

# Visual Culture MA

## COURSE DETAILS

- Full-time: 12 months
- Part-time: 24 months

## KEY DATES

- Apply by: [29 August 2025](#)
  - Starts: 22 September 2025
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## Course overview

The MA in Visual Culture offers an exciting opportunity to engage with current debates about visual culture in relation to the changes wrought by contemporary media on everyday life. We look at visual media such as photography and film, cultural institutions, such as museums and galleries, as well as ordinary, everyday cultural practices.

## INTRODUCTION

We study the changes, and challenges for visual culture in the twenty-first century, while emphasising the importance of paying close, critical attention to visual artefacts and cultural experiences while situating them in a wider historical context.

As well as considering questions of visibility and examining images, the programme addresses questions of modernity and social change, ranging from experiences of everyday space, time and mobility, to the impacts of media on self and identity; how we access, 'store' or remember the past; and the broader environmental, infrastructural and social contexts of contemporary visual culture.

The programme is widely interdisciplinary in scope, drawing on perspectives from disciplines such as cultural studies, anthropology, Latin American studies, art and cultural history, cultural geography, urban studies, games and memory studies.

The programme is built around three core modules which focus on:

- The relationship of contemporary media and culture to past media and older cultural formations, and how historical media and technologies have shaped contemporary everyday life and underpinned a changing visual culture.
- The study of visual culture and media as socially-embedded forms of everyday cultural practice, engaging closely with theoretical perspectives on culture, space and everyday life and approaches drawn from visual and spatial anthropology.

- Research methods and approaches used in the study of visual culture, including writing as research, anthropological approaches, analysing photographs
- You will develop skills that directly enhance employability, including applying critical thinking skills, giving presentations, data management, problem-solving, team-working and research design and implementation.

You'll be able to pursue your own specific research/study interest visual culture via a 12,000-15,000 word dissertation and by choosing from a range of master's-level module options offered by the Department and wider School.

## **WHO IS THIS COURSE FOR?**

The course will be of interest to students with an arts, humanities or social science background who wish to develop their theoretical, critical and historical understanding of visual culture, and to visual arts and culture professionals keen to reflect on and further develop their practice.

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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## SEMESTER ONE

*This is a one-year programme (which can be studied part-time) for a total of 180 credits. Semester 1 consists of a 30-credit core module, a 15-credit mandatory research methods module, and one 15-credit optional module. Semester 2 consists of another 30-credit core module and two 15-credit optional modules. The 60-credit dissertation will be carried out over the summer.*

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## COMPULSORY MODULES

### **MEDIA AND CULTURAL CHANGE A (COMM756)**

**Credits: 30 / Semester: semester 1**

To understand the intersections of contemporary visual culture and media, we need to understand past media and older cultural formations. These teach us not only the historical origins of our present but help us learn how change is produced, experienced and negotiated. This module will consider how both old and new media shape contemporary everyday life, and how physical media technologies underpin our visual culture. We will look at why some media become obsolete, how we respond to newness (including through nostalgia) and how thinking about culture can enable us to challenge straightforward ideas of technological and social progress. We will introduce you to key theoretical and historiographic approaches, which might vary by year but could include 'media archaeology' and contemporary cultural theory. On this module, 'media' extends, beyond what we might normally consider "the media", to include neglected and 'grey' media associated with everyday experience (databases, telephony, fax, photocopying, photobooths, etc), while 'culture' includes ordinary behaviour, habits and experiences as well as artefacts, images and texts. We'll look at moments of apparent dramatic change in visual culture: perhaps the recent impact of AI and the invention of photography for instance, as well as hardly noticed, subtle transformations. What myths accompany the arrival of the new? How does the old go out of fashion? How do new technologies bring new aesthetics and styles? What drives social, cultural and media changes?

