

# English Literature MA

## COURSE DETAILS

- Full-time: 12 months
- Part-time: 24 months

## KEY DATES

- Apply by: [29 August 2025](#)
  - Starts: 22 September 2025
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## Course overview

Studying for an English Literature MA at Liverpool allows you to advance your literary scholarship and pursue areas of interest across a wide variety of genres and historical periods.

## INTRODUCTION

You will have the opportunity to study a wide range of literary disciplines, genres and themes. Our general pathway offers a flexible and bespoke route of study, allowing you to take modules from across other MA English Literature pathways, such as Renaissance and Eighteenth Century, Victorian, Modern and Contemporary, and Science Fiction.

We look to equip our students with the knowledge and confidence to reflect critically and creatively on the practices, contexts and real-world applications of literary study.

You'll acquire the necessary research skills to make effective, critical interventions in the study of English Literature. You will be able to participate in our lively research culture through attending regular seminars and lectures by guest speakers, as well as our own staff and students.

You will be encouraged to take a global perspective on changing literary, cultural and political landscapes, and invited to explore current critical and theoretical debates.

You'll be taught by staff including award-winning writers and four BBC 'New Generation Thinkers', who are experts in their respective fields.

English Literature students graduate with sought-after skills that apply to a wide range of careers, and a significant number of MA graduates also continue their studies to PhD level.

## WHO IS THIS COURSE FOR?

This master's is suitable for English Literature graduates who want to explore this subject further across a number of literary time periods.

## WHAT YOU'LL LEARN

- Detailed literary knowledge across a variety of genres
  - Effective and critical research skills
  - How to present and communicate clearly for advanced study
  - Textual analysis from multiple perspectives
  - How to debate, argue and persuade
  - Continued independent learning and critical thinking
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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## SEMESTER ONE

In addition to the three compulsory modules, students are required to take at least 60 credits. You must also take at least one of the following core modules:

- Editing the Early Modern (ENGL752)
- Genre Definitions (ENGL780)
- The Modern (ENGL770)
- Yore Victorians (ENGL760)

## COMPULSORY MODULES

### RESEARCH SKILLS AND PRACTICE (ENGL700)

**Credits: 15 / Semester: semester 1**

Research Skills and Practice introduces students to the practices, contexts and real-world applications of academic research. Through regular seminars and a variety of assessment methods, it provides students with the opportunity to develop skills in advanced literary study, independent research and para-academic activities. The knowledge and skills practised through this module provide a foundation for the world after Master's study.

## OPTIONAL MODULES

### GENRE DEFINITIONS (ENGL780)

**Credits: 15 / Semester: semester 1**

How (and why) do we point at a story and say, "This is science fiction", and what does such a gesture reveal about the genre and our own attitudes to its concerns? In this module, we will explore the territories that Science Fiction ranges over, historically and conceptually. From "A Planet Called Science Fiction" (weeks 1-4), which examines the space that science fiction marks out for itself, we will move into the complicated relationship that Science Fiction has with fantasy, and analyse the ways in which it has been sub-divided into various effects and sub-genres in "Travels in Genre Space" (week 5-8). The final section of the module, "Re-drawing the Genre Map" (weeks 9-12), explores the burgeoning field of sf production, its relevance to society, and the ways in which its tropes and techniques relate to other "fantastic" modes of literary production, alongside recent controversies in the field.

## **LITERATURE AND CRISIS (ENGL771)**

**Credits: 15 / Semester: semester 1**

This module encourages students to read widely across the late 19th, 20th and 21st centuries with the specific angle of 'crisis'. Topics may include literary responses to political, social, psychological, theological or climate crisis, aesthetic responses to moral or societal panic, war and migration/trauma, as well as any links between identity and crisis in literature and the visual (photography, film, fine art). Authors may include: Bessie Head; Jean-Paul Sartre; Virginia Woolf; Sarah Kane; Danez Smith; Solmaz Sharif among others. We will consider how the framing of crisis as a moment or event shapes how we think about chronologies of literary response and its social uses. The module will be delivered via six fortnightly seminars.

