UNIVERSITY OF LIVERPOOL

BA (Hons)

English with World Literature

UCAS code Q3V2

Entry requirements	Study mode	Duration
A level: ABB	Full-time	3 years

Apply by: **29 January 2025**
Starts on: **22 September 2025**

About this course

This programme offers you the opportunity to enhance the study of English Literature with an understanding of literature written in different global frameworks.

This is a new programme and is subject to formal university approval.

Introduction

In the first year, you will be introduced to the discipline of 'World Literature' through a 30-credit foundational module co-taught by the departments of English and Languages, Cultures and Film. This compulsory module covers topics including what constitutes world literature; literature in translation; the relationship between world literature and comparative literature; transnational and translingual literary forms; and the marketing of world literature.

In the second and final years, you will take 30 credits of optional modules from both English and Modern Languages & Cultures, including the opportunity to write a dissertation project of 5,000 words on 'World Literature'. Teaching will be complemented by a series of co-curricular sessions involving internal and external speakers.

Year in industry

This programme is available with an optional [year in industry](#). If you choose this option, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

What you'll learn

- Knowledge of literature from a broad range of cultures
- An awareness of cultural, theoretical and historical contexts of literature
- Critical thinking
- Teamwork
- How to undertake research
- How to present and communicate clearly
- How to debate, argue and persuade
- Literary analysis and criticism

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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

You will take two compulsory modules. Please note that this programme is still under development – some modules are currently missing and some information is likely to change.

Year one compulsory modules:

- WLIT101
- WLIT102

Modules

Compulsory modules	Credits
CLOSE READING (ENGL103)	15
INTRODUCTION TO STYLISTICS (ENGL105)	15
INTRODUCTION TO WORLD LITERATURE 2: THEORY AND PRACTICE (ENGL120)	15
INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS (WLIT101)	15

Optional modules	Credits
INTRODUCTION TO LANGUAGE STUDY (ENGL107)	30
ATTITUDES TO ENGLISH (ENGL106)	15
ENGLISH LANGUAGE IN CONTEXT (ENGL116)	30

Optional modules	Credits
LITERATURE IN TIME (ENGL117)	30
LITERATURE AND PLACE: CITY, COUNTRY, PLANET (ENGL102)	30

Programme details and modules listed are illustrative only and subject to change.

Year Two

You will take entirely optional modules. Please note that this programme is still under development and some modules are currently missing and some information is likely to change.

*SOTA260 is compulsory if taking the Year in Industry pathway.

*You must take a minimum of 30 credits from the following modules: GRMN218, CLAH211, CLAH212, CLAH299.

Modules

Compulsory modules	Credits
WORLD DRAMA (ENGL216)	30

Optional modules	Credits
WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)	15
REBUILDING TROY (CLAH211)	15
OVID (CLAH212)	15
NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)	15

Optional modules	Credits
WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)	15
ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)	15
BRITISH WRITING SINCE 1945: FICTION AND DRAMA (ENGL215)	30
DRAMA 1580-1640 (ENGL213)	30
LANGUAGE IN SOCIETY (ENGL276)	30
WRITING MAGAZINES / MAGAZINE WRITING: HISTORY, LITERATURE AND THE PERIODICAL (ENGL299)	30
BANNED: FICTION, SEX AND THE LIMITS OF DECENCY (ENGL298)	30
CREATIVITY: SOCIALLY-ENGAGED WRITING PRACTICE (ENGL275)	30
RESTORATION AND EIGHTEENTH-CENTURY LITERATURE: MILTON TO JOHNSON (ENGL272)	30
CHILD LANGUAGE ACQUISITION (ENGL256)	30
VICTORIAN LITERATURE (ENGL243)	30
THE HISTORY OF ENGLISH: VARIATION AND CHANGE (ENGL221)	30
WAYS OF READING (ENGL212)	15
SHAKESPEARE IN CONTEXT (ENGL214)	30
ROMANTIC LITERATURE (ENGL218)	30

Optional modules	Credits
MODERNIST LITERATURE (ENGL232)	30
PRAGMATICS (ENGL274)	30
MULTILINGUALISM IN SOCIETY (ENGL279)	30
LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)	15
KNIGHTS, ENCHANTRESSES AND ROGUES, 1100-1500 (ENGL270)	30
WAYS OF READING (ENGL113)	15
PSYCHOLINGUISTICS (ENGL202)	30

Programme details and modules listed are illustrative only and subject to change.

Year Three

You will take one compulsory module. Please note that this programme is still under development and some modules are currently missing and some information is likely to change.