## **RESEARCHING CULTURE AND EVERYDAY LIFE (COMM760)**

**Credits: 15 / Semester: semester 1**

Researching Culture and Everyday Life provides an introduction to a range of research methods and critical-creative approaches designed to equip students with the relevant skills and methodological tools required for studying media, culture and everyday life. The module is organised around three main blocks. The first, consisting of four lectures, introduces students to the fundamentals of research design, philosophy and ethics. Looking ahead to the final assessment, practical guidance and skills in designing and developing a research project proposal will also be provided. The first block of lectures is delivered as part of wider postgraduate methods training in the Department of Communication Media, and sessions are accordingly shared with students studying on parallel masters programmes. The second and third block of lectures focus on research methods frameworks and approaches that are specific to the Media, Culture and Everyday Life programme. These include ethnographic and autoethnographic methods, the role of archives in cultural research, working with sensory and affective approaches to research practice, visual methods, microhistorical approaches, 'messy' and creative/experimental research methods.

## **OPTIONAL MODULES**

### **BIG DATA AND SOCIETY: FOUNDATIONS, POLITICS, AND POLICY B (COMM752)**

**Credits: 15 / Semester: semester 1**

This module will be of particular interest to students interested in big data and how it is collected and used in modern society; in the politics and policy questions around social media; and in the interactions between media, platforms, and citizens. It will introduce students to the study of online media and platforms, with a particular focus on 'big' social trace data. As well as developing their understanding of how Internet-based media systems work, students will learn about the strengths and weaknesses of using big data for social science research, and engage with key online political communication policy questions.

### **FUNDAMENTALS OF STRATEGIC COMMUNICATION B (COMM517)**

**Credits: 15 / Semester: semester 1**

This module introduces students to the study strategic communication by discussing its fundamental theories and concepts. Case studies will be presented and discussed which refer to strategic communication practices with a particular focus on crisis communication, issue and reputation management.

Since strategic communication is a multidisciplinary area of study, the module will deal with theories and models originating from different academic traditions such as (strategic) management, discourse studies (including semiotics, pragmatics and rhetoric), public relations, corporate communication, marketing and advertising.

## **INTRODUCTION TO DATA SCIENCE B (COMM767)**

**Credits: 15 / Semester: semester 1**

This module introduces major data science techniques and their role in communication. The full data lifecycle is considered, with a focus on data collection, processing, analysis and visualisation. The emphasis of the module is to develop technical skills in coding and its application within data science, but the wider context of how data are generated and used in communication and media is also considered. The main assessment is a piece of coursework, where students describe and apply the methods covered in the module. There is also an in-class test. By the end of the module, students will have a level of knowledge in coding appropriate to select and use data science methods to investigate and solve problems in communication

## **MEDIA AND POLITICS: THEORIES AND CASES B (COMM765)**

**Credits: 15 / Semester: semester 1**

The module examines a range of interconnected issues concerning the politics/media relationship. It offers a critical overview of the ways in which the media have been studied and discussed in relation to political processes and explores the key aspects of contemporary theory and research in politics and media. Part one is devoted to theories and debates about the politics and media relationship. It examines different ways of making sense of the relationship between the state, the public, and the media and questions surrounding media power and media audiences. Part two focuses on specific cases and controversies in the media-politics relations. It explores the changing relationships, representational forms, power dynamics, and impacts of media performance in selected forms of contemporary 'conflict'.

## **SCREEN CULTURES B (COMM744)**

**Credits: 15 / Semester: semester 1**

Screen Cultures B introduces students to the diversity of cultural contexts and histories that have shaped the formal, industrial, institutional, and political meanings of cinema. The module examines both dominant/institutional and marginal/alternative screen cultures in relation to the formation of screen industries, histories, movements, and cultural identities. Screen cultures are both an effect of production and reception. The module explores how screen cultures emerge and function, the formal and stylistic aspects that shape screen cultures, and the overlap between industries and audiences in the production of specific institutional, historical, critical, and audience-defined screen cultures. Screen Cultures A will introduce students to advanced film theory, industry and production studies, and film history alongside advanced formal analysis.