## **SCIENCE FICTION AND/AS THE ARCHIVE (ENGL781)**

**Credits: 15 / Semester: semester 1**

Science Fiction texts are, for all their presentations of alternative worlds, deeply embedded in the cultures that produce them. Using examples from the Science Fiction Foundation Collection and science fiction archives in the University Library, this module introduces students to skills of archival research alongside providing the knowledge required to understand how modern Science Fiction developed as a unique interaction of authors, editors, and readers. Alongside this, students will read selected sf texts that consider or reflect upon the notion of the archive and/or which reveal themselves to be "archival" texts through their relationship to their contemporary period. Although texts may vary year-by-year, indicative authors include Margaret Atwood, Alastair Reynolds, Olaf Stapledon, and John Wyndham.

## **SHAKESPEARE & CO (ENGL751)**

**Credits: 15 / Semester: semester 1**

The aim of this module is to read Shakespeare's plays and poetry in company with others' works and writings, and thereby to consider a 'comparative' approach to reading and interpreting Shakespeare both within and beyond his own time, and against eighteenth-century ideas of him as the great English poet of 'Nature', 'Nation', and 'Genius'. Particular attention will be paid to Shakespeare's contemporaries – for example Christopher Marlowe and Ben Jonson – as well as to his Restoration and eighteenth-century adapters and 'improvers', critics and performers, such as Colley Cibber and David Garrick. Material studied may include Shakespeare's critics: Jonson to Johnson; Shakespeare and Marlowe; Shakespeare, and Milton; Hamlet and its 'ghosts'; Richard III – sources and adaptation; and collaborative dramas in which Shakespeare is a co-author, such as All is True and Sir Thomas More.

## **THE MODERN (ENGL770)**

**Credits: 15 / Semester: semester 1**

This module encourages students to engage with literary modernism in a range of contexts, from the cities in which it was made to the periodicals in which it was published and the theories that contributed to its development. As well as analysing the formal innovations of modernist literature, students will explore connections between writers, texts, works of visual art, geographic locations and mass culture, to understand modernism as a global network of people, objects, places and ideas. Conceptions of modernity will be studied, including approaches to the past and tradition, and ideas around novelty and fashion. Authors may include: T.S. Eliot, Hope Mirrlees, Virginia Woolf, Jean Rhys, Mina Loy, Djuna Barnes, Jean Toomer and Nancy Cunard.

## **VICTORIAN GOTHIC (ENGL761)**

**Credits: 15 / Semester: semester 1**

On this module, we will explore the strange, the uncanny and the supernatural in Victorian literature. We will examine the range and variety of Victorian Gothic writing: its hauntings, supernatural terrors and sensational stories. We will consider the literary, cultural and technological contexts of Victorian Gothic, including its relationship to realist literature, to shifting beliefs about religion, nature and the human, and to new and emerging technologies. We will also explore current critical debates in Gothic studies and introduce key theoretical approaches to the genre. Expect lots of discussion of the fears and thrills that kept Victorian readers awake at night.

## **YORE VICTORIANS (ENGL760)**

**Credits: 15 / Semester: semester 1**

Victorian literature and culture revived, reconstructed, and reimagined the Middle Ages. The nineteenth century's fascination with days of yore saw a new word – "medieval" – invented to reflect the upsurge of interest in, and romanticisation of, the Middle Ages in art, architecture, literature, philosophy, politics, and religion. This module interrogates the ways in which the Victorians made the medieval through their literature and material culture. Students will encounter a variety of texts and objects of the Victorian revivals (medieval, Gothic and classical), through archives, art collections, digital resources, and architecture unique to the city of Liverpool. Attention will be given to the profound implications of the Victorian medieval revival on shaping ideas of England and Englishness locally and globally, past and present, showing students how they are still Victorians today.

## **EDITING THE EARLY MODERN (ENGL752)**

**Credits: 15 / Semester: semester 1**

How do editions of the literary works read and study come into being? What's involved in their production? What textual complexities and difficulties might they obscure? And how far can or should an editor go in resolving these complexities and difficulties? The aim of this module is to show how your critical understanding and interpretation of Renaissance and eighteenth-century literary works can be enhanced by unlocking key aspects of their remarkable life and history on the page, from early printed forms through to present-day editions. Working with an expert team of tutors with current experience in the scholarly editing of early modern texts, Editing the Early Modern introduces you to key debates in textual theory, examines the specific editorial challenges raised by works of Renaissance and eighteenth-century writers, and asks you to produce (and defend) your own scholarly edition of a passage from an early modern text. In this way, the module introduces you to the practice of scholarly editing, historical trends and current debates in editing and textual theory, as well as early modern printing practices and book history.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **SEMESTER TWO**

In semester two, you must take at least one of the following core modules:

- Fictions of Technology (ENGL782)
- Literature, Slavery and Empire (ENGL750)
- Reading Victorians (ENGL762)
- The Contemporary (ENGL772)

## **OPTIONAL MODULES**

### **BODIES IN SPACE (ENGL783)**

**Credits: 15 / Semester: semester 2**

The philosopher Rosi Braidotti tells us that science fiction unfolds social imaginaries that reveal to us our potential to metamorphose, to mutate to become posthuman, while Donna Haraway urges us to embrace our cyborg identities. Such new materialist thinking shapes this module. To borrow from Karen Barad, what we're interested in here is how 'matter itself is diffracted'; how are different kinds of bodies – human and non-human, gendered, raced, classed, aged, prosthetic, engineered, planetary – materialized and sedimented according to the various spaces in which they find themselves. These spaces can be bewilderingly diverse in science fiction: from the hyper-urban to the rural, from the aquatic to the aerial, from high to zero gravity, from confined spacecraft quarters to the hostile expanses of desert planets. We'll explore representations of gender, race and religion, with particular attention to the ways in which bodies become vulnerable or empowered, protected or miscegenated. And we'll also address the ethical and practical concerns of exploration, immigration, colonization and cultural imperialism, all the while with an eye to theories of embodiment that take us far beyond binary thought into new forms of becoming.

## **FICTIONS OF TECHNOLOGY (ENGL782)**

**Credits: 15 / Semester: semester 2**

This module examines texts from a variety of historical periods, interrogating the role that technology plays within them. After setting up some of the initial concerns of the module regarding technology, and the relationship between literature and technology, we will situate our reading within three broad topic areas: Technologies Across Time, Humanity & Technology, and The Uneven Distribution of the Future.

## **LITERATURE AND SCIENCE (ENGL754)**

**Credits: 15 / Semester: semester 2**

This module explores the literary and cultural frameworks within which scientific knowledge and practice was produced, narrated, and communicated during the Renaissance and long eighteenth century. Reading science as performance, and theatre as experiment, the module will locate plays alongside alchemical and natural philosophical ideas and writings, in order to think through the issues both literature and science raise about secrecy and public demonstration, curiosity and observation, audience, and space. The module will also pay attention to how emerging ways of knowing and seeing influenced poetic and prose accounts of body and mind, discovery and imagination, and nature and self, and how writers were inspired by or set themselves against different narratives of nature, from simple conceits to grand visions of the cosmos.

## **LITERATURE, SLAVERY AND EMPIRE (ENGL750)**

**Credits: 15 / Semester: semester 2**

At the end of the sixteenth century, England was making its first attempts to build a tradition as a nation of travellers and unsuccessfully attempting to establish colonies in north America. By the end of the Eighteenth century the European Grand Tour was a standard part of a British aristocratic education, and the British Empire was a global force actively participating in the international slave trade. This module looks at both literary and non-literary records of and responses to: the relationship between the 'old world' or the Mediterranean and the 'new world' of the Americas; the encounter with unfamiliar people and lands; the rise of and debate about the international slave trade, from the perspective of both the enslaver and the enslaved; the literary and cultural importance of these developments for the city of Liverpool.

## **READING VICTORIANS (ENGL762)**

**Credits: 15 / Semester: semester 2**

Reading was woven into the fabric of the Victorian world. Thanks to urban living, cheaper printing, and vastly increased rates of literacy, Victorian society was one of the first societies where you might not have known your neighbours very well, but in which you were surrounded by vast swathes of paper and print – a forest of words. This module not only aims to investigate how the Victorians thought about reading – what they read, how they read it, and how reading itself was thought about and portrayed in literature; but also how we read the Victorians today – who reads them, how and where they are read, how that reading is perceived and constructed, and what insights and benefits our reading of the Victorians in the contemporary moment might gift to us.

## **THE BODY (ENGL773)**

**Credits: 15 / Semester: semester 2**

This module focuses on theories of the body in contemporary critical thought and in modern and contemporary literature using relevant theory to support readings of a range of literary texts. We will study politically informed theories such as critical race studies, feminist, queer and disability studies and topics such as the maternal body, the body in pain and the ageing body. In all these cases the body emerges as a concept marked by internal division in terms of sex, gender, age, size, and race. We will study bodies as organisms and bodies as social phenomena, exploring the tension between the body's material manifestations and its sites of immateriality such as the mind, spirit, psyche and affect.

