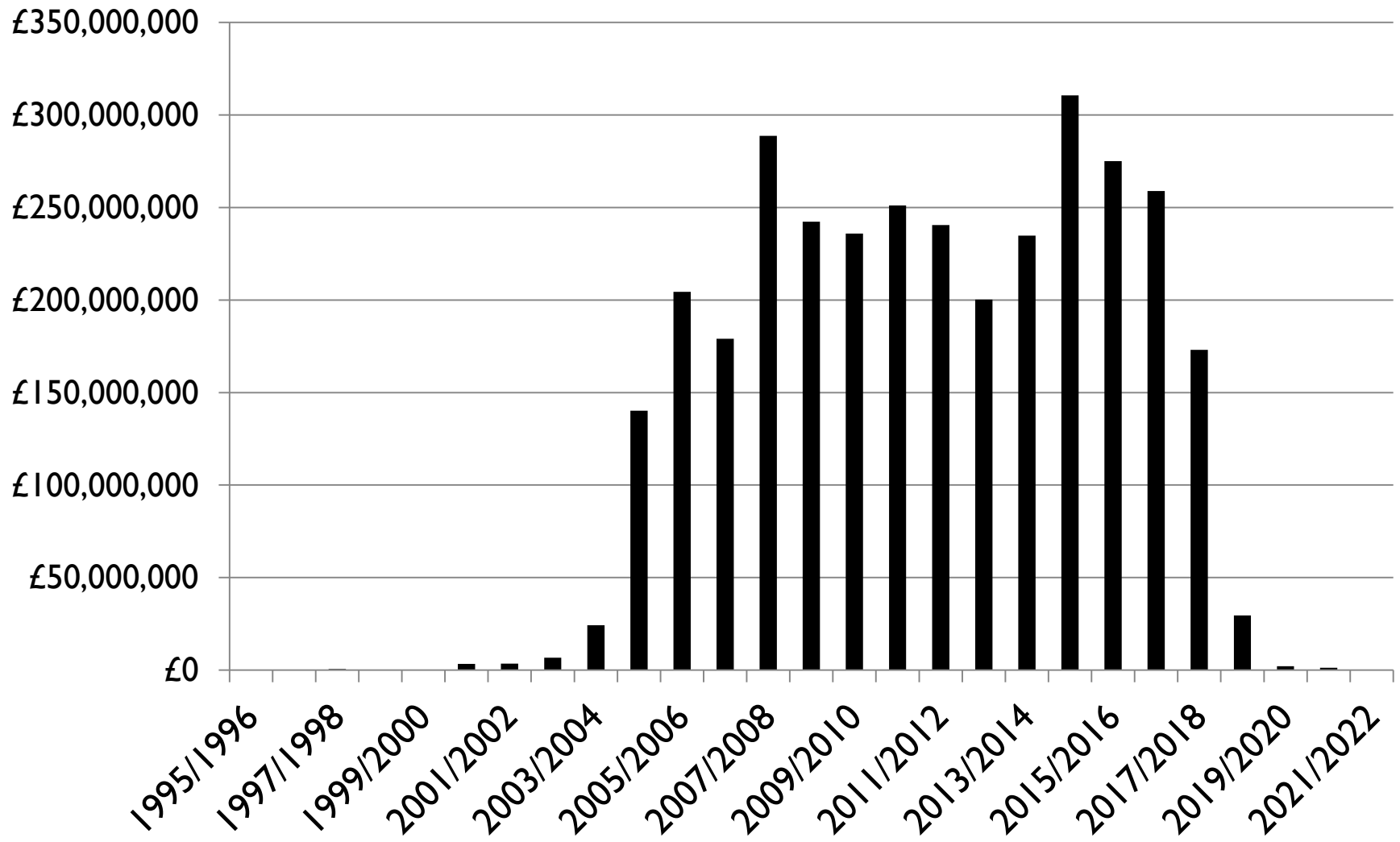


Special EU Programmes Body
Foras Um Chláir Speisialta An AE
Boord O Owre Ocht UE Projects

Special EU Programmes Body is responsible for the implementation of the EU's PEACE IV and INTERREG VA Programmes. We also have a signposting role to promote involvement in the INTERREG VB Transnational and INTERREG VC Interregional Programmes.

High level of data, low level of detail

At point of analysis, government funding database data we considered contained information on over 50,000 projects covering £3.3bn of funding.



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Majority small grants of less than £4,000:

10% below ~£500

25% below ~£1,000

50% below ~£3,500

75% below ~£25,000

90% below ~£80,000

High level of data, low level of detail

At point of analysis, government funding database data we considered contained information on over 50,000 projects covering £3.3bn of funding.