The Screen Cultures B syllabus is organized in two distinct blocks.

Block one: dominant and institutional screen cultures

The first block reflects the institutional or dominant screen cultures that are likely familiar to most audiences. These cultures are often understood through lay terms such as mainstream, popular, Hollywood, or art cinema. Their production and reception are defined by an understanding of screen cultures as an effect of industrial organizations and institutional practices.

Block two: marginal and alternative screen cultures

The second block of Screen Cultures A attends to the alternative and marginal screen cultures that have emerged beyond and outside of those dominant cinemas explored in block one. These screen cultures may be less familiar but have been central to particular audiences, political contexts, and sites of exhibition. Many of the screen cultures in this block seek to challenge the hegemony of those case studies from the first block.

In structuring the module in such a way, Screen Cultures B delivers a comprehensive overview of key debates surrounding screen cultures, especially cinema cultures, while also ensuring that it is inclusive given also its strong focus on diversity and alternative and marginal cultures.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **SEMESTER TWO**

## **COMPULSORY MODULES**

### **MEDIA PRACTICES AND EVERYDAY LIFE A (COMM758)**

**Credits: 30 / Semester: semester 2**

This module takes as its central starting point the idea of media as forms of social and cultural practice. That is, it is concerned with the way media forms and digital (and non-digital) media technologies shape our everyday experiences of the world, whether in terms of our sense of self and identity, the everyday rhythms that structure our lives, the way we move through or apprehend the everyday spaces we variously inhabit, or the sensory, affective and material impacts of media on our embodied sense of being-in-the-world. By placing its focus on media practices and the everyday, the module draws from recent debates in so-called 'non-media-centric media studies' and related perspectives from anthropology, cultural studies and cultural geography which examine not so much the meaning invested in the content of media texts as the performative question of what it is we do with media, and what it, correspondingly, does with us. In a contemporary world where the mediatization of everyday life seemingly extends to every sphere of routine activity (such that at times we hardly recognise its presence at all), the project of scrutinising and critically reflecting on the relationship between media practices and everyday life has never been more urgent.

## **OPTIONAL MODULES**

### **INFLUENCING STRATEGIES IN DIGITAL MEDIA (COMM520)**

**Credits: 15 / Semester: semester 2**

Strategic communication involves the use of arguments aimed at influencing opinions and decisions of relevant audiences (citizens, investors, customers and other stakeholders). The goal of this module is to introduce students to the analysis and evaluation of persuasive argumentation in strategic communication contexts (such as business, politics, and journalism), with a particular attention given to the role of digital media in shaping influencing strategies. The module provides students with analytic and methodological instruments from argumentation theory and rhetoric that will enhance their ability to critically examine business, public and media discourses and to understand issues of persuasion and trust in digital strategic communication.

Argumentation is a communicative activity in which reasons are given to justify an opinion and persuade an audience to accept it. As such, argumentation plays a decisive role in media discourse, corporate and political discourse and all other forms of strategic communication. Good argumentation promotes strategic decision-making processes, help building sustainable and ethical persuasion, enhance public trust in organisations, political institutions and news media.

While argumentation is naturally oriented at reasonable and ethical persuasion, public influence is often pursued via fallacious and unsound arguments or even non-argumentative tactics of manipulation (e.g. fake news, power, ideology, violence) creating serious threats to democracy, economic stability and prosperity, social justice and citizens' trust.

This module aims at providing students with conceptual and analytical instruments from argumentation theory and rhetoric which will enhance their ability to critically examine business, public and media discourses and to understand issues of persuasion and trust in strategic communication and media discourse.