## **THE CONTEMPORARY (ENGL772)**

**Credits: 15 / Semester: semester 2**

This module asks students to consider the question 'What is the Contemporary?'. How can literature help us to understand our sense of 'the now' and locate us in the present? And what does it have to tell us about our past and our future? These enquiries take in a series of literary and critical positions on matters of 'the present' and 'contemporariness' as explored through literature and theory. Over a series of seminars, students will be required to conceptualise and understand the different ways that we can understand the idea of the contemporary, contemporaneity as a historical term and as a term of theoretical discourse.



## **VICTORIAN MURDER AND OTHER CRIMES (ENGL763)**

**Credits: 15 / Semester: semester 2**

This module examines the literary representation of murder and other serious crimes in the Victorian period. Students will examine the interrelation of different genres in the period (such as court and newspaper reports, essays and the novel). The module considers these topics in relation to wider cultural and intellectual developments such as evolving ideas about psychology and forensic evidence, and in particular how such matters may be reproduced in literature so as to allow the reader a window into the world of crime. Students will be encouraged to consider the significance of genre when thinking about Victorian representations of murder and to engage with a wider range of primary sources. They will develop appropriate research methods and understanding of theoretical perspectives, and combine these with detailed textual analysis in the development their critical reading and writing skills.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **FINAL PROJECT**

You will continue to work on and complete your dissertation over the summer.

## **COMPULSORY MODULES**

### **DISSERTATION (ENGL702)**

**Credits: 60 / Semester: summer**

The final dissertation, comprising a 14,000–15,000–word thesis on a subject devised by the student and agreed with their supervisor, is written over the summer. Some students take this opportunity to explore in more depth a theme, idea, or author studied in one of the taught strands; others strike out in a wholly new direction. This module is a culmination of previous modules studied on the MA, in which students, under the supervision of a tutor, bring to bear the skills, knowledge and confidence they have developed over the course of the Master's programme.

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## **HOW YOU'LL LEARN**

Teaching on the MA in English Literature is delivered through a combination of seminars and tutorials held on campus. Depending on which module options you choose, there may be lectures and separate seminar sessions scheduled, but all classes will take place on campus in person. Class sizes for master's programmes in the Department of English tend to be small, and a typical class in English will include between eight to ten students.

## **HOW YOU'RE ASSESSED**

On the English MA you will be assessed by a combination of formative and summative coursework. This will take a number of different forms, including essays, essay plans, research proposals, and a dissertation. In addition, students will be assessed by presentations in certain modules. Other assessment formats may apply also depending on the options modules taken.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

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# Careers and employability

The MA in English Literature provides students with rigorous academic training in the broad interdisciplinary field of literary history, theory and culture. The professional skills that students will develop upon completion of the programme will prepare them well for a wide range of potential employment areas.

## Career support from day one to graduation and beyond

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Our Careers Studio and career coaches can provide tailored support for your future plans.

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### **From education to employment**

Employability in your curriculum for a successful transition

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### **Networking events**

[Make meaningful connections with like-minded professionals](#)

### **YOUR FUTURE**

Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

The MA is particularly suitable for graduates looking to pursue careers in:

- The arts
- Culture, creative and heritage sectors
- Journalism
- Copywriting
- Management in arts and culture organisations

- Teaching.

If you wish to continue your academic studies, you will find a supportive and nurturing research environment that prepares you well for doctoral-level research activities. Career pathways that follow this route include employment in higher education (teaching and/or research), or teaching at secondary and further education levels.

**89%** **OF UNIVERSITY OF LIVERPOOL POSTGRADUATE STUDENTS GO ON TO HIGHLY SKILLED EMPLOYMENT WITHIN 15 MONTHS AFTER GRADUATION.**

*Graduate Outcomes survey, 2019-20*

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£11,700
Part-time place, per year	£5,850

International fees	
Full-time place, per year	£24,100
Part-time place, per year	£12,050

*Fees stated are for the 2025-26 academic year.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support.

- You can [pay your tuition fees in instalments](#).
- All or part of your tuition fees can be [funded by external sponsorship](#).
- International applicants who accept an offer of a place will need to [pay a tuition fee deposit](#).

If you're a UK national, or have settled status in the UK, you may be eligible to apply for a Postgraduate Loan worth up to £12,167 to help with course fees and living costs. [Learn more about fees and funding](#).