	# grants	Total amount
DE	372	£14,070,954
Councils	10127	£26,083,415
TEO	1303	£31,209,701
EU	2826	£149,564,771
DFC	36754	£3,086,610,820

Some 'branches' of funding unlikely to contain relevant activity:

Employment Services Policy

Housing Supply

Sport NI

Others more likely:

Arts & Creativity Branch

Examples of information available

10% below ~£500

Mosside Development Group	DFC	Arts & creativity Branch	Community Festivals Fund 10/11 and 11/12	Community Festivals	Christmas Lights Switch On Event	2008/2009	£200
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25% below ~£1,000

Cloughmills Community Association	DFC	Arts & creativity Branch	Community Festivals Fund 10/11 and 11/12	Community Festivals	June Cultural Fair	2010/2011	£900
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50% below ~£3,500

The Black Box Trust	DFC	Arts & creativity Branch	Community Festivals Fund 10/11 and 11/12	Community Festivals	Black Moon Festival 2012	2012/2013	£3,392
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75% below ~£25,000

The Nerve Centre	DFC	Arts & creativity Branch	Creative Industries Development Programme 13/14	Arts DFC	Creative Consultation Toolkit	2013/2014	£14,550
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90% below ~£80,000

Spectrum Centre	DFC	Arts & creativity Branch	Creative Industries Development Programme 13/14	Arts DFC	Culture, Arts and Leisure Catalyst Projects	2013/2014	£60,535
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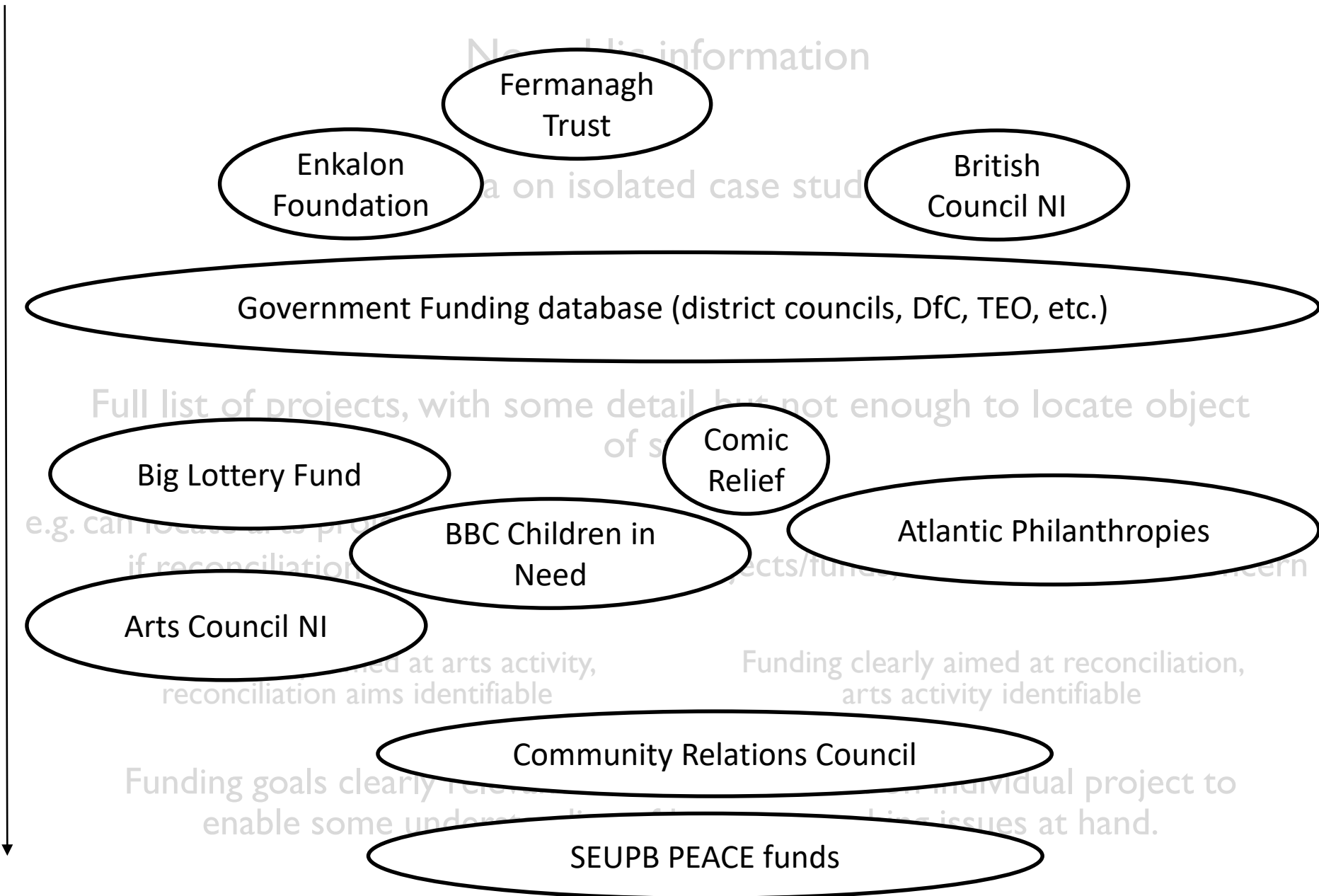
High level of data, low level of detail