### **ARTIFICIAL INTELLIGENCE AND COMMUNICATION B (COMM718)**

**Credits: 15 / Semester: semester 2**

This module will provide students with skills to understand, analyse and master the role played by Artificial Intelligence in Communication. It will introduce students to core notions to identify what components of our daily communication practices are affected by AI, how the reshaping of the communication processes happens through different technologies and how we can check their evolutions being aware of their potential risks and opportunities. At the end of the module students will be able to answer questions such as: who are we communicating with when we write online? How are (chat)bots and conversational agents changing our interactions? Why social and new digital media are affecting news consumption habits? The module will be taught following "active learning" methodologies.



## **BIG DATA AND SOCIETY: ALGORITHMS AND PLATFORMS B (COMM754)**

**Credits: 15 / Semester: semester 2**

In addition to learning about the algorithms that influence the development of online social systems, students will critically address key questions around the political and economic consequences of online platforms. The course emphasises a hands-on approach to studying algorithms in practice, developing students' programming skills to implement and explore their effects.

## **BRANDING STRATEGY AND COMMUNICATION (COMM521)**

**Credits: 15 / Semester: semester 2**

Branding is now pervasive in society. Communicating a positive image and building a good reputation to create a strong brand, have become key objectives not only for global private corporations selling products, but also for countries, cities, regions and even neighbourhoods (place branding); public, cultural and religious institutions (corporate branding); and individual celebrities (self-branding). The module examines branding in its multiple instantiations, as a set of socio-cultural communicative practices and processes, which rely on very fundamental socio-cultural dynamics. In the module, we will consider the complex process of brand management from the definition of a brand and branding strategy to the elaboration of brand narratives, taking into account the increasingly digitalised media landscape and the participatory, two-way communication context where organisations and individuals operate. Through the module we seek to understand how identity, public opinion, reputation, and branding are negotiated at the intersection between top-down corporate communication and more grassroots or networked forms of expression. The module combines insights from business studies, social psychology, anthropology and cultural studies, introducing students to branding from a critical strategic communication perspective, focusing on power struggles, contradictions and dialogic relations. Besides offering students a good overview of key concepts and tools for strategically managing brand communication, the module includes a critical reflection on key issues and debates relating to the societal and ethical implications of branding practices, especially in relation to the prominence of promotional cultures in today's democratic societies.

## **DATA VISUALISATION (COMM740)**

**Credits: 15 / Semester: semester 2**

This module builds on the skills developed in the Introduction to Data Science module to explore more advanced data visualisation techniques. Methods covered include multidimensional plots, geospatial maps, animations and interactivity. The focus of the module will be on using data relevant to communication and media, but consideration will also be given to critiquing and applying visualisation methods more generally. The module is assessed by coursework, where students will demonstrate the skills developed on the module by collecting and visualising data in an area of their choosing. By the end of the module, students will be able to select and apply visualisation techniques suitable for a range of data.

## **DIGITAL MEDIA AUDIENCES (COMM739)**

**Credits: 15 / Semester: semester 2**

This module will examine digital media from the audience's perspective. It will consider contemporary debates on the changing audience's practices and the attention economy. Students will be introduced to the notions of the audience as a user and as a producer of media in the digital age. The module will focus on digital news audiences as well as the audience of entertainment platforms (like Netflix and Spotify). Different audience research methods like tracking data, surveys and focus groups will also be discussed.

## **GLOBAL JOURNALISM AND POLITICS (COMM748)**

**Credits: 15 / Semester: semester 2**

This module will offer a cross-national comparative perspective on the state of journalism around the world, journalists' perceptions of their role in society and the contextual factors that influence journalistic roles and performance. Only 14% of people in the world live in countries with free media so it is important to appreciate that the news media might play different roles based on the nature of the political system, the respective media systems and the relevant cultural and societal differences. The extent to which the news media can act as the fourth estate is to a large extent determined by these contextual factors but also by audiences' expectations about the role of journalists in their society. A range of case studies will be used throughout the module.