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## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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## SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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### **POSTGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP – COURSE**

- [International students](#)

[If you're an international student joining one of 30+ selected master's courses, you could be eligible to receive a discount worth £5,000 off your tuition fees, if you haven't studied with us before.](#)

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### **GRADUATE LOYALTY ADVANCEMENT SCHOLARSHIP**

- [Home and international students](#)

[If you're a University of Liverpool graduate starting this master's degree with us, you could be eligible to receive a loyalty discount of up to £2,500 off your master's tuition fees.](#)

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### **CHILEAN NATIONAL AGENCY FOR RESEARCH AND DEVELOPMENT (ANID) SCHOLARSHIP**

- [International students](#)
- [Chile](#)

[If you're a Chilean student joining a master's degree, you could be eligible to apply for a 20% discount on your tuition fees with a Chilean National Agency for Research and Development \(ANID\) Scholarship. Scholarship.](#)

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### **CHEVENING SCHOLARSHIPS**

- [International students](#)
- [Albania](#)
- [Algeria](#)
- [Anguilla](#)
- [Antigua and Barbuda](#)
- [Argentina](#)
- [Australia](#)
- [Azerbaijan](#)
- [Bangladesh](#)
- [Barbados](#)
- [Belize](#)
- [Bolivia](#)



- [Brazil](#)
- [British Virgin Islands](#)
- [Brunei](#)
- [Canada](#)
- [Cayman Islands](#)
- [Chile](#)
- [China](#)
- [Columbia](#)
- [Costa Rica](#)
- [Cuba](#)
- [Dominica](#)
- [Ecuador](#)
- [Egypt](#)
- [El Salvador](#)
- [Ghana](#)
- [Guatemala](#)
- [Guyana](#)
- [Honduras](#)
- [Hong Kong](#)
- [Iceland](#)
- [India](#)
- [Indonesia](#)
- [Iraq](#)
- [Jamaica](#)
- [Japan](#)
- [Jordan](#)
- [Kazakhstan](#)
- [Kenya](#)
- [Libya](#)
- [Malaysia](#)
- [Mauritius](#)
- [Mexico](#)
- [Moldova](#)
- [Mongolia](#)
- [Montserrat](#)
- [Morocco](#)
- [Nepal](#)
- [New Zealand](#)
- [Nicaragua](#)
- [Nigeria](#)
- [Pakistan](#)
- [Panama](#)
- [Paraguay](#)
- [Peru](#)
- [Philippines](#)
- [Russia](#)
- [Saint Kitts and Nevis](#)
- [Saint Lucia](#)

- [Saint Vincent and The Grenadines](#)
- [Serbia](#)
- [Singapore](#)
- [South Africa](#)
- [South Korea](#)
- [South Sudan](#)
- [Sri Lanka](#)
- [Sudan](#)
- [Taiwan](#)
- [Tanzania](#)
- [Thailand](#)
- [Trinidad and Tobago](#)
- [Turkey](#)
- [Turks and Caicos Islands](#)
- [Uganda](#)
- [Ukraine](#)
- [Uruguay](#)
- [Venezuela](#)
- [Vietnam](#)
- [Zimbabwe](#)

[If you're an international student from an eligible country, joining a one-year master's course, you could be eligible to apply for a Chevening Scholarship. If your application is successful, you could expect to have your master's fees paid, up to a maximum of £18,000, and receive additional help with living costs.](#)

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## **[CONSEJO NACIONAL DE CIENCIA Y TECNOLOGIA \(CONACYT\) AWARD](#)**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree, you could be eligible to apply for a 30% discount on your tuition fees with a CONACyT Award.](#)

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## **[FUND FOR THE DEVELOPMENT OF HUMAN RESOURCES \(FIDERH\) AWARD](#)**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree and you're in receipt of a FIDERH graduate loan, you could be eligible to benefit from a 20% discount on your tuition fees with a FIDERH Award.](#)

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## **[FUNED AWARD](#)**

- [International students](#)
- [Mexico](#)

[If you're a Mexican student joining a master's degree and you're in receipt of a FUNED loan, you can apply to be considered for a 20% tuition fee discount. A total of up to 50 awards will be available to master's and PhD students per academic year.](#)

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## **HONG KONG GRADUATE ASSOCIATION & TUNG FOUNDATION POSTGRADUATE SCHOLARSHIPS**

- [International students](#)
- [China](#)
- [Hong Kong](#)

[If you're a master's student from Hong Kong or the People's Republic of China who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth up to £10,000 in partnership with the Tung Foundation.](#)

