# *Cultural Mappings: Cities, Landscapes and Memory*

22nd April 2009

Maxwell Fry Room (G23), School of Architecture, University of Liverpool

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## Programme Schedule

**10.15**   Tea/Coffee

**10.30**   Welcome and introduction: Julia Hallam

**10.40**   Ian Gregory, Digital Humanities, Lancaster University
  ***GIS in the Digital Humanities***

**11.10**   Ed Lewis, Merseyside Archaeological Service,
  National Museums Liverpool
  ***The Merseyside Historic Characterisation Project***

**11.40**   Jo Robinson, School of English Studies, University of Nottingham
  ***Mapping Performance Culture: Nottingham 1857-1867***

**12.10**   Panel questions

**12.30**   Buffet lunch

**13.40**   Introduction: Robert Kronenburg

**13.50**   David Cooper, Department of English & Creative Writing, University of Lancaster
  ***Textual, Cartographical & Digital Space: Refocusing the Literary GIS***

**14.20**   Les Roberts and Ryan Shand, University of Liverpool
  ***Mapping the City in Film: Amateur Cine Culture and Urban Memory***

**14.50**   Sara Cohen & Brett Lashua, Institute of Popular Music, University of Liverpool
  ***Musicians' Maps of Liverpool***

**15.20**   Panel questions

**15.40**   Plenary discussion / tea/coffee

**16.00**   End