Even projects we 'know' are relevant to our interests could not necessarily be drawn out from the data alone, without this prior knowledge:

Kabosh Theatre Limited	TEO	Community Relations Council	Community Relations/Cultural Diversity 2016 - 2017	CRC Community Relations/Cultural Diversity	Green and Blue	2016/2017	£4,500
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If we can only clearly identify relevant projects that we already know about, this data source is this of only partial use, potentially revealing only some very macro patterns.

Some examples



Grants Database

Search for...

SEARCH GRANTS

FILTER RESULTS >>

DATE RANGE

AMOUNT

ISSUES

REGIONS

[VIEW GRANTEES LIST](#)

Regions

AUSTRALIA

BERMUDA

CUBA

GLOBAL

NORTHERN IRELAND

REPUBLIC OF IRELAND

SOUTH AFRICA

UNITED STATES

VIET NAM

OTHER

Goals of funding streams fairly clear, e.g.

Advancing children's rights

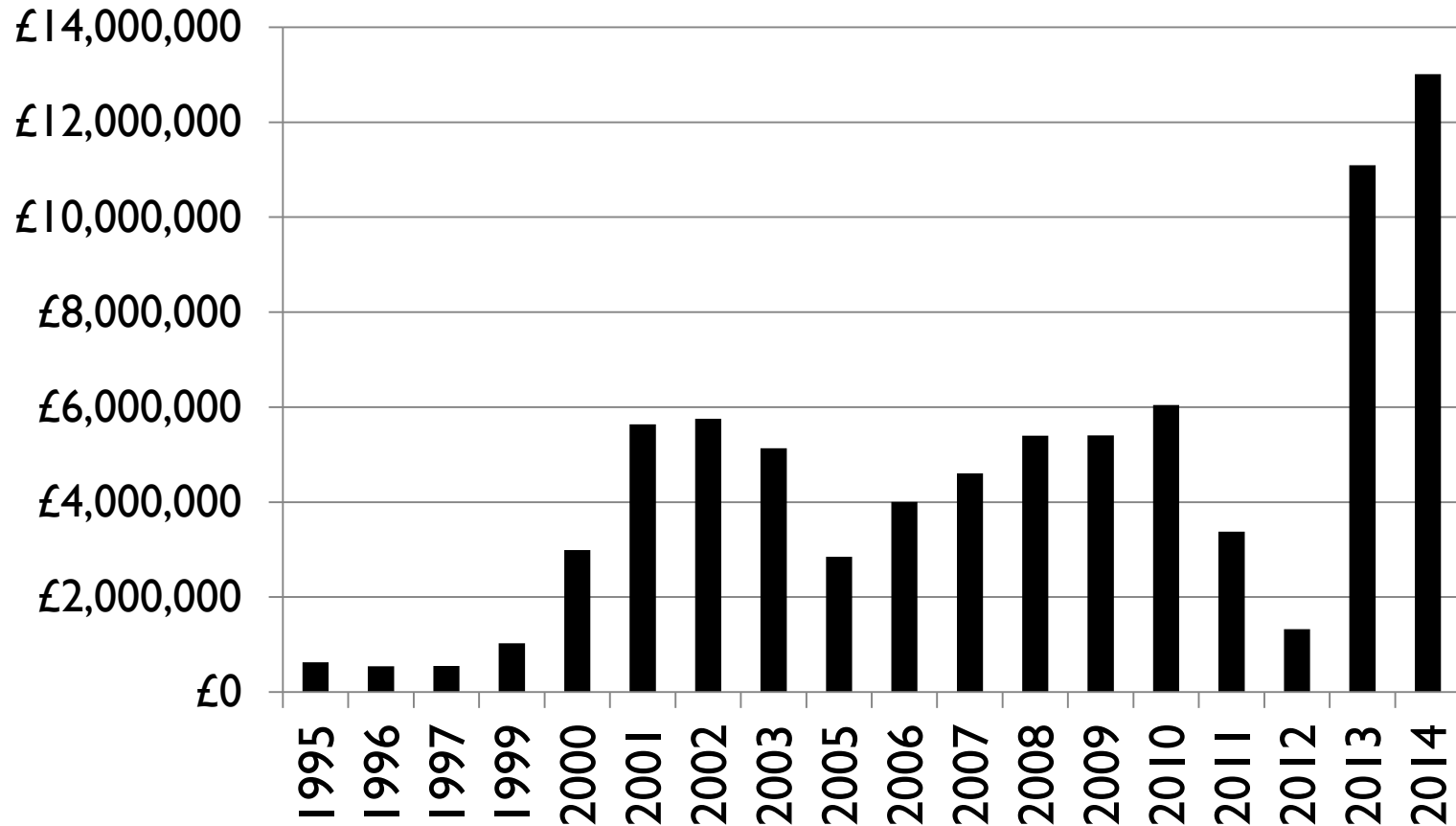
Health system reform

Race & criminal justice reform

Protecting rights & promoting reconciliation

Promoting reconciliation in NI

'Protecting rights & promoting reconciliation' funding in Northern Ireland of 191 projects, amounting to £79m from 1995-2014:

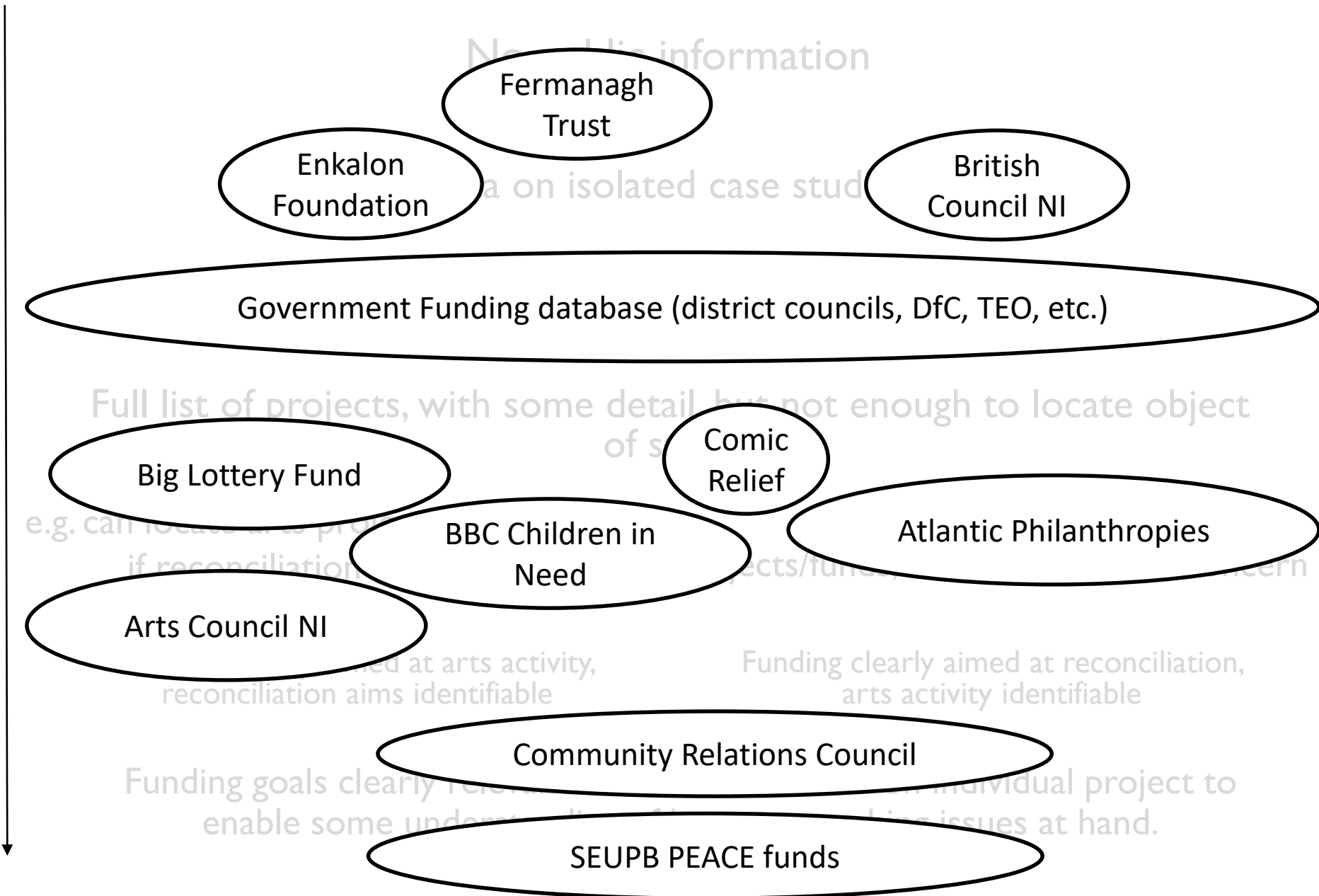


Absence of art

Possible to ascertain from information given that artistic practice is unlikely to form any major part of these projects:

Recipient organisation	Project title	Project description ('Goal')	Grant amount (£)	Year	Funding stream ('Issues')	Foundation centre themes
Irish American Partnership	Travel Stipend	To enable two cyclists from Northern Ireland to travel to Bermuda to compete in the Bermuda Cycling Grand Prix.	£1,250	1997	Protecting Rights & Promoting Reconciliation	Cycling
Queen's University of Belfast Foundation	Fellowship for Norman Porter Research on Northern Ireland Conflict	To support a two year Fellowship in the Institute of Irish Studies for Dr Norman Porter to undertake research on Moral Conflict and Complexity in Northern Ireland.	£46,000	2002	Protecting Rights & Promoting Reconciliation	Conflict Resolution, Democracy & Civil Society Development, International Studies
Centre for Contemporary Christianity in Ireland	Community and Peace Building Programme & Research Project	To support Evangelical Contribution on Northern Ireland to undertake a community and peace building programme with political and church leaders and a research project on Embodying Forgiveness.	£145,000	2000	Protecting Rights & Promoting Reconciliation	International Peace/Security, Christianity, Psychology & Behavioural Science
British Irish Rights Watch	Core Support	To enable British Irish Rights Watch to work towards securing a strong and inclusive Bill of Rights in Northern Ireland; help victims of the conflict access their rights and assist individuals deal with the legacy of the past conflict by providing core support.	£325,000	2005	Protecting Rights & Promoting Reconciliation	Individual Liberty & Security
Public Interest Litigation Support	Strategic Litigation Project	To support the advancement and protection of human rights through promoting use of strategic litigation in Northern Ireland.	£1,882,200	2007	Protecting Rights & Promoting Reconciliation	Individual Liberty & Security
NICVA	Increasing Impact and Sustainability of NGOs in Northern Ireland to Secure Change	To increase the impact of Atlantic's work and enhance the long-term sustainability of key grantees by co-financing the development of not-for-profit service facilities and community hubs in deprived areas.	£3,575,000	2014	Protecting Rights & Promoting Reconciliation	Nonprofit Management

Some examples



Some work very clear



Evaluation of the Building Peace through the Arts: Re-Imaging Communities Programme

Final Report

SEUPB PEACE I – IV funding “designed to support peace and reconciliation”

Arts-related projects identified by keywords in SEUPB database:

PEACE I – 285 projects, £6.4m ~1.5% total funding
PEACE II – 165 projects, £10.9m ~2% of total funding
PEACE III – 143 projects, £11.1m ~3% of total funding

We can be fairly confident that less than 5% of this reconciliation-focussed funding is going to arts-based projects.

Level of detail available increases from PEACE I to present.

Detail for PEACE I can be as limited as:

“Community Arts Exhibition”

PEACE III tends towards this kind of description:

“Arts for All aims to contribute to the development of safe and shared space across interfaces in North Belfast by using community arts to establish contact, co-operation and shared projects. This is the core of the proposed CIRCA Project. The overall purpose of the CIRCA Project is to develop and build lasting relationships across interfaces in North Belfast by creating and supporting a web of innovative arts and culture projects that address sectarianism and division. The CIRCA Project has four strategic aims: 1]to develop and support sustainable cross-interface arts partnership projects that build enduring community cohesion, 2]to establish and support a sustainable web of creativity and innovation that builds good cross interface relations, 3]to provide community relations training and learning opportunities for participants at every level of the project, 4]to develop an innovative 'toolkit' resource to share the learning from the project with other communities and organisations”