## **MEDIA AND POLITICS: ECONOMY AND SOCIETY B (COMM763)**

**Credits: 15 / Semester: semester 2**

This module explores the relationships between politics, economics, and mainstream media. The traditional, 20th century business models of news media have collapsed, prompting news organisations to make redundancies and to consider new ways of financing their activities. As a result, significant concerns have been raised about their sustainability as well as the wider role that news media (should) play in democratic societies. Furthermore, social media platforms and search engines have become the new gatekeepers, directing attention to news (and the knowledge, understandings, and attitudes shaped by news consumption) based on algorithms and audience members' self-selection into disparate groups. In this module we will be looking at the ways in which media content across a variety of platforms and channels is being shaped by economic considerations and neoliberal ideology and how this creates tension, and sometimes outright contradiction, with the public and democratic role of mass media (including social media platforms) in open societies.

## **REDEFINING TELEVISION (COMM750)**

**Credits: 15 / Semester: semester 2**

This module will focus on the immense changes that have occurred in the field of television with a view to understand the nature, role and function of the medium in the 21st century. Focusing on industrial, institutional, representational and textual issues it will engage with questions such as: the changing nature of television studies as a discipline; its changing role from home to mobile entertainment; the impact of VOD and on-demand services; the ways form and consumption of tv are changing; formats and transnational production; reboot, remake and cult television; and issues of representation as part of changes in TV formats, production and consumption.

## **SCREEN INDUSTRIES B (COMM746)**

**Credits: 15 / Semester: semester 2**

Screen Industries B examines the industrial logic of particular media industries that produce entertainment reaching audiences through the mediation of screens. The module focuses primarily on the film and television industries with references to the video game industry. Organised around 4 blocks – Key concepts, People, Structures and Power – the module investigates the relationships between technologies, economics, policies, politics and the social and cultural contexts that shape these media industries and their products. Using examples from various geographical contexts and drawing on a variety of theoretical and methodological perspectives, Screen Industries B provides a pathway through which students can understand and appreciate the complex and multi-faceted nature of some of the key contemporary media industries.

The first block will introduce some of the key debates in the field of screen industries, commencing from the way in which digital technology has impacted film and television and the extent which they are now referred to as 'legacy' media before focusing on the ways in which they developed industrially. The emphasis will be primarily on cinema as the first medium to be organized on an industrial scale but in looking at the contemporary converged landscape it will be clear that television is also an important medium to understand its organization and operations.

The second block will take media convergence as a given and will investigate the deep structures that underpin media industries today. Starting from the migration of filmmakers to tv, it will explore the emergence of an indie television as it's being practiced primarily by people who started their careers in film, before moving to immersive media systems and exploring questions around networking and streaming as these pertain to film, television as well as games. It will end with an examination of franchise entertainment, arguably the most obvious of example of converged media.

The third block will look primarily at issues related to people working in the screen industries, looking at three case studies that explore alternative and often competing systems of people-management in media industries: established structures that make up international star systems, the role of unofficial channels of reputation-making and gossip in determining value and control of individuals, and labour management such as issues relating to the unionisation of media sectors.

The module will end with a block on screen industries and power with a focus on contrasting approaches derived from policy management. It will start by examining the impact of regulation, intellectual property and media law on media production and then move onto examining how media and cultural policy work together with an emphasis on improving structural diversity in screen industries, a key issue in recent years.

## **VISUAL CULTURES: INSTITUTIONS, EXHIBITIONS, INTERVENTIONS (COMM761)**

**Credits: 15 / Semester: semester 2**

This module aims to introduce students to historical and contemporary media practices and approaches within visual culture, including museum exhibitions, cultural interpretations, institutional policies and artistic interventions in the city. The module will examine a broad range of modes and methods to investigate the promotion and representation of culture and national heritage, the transformations of these activities over the years, and their analysis within media studies and cultural theory. Students will read and discuss past and present activities of cultural institutions and artistic activists, as well as theorisations of art and anthropology museums, World's Fair exhibitions, cultural programmes and other visual and cultural media. Students will examine different conceptions of museums, sites of memory, and cultural events as potential arenas of public transformation, de-colonisation, community activity and public fora. The module will more broadly address social and ethical questions; concepts and practices of cultural appropriation and representation; ideas of power relations and self-reflexivity; and definitions and conversations around 'otherness' within and beyond contemporary cultural institutions.