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## **HRH PRINCESS SIRINDHORN UNIVERSITY OF LIVERPOOL SCHOLARSHIP (THAILAND)**

- [International students](#)
- [Thailand](#)

[If you're a student from Thailand joining a one-year master's degree, you might be eligible to apply to have your tuition fees paid in full and receive help with living costs. One award is available and only students who are new to the University will be considered.](#)

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## **HUMANITARIAN SCHOLARSHIPS FOR MASTER'S PROGRAMMES**

- [International students](#)

[Do you have recognised status as a refugee or person with humanitarian protection outside the UK? Or are you a Ukrainian who's sought temporary protection in the EU? You could be eligible to apply for the full payment of your master's fees and additional financial support.](#)

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## **JOHN LENNON MEMORIAL SCHOLARSHIP**

- [Home students](#)

[If you're a UK student, either born in or with strong family connections to Merseyside, you could be eligible to apply for a fee discount of up to £4,500. You'll need to demonstrate an active interest in global, community and environmental issues to be considered.](#)

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## **JUVENTUDESGTO SCHOLARSHIP**

- [International students](#)
- [Mexico](#)

[If you're a resident of the state of Guanajuato in Mexico joining a master's degree, you could be eligible for a 10% discount on your tuition fees with a JuventudEsGto Scholarship.](#)

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## **KAPLAN DIGITAL PATHWAYS EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Kaplan Digital Pathways Pre-Master's? We're offering a £5,000 fee discount off the first year of master's study for a maximum of two high achieving students joining one of our non-clinical master's courses from an online Kaplan Pre-Master's programme.](#)

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## **MARSHALL SCHOLARSHIP**

- [International students](#)
- [United States](#)

[If you're a USA student joining an eligible master's with us, you could be eligible to apply for a Marshall Scholarship. If your application is successful, your master's tuition fees will be paid in full. One Marshall Scholarship for master's study is available in each academic year.](#)

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## **POSTGRADUATE OPPORTUNITY BURSARY**

- [Home students](#)

[If you're a UK University of Liverpool graduate joining a master's degree with us, you could be eligible to receive £3,000 off your tuition fees. You must have graduated in the last two years and received a widening access scholarship during your undergraduate studies.](#)

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## **SPORT LIVERPOOL PERFORMANCE PROGRAMME**

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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## **THE AZIZ FOUNDATION SCHOLARSHIP**

- [Home students](#)

[If you're a British Muslim, active within a Muslim community and dedicated to bringing positive change to society, you could apply to potentially have the full cost of your master's tuition fees covered by an Aziz Foundation Scholarship.](#)

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## **TURKISH MINISTRY OF EDUCATION SCHOLARSHIP**

- [International students](#)
- [Turkey](#)

[If you're a Turkish student joining a master's degree, you could be eligible to apply for a 20% discount on your tuition fees with a Turkish Ministry of Education Scholarship.](#)

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## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Pre-Master's at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of master's study to some of the highest achieving students joining one of our non-clinical master's courses from UoLIC.](#)

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## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT PROGRESSION SCHOLARSHIPS**

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a fee discount worth £3,000 off the first year of your master's course.](#)

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## **VICE-CHANCELLOR'S INTERNATIONAL ATTAINMENT SCHOLARSHIP FOR MAINLAND CHINA**

- [International students](#)
- [China](#)

[Are you a high-achieving graduate from the People's Republic of China with a degree from a Chinese university? You could be eligible to apply for a £5,000 fee discount if you're joining an eligible master's course. Up to 15 eligible students will receive this scholarship.](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
GCSE	4/C in English and 4/C in Mathematics
Postgraduate entry requirements	<p>We accept a 2:2 honours degree from a UK university, or an equivalent academic qualification from a similar non-UK institution. This degree should be in English studies or a closely related subject.</p> <p>Applicants will be asked to submit a sample of written work (e.g. an essay from your undergraduate studies) as part of the application process. You will be contacted in regard to this once you have submitted your application.</p>
International qualifications	<p>If you hold a bachelor's degree or equivalent, but don't meet our entry requirements, a Pre-Master's can help you gain a place. This specialist preparation course for postgraduate study is offered on campus at the <a href="#">University of Liverpool International College</a>, in partnership with Kaplan International Pathways. Although there's no direct Pre-Master's route to this MA, completing a Pre-Master's pathway can guarantee you a place on many other postgraduate courses at The University of Liverpool.</p>

**THE ORIGINAL**

**REDBRICK**