Community Relations Council – clearer aims, clearer content

Ref	Group	Summary	Amount Paid (£)
All Councils			
152856	Community Dialogue	Develop a unified peace-building strategy during a 2 day residential.	1,046.00
152859	19th School of Economics	Hold 2 CONNECT conferences and produce newsletter for distribution.	1,123.00
Total for All Councils			2,169.00
Antrim and Newtownabbey Borough Council			
152807	Ballycary Community Association	Community Festival engaging participants to learn about other cultures.	1,150.00
152972	3rd Carrickfegus Ladies Somme Society	Explore Ulster Scots and the cultural influence of Ulster Scots on Ireland/Northern Ireland.	1,599.42
152965	Donaghmore District Community Association	Interactive programme using the arts to engage with both sides of the local community to promote tolerance, trust and understanding.	2,067.00
152968	Bandalstown Arches Association	To bring together a group of women from different religious backgrounds on a tour of Belfast Murals and a residential to Comynema.	2,260.00
150058	War Years Remembered	Project promoting engagement between different communities around shared history 1916.	5,000.00
Total for Antrim and Newtownabbey			12,077.22
Ards and North Down Borough Council			
152802	Kilkenley Women's Centre	Four good relations events engaging with a diverse range of communities.	1,830.00
150011	Beyond Skin	Diversity training to enhance the capacity of individuals to undertake CR activities.	1,792.50
Total for Ards and North Down			3,622.50
Armagh City Banbridge and Craigavon Borough Council			
152763	Shankill Parish Caring	Residential bringing senior figures together from the four main Christian denominations to look at commonalities and differences and finding unity in diversity.	1,925.00
152921	REACT	To work with men from marginalised Loyalist communities to build their confidence and increase their knowledge. The group aims to show them how a community should work together for the good of everyone and the positive role they can play in this and their engagement with those from other communities is not to be feared.	1,569.00

152754	Community Arts Partnership	Art project promoting Belfast city centre as a shared area.	2,449.92
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152985	Donaghmore District Community Association	Interactive programme using the arts to engage with both sides of the local community to promote tolerance, trust and understanding.	2,067.00
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152830	REACT	Working with the Armagh Bands Forum, Ulster Human Rights Watch and Schmidt Consulting the aim of this project is to develop a business plan which will be used to apply for funding for a capacity building project in the PUJ community. The capacity building project will include the development of skills which can be used to address issues of conflict in a peaceful manner.	2,000.00
152839	Charles Wood Festival and Summer School	Charles Wood Festival and Summer School comprises 30 events - more than a third being educational covering a wide range of musical traditions, forms and styles.	1,000.00
152899	Centre for Cross Border Studies	Development of a New Common Chapter.	2,671.28
152900	Markethill Swifts Football Club	Facilitative programme exploring sport, culture and identity.	523.50
152904	Richmount Rural Community Association	Cultural Exchange Trip.	1,747.58
152915	Shankill Parish Caring Association	Cultural Trip to Dublin.	705.00
152918	Armagh City Banbridge Educational & Cultural Organisation	Residential to look at ways on how to adapt the play 'Twelve' to make it more accessible to community groups.	2,770.00
152974	Big Telly Theatre Company	A programme of workshops and a Multi-Cultural Festival in Lurgan.	4,000.00
153017	Loughgall Football Club	Enhance inclusive perspectives of club through CR activities.	1,540.00
152741	St Vincent De Paul	To promote understanding between different communities and improve good relations in the Craigavon area.	1,000.00
152832	Drumlogh Residents Association	To provide opportunities for young adults to gain for themselves knowledge, skills and experience to reach their full potential as valued individuals.	1,000.00
152916	The 1825 Project	To encourage older people to learn with and from each other promoting a positive message of encouraging a shared society.	2,079.63
152969	Lurgan Youth Football Club	Good Relations Training Workshops for young people activities.	420.00
152741	St Vincent De Paul	To promote understanding between different communities and improve good relations in the Craigavon area.	1,000.00
152832	Drumlogh Residents Association	To provide opportunities for young adults to gain for themselves knowledge, skills and experience to reach their full potential as valued individuals.	1,000.00
152916	The 1825 Project	To encourage older people to learn with and from	2,079.63

All data from CRC annual reports collated into a single database (2000/01 onwards) of 8,000+ entries.

Searched for keywords e.g. art(s), music, theatre, play, dance, exhibition, photo, film, drama, performance, etc.