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### **FINAL PROJECT**

*You'll be able to pursue your own specific research/study interest in visual culture via a 12,000–15,000 word dissertation and by choosing from a range of masters-level module options offered by the Department and wider School.*

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## **COMPULSORY MODULES**

### **DISSERTATION (COMM716)**

**Credits: 60 / Semester: summer**

The dissertation is a self-contained piece of individual and original research, offering the student the chance to study in depth a topic that interests them guided by a member of the Department's academic staff as their supervisor. Teaching and learning takes place through one-to-one tutorials. The key aims of the module are: to enable the student to construct an extended and original research project on an appropriate topic which is clear and realistic in scope and seeks to make a distinct contribution to the student's chosen field; to develop independent research skills; and to develop professional standards for the presentation of research material. It will usually be related to a topic covered in the student's Masters programme and can be tailored so that the research is relevant to a future career. Research for the dissertation will usually be standard academic qualitative or quantitative research, but depending on your programme (and with permission of your programme leader,) you may also be able to produce a more practical investigation in collaboration with an organisation, involving a consultancy project or a placement experience, or engage with more experimental methodologies. Meetings with supervisors are organized by the student and fortnightly meetings are recommended, although the number of meetings will vary, depending on your individual requirements and dissertation topic.

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## **HOW YOU'LL LEARN**

Teaching on the MA Visual Culture is delivered through weekly workshops held on campus. These usually last for 3 hours per module per week. Depending on which module options are taken, there may be lectures and separate seminar sessions scheduled. But all classes will take place on campus in person. Class sizes for master's programmes in the Department of Communication and Media tend to be small, but numbers can vary depending, again, on what option modules are selected. A typical class in will include between 10-20 students.

## **HOW YOU'RE ASSESSED**

You will be assessed predominantly by coursework. This will take a number of different forms, including essay, research proposal, fieldwork exercise, or master's dissertation. In addition, you will be assessed by presentations in certain modules. Other assessment formats may apply also depending on the options modules taken.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

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# **Careers and employability**

The MA Visual Culture programme will provide you with rigorous academic training in the broad interdisciplinary field of everyday life studies with a particular focus on media cultures and practices. The professional skills that you will develop upon completion of the programme will prepare you well for a wide range of potential employment areas.

## **Career support from day one to graduation and beyond**

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## **Career planning**

Our Careers Studio and career coaches can provide tailored support for your future plans.

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## **From education to employment**

Employability in your curriculum for a successful transition



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### **Networking events**

[Make meaningful connections with like-minded professionals](#)

### **YOUR FUTURE**

The programme's central focus on media cultures and practices provides strong grounding for careers in the wider media industries, as well as cognate professions such as public relations, marketing, and consultancy positions focused around cultural policy and innovations/initiatives/practices in the arts, culture and creative sectors.

If you wish to continue your academic studies you will find a supportive and nurturing research environment that prepares you well for doctoral-level research activities. Career pathways that follow this route include employment in higher education (teaching and/or research), or teaching at secondary and further education levels.

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£11,700
Part-time place, per year	£5,850

<b>International fees</b>	
Full-time place, per year	£24,100
Part-time place, per year	£12,050

*Fees stated are for the 2025-26 academic year.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support.

- You can [pay your tuition fees in instalments](#).
- All or part of your tuition fees can be [funded by external sponsorship](#).
- International applicants who accept an offer of a place will need to [pay a tuition fee deposit](#).

If you're a UK national, or have settled status in the UK, you may be eligible to apply for a Postgraduate Loan worth up to £12,167 to help with course fees and living costs. [Learn more about fees and funding](#).