Modules

Compulsory modules	Credits
POSTCOLONIAL LITERATURE AND THEORY (ENGL401)	15

Optional modules	Credits
FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)	15

Optional modules	Credits
COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)	15
NEW TRENDS IN ITALIAN CINEMA (ITAL321)	15
RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM (CLAH314)	15
AESTHETICS (PHIL316)	15
CREATIVE WRITING (PROSE) (ENGL377)	15
RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)	15
DISSERTATION (SEMESTER ONE) (ENGL311)	30
FROM SIGN TO TEXT: EXPLORING MULTI-MODAL COMMUNICATION (ENGL345)	30
LANGUAGE AND LITERATURE (ENGL383)	30
HUMAN/NON-HUMAN ENCOUNTERS IN MEDIEVAL LITERATURE (ENGL375)	30
MILLENNIAL LITERATURE AND CULTURE (ENGL301)	15
NOIR: LITERATURE, FILM, ART (ENGL321)	30
POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)	15
SCREENING TEXTS (MODL328)	15
SHAKESCENE: MAKING SHAKESPEARE ON PAGE, STAGE, AND SCREEN (ENGL368)	30
WAR WRITING (ENGL488)	30

Optional modules	Credits
BREAKING THE SENTENCE: LITERATURE AND FEMINISMS (ENGL347)	30
ALMOST SHAKESPEARE (ENGL359)	15
ANALYSING DISCOURSE (ENGL307)	30
BRITISH POETIC WRITING SINCE 1930 (ENGL305)	30
CHILDREN'S LITERATURE (ENGL373)	15
CREATIVE WRITING (POETRY) (ENGL372)	15
DISSERTATION (SEMESTER TWO) (ENGL379)	30
GAMES PLAYING ROLES (ENGL397)	15
INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES IN A GLOBAL CONTEXT (ENGL303)	30
JAMES JOYCE: A WRITING LIFE (ENGL499)	30
LANGUAGE AND GENDER (ENGL400)	30
PHILOSOPHY AND LITERATURE (PHIL327)	15
TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)	15
THE NOVEL: 1740-1830 (ENGL386)	30
WRITING FOR RADIO: BROADCASTING IN TWENTIETH-CENTURY BRITAIN AND IRELAND (ENGL487)	30
DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)	30

Optional modules	Credits
SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)	30
POSTCOLONIAL LITERATURE AND THEORY (ENGL401)	15
IMAGINING THE MIGRANT SELF: HISTORY, LITERATURE AND THE POLITICS OF CULTURE (ENGL486)	30
GOTHIC FICTION AND FILM (ENGL325)	30
VARIETIES OF NORTHERN ENGLISH (ENGL308)	30
REMEMBERING SLAVERY (MODL332)	15

Programme details and modules listed are illustrative only and subject to change.

Teaching and assessment

How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (eg in drama or language modules). In addition, in your second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

How you're assessed

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work,

presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

Careers and employability

Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

As a student in the School of the Arts, you will be supported to maximise your employability from day one. The school has its own placements and employability officer, and you will have the opportunity to undertake a work placement or a year in industry as part of your programme.

Many graduates move on to have careers in the arts, the media, publishing, marketing, events, and project management, working for employers like:

- BBC
- Liverpool Echo
- The Guardian
- The Royal Shakespeare Company
- Hodder & Stoughton
- Routledge
- Oxford University Press
- Macmillan
- Liverpool University Press
- The Civil Service.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year - £9,535
Year in industry fee - £1,905
Year abroad fee - £1,430 (applies to year in China)

International fees

Full-time place, per year - £24,100
Year in industry fee - £1,905
Year abroad fee - £12,050 (applies to year in China)

The tuition fees shown are correct for 2025/26 entry. Please note that the year abroad fee also applies to the year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. Learn more about paying for your studies.

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the additional study costs that may apply to this course.

Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB including English (Language, Literature or Language and Literature) at grade A.

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **ABC** with **A** in the EPQ.

GCSE

4/C in English and 4/C in Mathematics

BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

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Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

Welsh Baccalaureate Advanced

Accepted including 2 A levels at AB with A in English.

Access

45 Level 3 credits in graded units in a relevant Diploma, including 30 at Distinction (including all English credits) and a further 15 with at least Merit. Relevant Diploma is Humanities/Social Sciences based.

International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the University of Liverpool International College, can guarantee you a place on a number of similar courses which may interest you.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a majority English speaking country.

We accept a variety of international language tests and country-specific qualifications.

International applicants who do not meet the minimum required standard of English language can complete one of our Pre-Sessional English courses to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

TOEFL Paper

Grade 7 at Standard Level or grade 6 at Higher Level

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

LanguageCert

Grade 5 at Standard Level or grade 5 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or the equivalent score in selected other English language tests, to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus
5.5 overall, with no component below 5.5	10 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no	40 weeks	On campus

Your most recent IELTS score	Pre-sessional English course length	On campus or online
component below 4.0		

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to Pre-sessional English entry requirements for IELTS 6.5 overall, with no component below 5.5, for further details.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, contact us for advice
- Applications from mature students are welcome.

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