Count of example keywords:

Music: 266

Theatre: 166

Exhibition: 87

Dance: 77

Film: 77

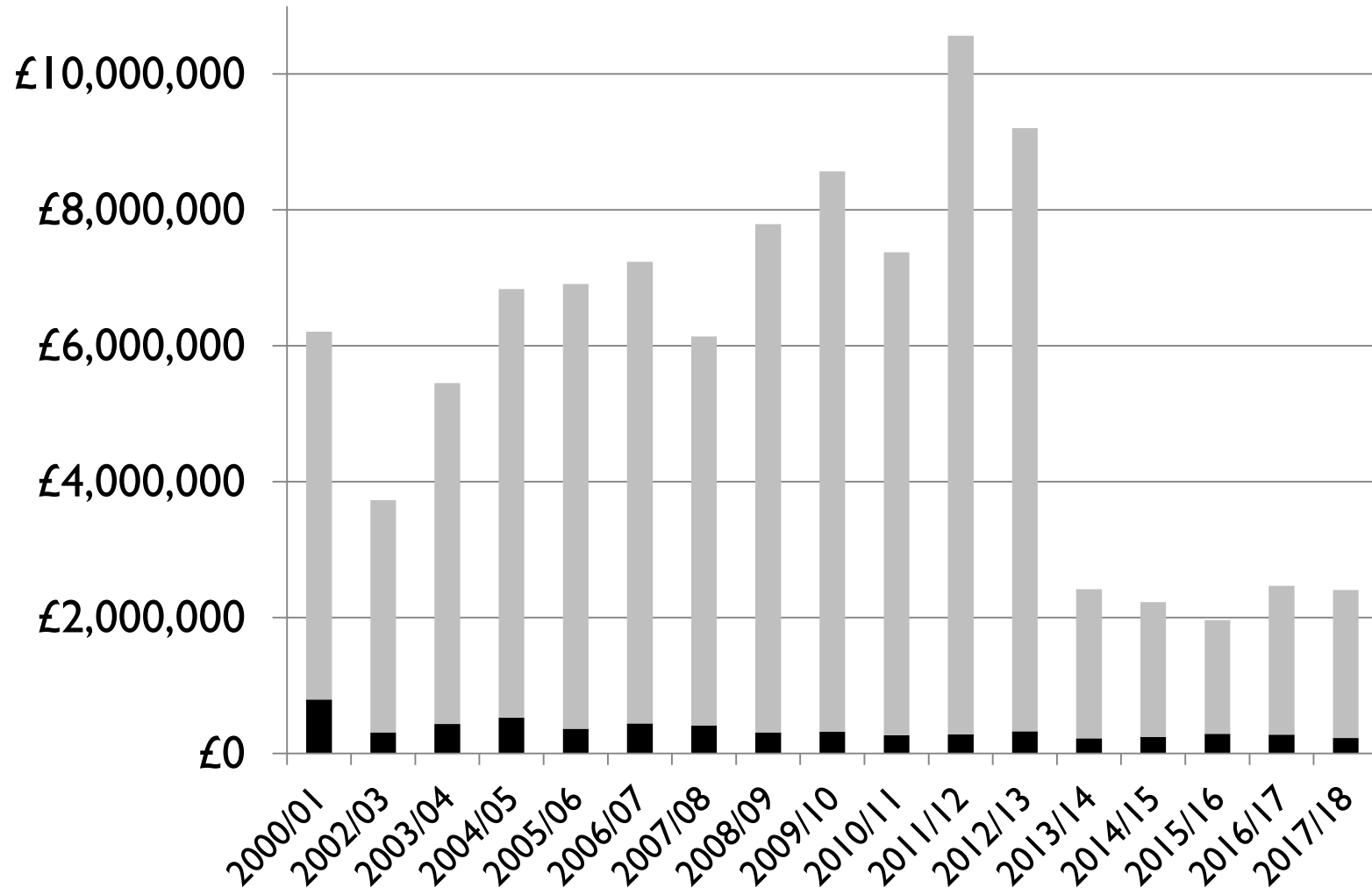
Drama: 69

Performance: 66

Play: 59

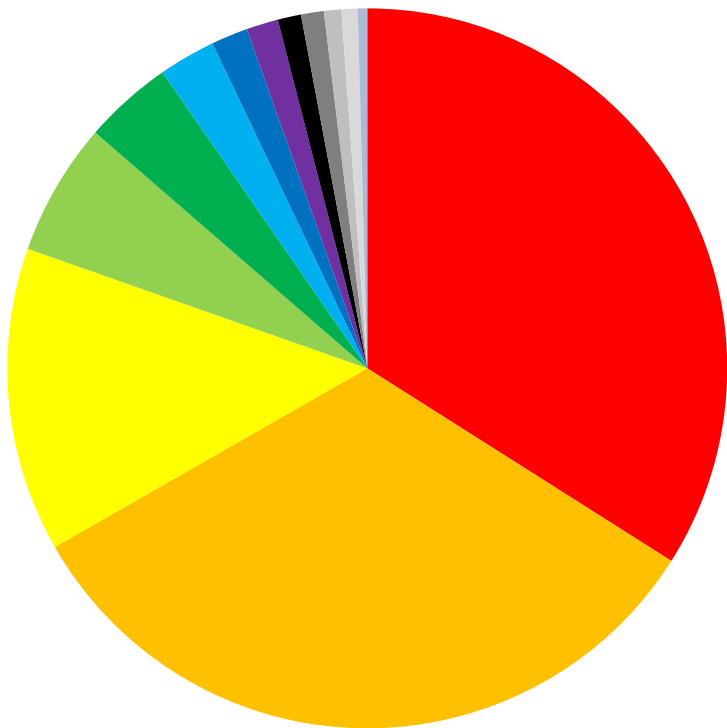
Photo: 53

Arts-related projects (as identified by keyword) account for ~6% of total funding in this period:

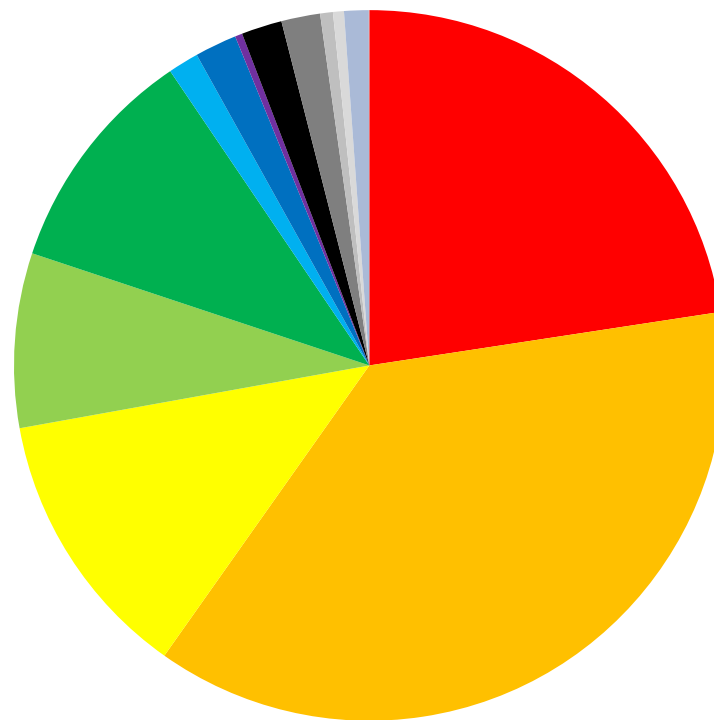


Community Relations Council – arts vs. other funding

Arts Funding



Other funding



- Multiple Council Areas
- Belfast City
- Derry City & Strabane
- Armagh City, Banbridge & Craigavon
- Fermanagh & Omagh
- All Council Areas
- Causeway Coast & Glens
- Mid & East Antrim
- Newry City, Mourne & Down
- Mid Ulster
- Lisburn City & Castlereagh
- Ards & North Down
- Antrim & Newtonabbey
- Cross-border

THEN

PART THREE: WHAT IS EMERGING FROM INTERVIEWS?

Lack of clarity or definition of reconciliation (and mixed feelings about concept)

AfR not a discreet 'field'

Practitioners in general better able to articulate contributions of the arts – claims about impact modest, acknowledge limitations

Contrasts and contradictions in terms of instrumentality of arts

Arts as political or apolitical – are arts 'neutral'?

Explicit reconciliatory aims can be self-defeating - transformative encounters often informal, organic, on margins

Expressed primarily by practitioners: existing funding practice does not allow for this; existing evaluation does not capture

Distinction made between value of participation in AfR practice and audiences (though these overlap)

Practitioners squeezed in terms of resources

Balancing act – multiple funders for projects, each with different objectives, criteria, reporting

Sustainability of AfR impacts limited by short-term funding periods; loss of learning

Funder objectives and practice determined ‘elsewhere’ – intermediaries, arms length bodies, even top-level agencies

Disillusionment about whether funders ‘care’ about process, impacts

Strong perception of community ‘carve ups’ and political interventions

Many funders acknowledge they do little with evaluations, that existing evaluations they use tell them little about process, impacts

Different opinions on rollout of Outcomes Based Assessment

Evaluations potentially reinforce binary thinking, conflict divisions

How to do long-term evaluations with attendees?

How to disentangle long-term impacts from wider social and political changes?

Important distinction between difficulties evaluating *any* peace and reconciliation outcomes and particular

From Phase I we have therefore have *some* sense of:

Who is funding & why

Who is receiving that funding

What is done with the funding & why

What those involved think about these processes

Discussion exercise an opportunity for you to share your thoughts

Phase 2 (2019) will focus on in-depth case studies.