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## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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## SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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### **POSTGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP – ACHIEVEMENT**

◦ [International students](#)

[If you're an international student joining a master's course with us, you could be eligible to receive a tuition fee discount of £2,500, based on your prior academic achievement, choice of course, and you not having studied with us before.](#)

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### **POSTGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP – COUNTRY**

◦ [International students](#)

◦ [Antigua and Barbuda](#)

◦ [Australia](#)

◦ [Bangladesh](#)

◦ [Barbados](#)

◦ [Belize](#)

◦ [Brunei](#)

◦ [Canada](#)

◦ [China](#)

◦ [Cyprus](#)

◦ [Dominica](#)

◦ [Egypt](#)

◦ [Ghana](#)

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◦ [Mauritius](#)

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◦ [New Zealand](#)

◦ [Nigeria](#)

◦ [Pakistan](#)

◦ [Saint Kitts and Nevis](#)

◦ [Saint Lucia](#)

◦ [Saint Vincent and The Grenadines](#)

- [Singapore](#)
- [South Africa](#)
- [South Korea](#)
- [Sri Lanka](#)
- [Tanzania](#)
- [Thailand](#)
- [Trinidad and Tobago](#)
- [Turkey](#)
- [Uganda](#)
- [Vietnam](#)

[If you're an international student joining a master's course with us, you could be eligible to receive a tuition fee discount of £2,500, based on your nationality, choice of course, and you not having studied with us before.](#)

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### **GRADUATE LOYALTY ADVANCEMENT SCHOLARSHIP**

- [Home and international students](#)

[If you're a University of Liverpool graduate starting this master's degree with us, you could be eligible to receive a loyalty discount of up to £2,500 off your master's tuition fees.](#)

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### **CHILEAN NATIONAL AGENCY FOR RESEARCH AND DEVELOPMENT (ANID) SCHOLARSHIP**

- [International students](#)
- [Chile](#)

[If you're a Chilean student joining a master's degree, you could be eligible to apply for a 20% discount on your tuition fees with a Chilean National Agency for Research and Development \(ANID\) Scholarship. Scholarship.](#)

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### **CHEVENING SCHOLARSHIPS**

- [International students](#)
- [Albania](#)
- [Algeria](#)
- [Anguilla](#)
- [Antigua and Barbuda](#)
- [Argentina](#)
- [Australia](#)
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- [Barbados](#)
- [Belize](#)
- [Bolivia](#)
- [Brazil](#)
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- [Vietnam](#)
- [Zimbabwe](#)

[If you're an international student from an eligible country, joining a one-year master's course, you could be eligible to apply for a Chevening Scholarship. If your application is successful, you could expect to have your master's fees paid, up to a maximum of £18,000, and receive additional help with living costs.](#)

### **CONSEJO NACIONAL DE CIENCIA Y TECNOLOGIA (CONACYT) AWARD**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree, you could be eligible to apply for a 30% discount on your tuition fees with a CONACyT Award.](#)

### **FUND FOR THE DEVELOPMENT OF HUMAN RESOURCES (FIDERH) AWARD**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree and you're in receipt of a FIDERH graduate loan, you could be eligible to benefit from a 20% discount on your tuition fees with a FIDERH Award.](#)

### **FUNED AWARD**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree and you're in receipt of a FUNED loan, you can apply to be considered for a 20% tuition fee discount. A total of up to 50 awards will be available to master's and PhD students per academic year.](#)

### **HONG KONG GRADUATE ASSOCIATION & TUNG FOUNDATION POSTGRADUATE SCHOLARSHIPS**

- [International students](#)
- [China](#)
- [Hong Kong](#)

[If you're a master's student from Hong Kong or the People's Republic of China who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth up to £10,000 in partnership with the Tung Foundation.](#)

## **HRH PRINCESS SIRINDHORN UNIVERSITY OF LIVERPOOL SCHOLARSHIP (THAILAND)**

- [International students](#)
- [Thailand](#)

[If you're a student from Thailand joining a one-year master's degree, you might be eligible to apply to have your tuition fees paid in full and receive help with living costs. One award is available and only students who are new to the University will be considered.](#)

## **HUMANITARIAN SCHOLARSHIPS FOR MASTER'S PROGRAMMES**

- [International students](#)

[Do you have recognised status as a refugee or person with humanitarian protection outside the UK? Or are you a Ukrainian who's sought temporary protection in the EU? You could be eligible to apply for the full payment of your master's fees and additional financial support.](#)

## **JOHN LENNON MEMORIAL SCHOLARSHIP**

- [Home students](#)

[If you're a UK student, either born in or with strong family connections to Merseyside, you could be eligible to apply for a fee discount of up to £4,500. You'll need to demonstrate an active interest in global, community and environmental issues to be considered.](#)

## **JUVENTUDES GTO SCHOLARSHIP**

- [International students](#)
- [Mexico](#)

[If you're a resident of the state of Guanajuato in Mexico joining a master's degree, you could be eligible for a 10% discount on your tuition fees with a JuventudEsGto Scholarship.](#)

## **KAPLAN DIGITAL PATHWAYS EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Kaplan Digital Pathways Pre-Master's? We're offering a £5,000 fee discount off the first year of master's study for a maximum of two high achieving students joining one of our non-clinical master's courses from an online Kaplan Pre-Master's programme.](#)

## **MARSHALL SCHOLARSHIP**

- [International students](#)



- [United States](#)

[If you're a USA student joining an eligible master's with us, you could be eligible to apply for a Marshall Scholarship. If your application is successful, your master's tuition fees will be paid in full. One Marshall Scholarship for master's study is available in each academic year.](#)

- **[POSTGRADUATE OPPORTUNITY BURSARY](#)**

- [Home students](#)

[If you're a UK University of Liverpool graduate joining a master's degree with us, you could be eligible to receive £3,000 off your tuition fees. You must have graduated in the last two years and received a widening access scholarship during your undergraduate studies.](#)

- **[SPORT LIVERPOOL PERFORMANCE PROGRAMME](#)**

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

- **[THE AZIZ FOUNDATION SCHOLARSHIP](#)**

- [Home students](#)

[If you're a British Muslim, active within a Muslim community and dedicated to bringing positive change to society, you could apply to potentially have the full cost of your master's tuition fees covered by an Aziz Foundation Scholarship.](#)

- **[TURKISH MINISTRY OF EDUCATION SCHOLARSHIP](#)**

- [International students](#)

- [Turkey](#)

[If you're a Turkish student joining a master's degree, you could be eligible to apply for a 20% discount on your tuition fees with a Turkish Ministry of Education Scholarship.](#)

- **[UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE SCHOLARSHIP](#)**

- [International students](#)

[Completed a Pre-Master's at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of master's study to some of the highest achieving students joining one of our non-clinical master's courses from UoLIC.](#)

- **[UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT PROGRESSION SCHOLARSHIPS](#)**

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll](#)

[receive a fee discount worth £3,000 off the first year of your master's course.](#)

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## **VICE-CHANCELLOR'S INTERNATIONAL ATTAINMENT SCHOLARSHIP FOR MAINLAND CHINA**

- [International students](#)
- [China](#)

[Are you a high-achieving graduate from the People's Republic of China with a degree from a Chinese university? You could be eligible to apply for a £5,000 fee discount if you're joining an eligible master's course. Up to 15 eligible students will receive this scholarship.](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

<b>Your qualification</b>	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
GCSE	4/C in English and 4/C in Mathematics
Postgraduate entry requirements	We accept a 2:2 honours degree from a UK university, or an equivalent academic qualification from a similar non-UK institution. This degree should be in Politics (or a closely related subject e.g. International Relations, Communication and Media, Sociology, Journalism).
International qualifications	Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a> , means you're guaranteed a place on your chosen course.

**THE ORIGINAL**

**REDBRICK**