



UNIVERSITY OF
LIVERPOOL

BA (Hons)

English Language

UCAS code Q310

Entry requirements	Study mode	Duration
A level: ABB	Full-time	3 years

Apply by: **29 January 2025**

Starts on: **22 September 2025**

About this course

Our English Language programme aims to develop your understanding of the ways in which language works in the world. You will study the development and uses of the English language in a variety of social, legal, educational and other contexts, and gain insights into the ways in which the language we use in everyday life is shaped by factors such as history, culture and psychology.

Introduction

Your first year of study focuses on building key skills and knowledge to prepare you for more specialised study. You will explore the history, development and contexts of the English language, and will have the opportunity to apply methods of language analysis to literary texts and other media.

In your second and final years, you will be able to choose specialist modules in topics such as psycholinguistics, language and gender, the history of English, child language acquisition, language and the law, and teaching English to speakers of other languages. The final year also includes an option to write a dissertation on a research project of your own design, or to do a work placement with an organisation relevant to your degree through the SOTA300 module.

Year in industry

This programme is available with an optional [year in industry](#). If this is chosen, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

What you'll learn

- Extended knowledge of the English Language and its development
- Critical thinking and analysis
- Independent research and evaluation skills
- Language data analysis
- Specialist terminology and nomenclature
- Advanced literacy and communication skills
- Referencing and bibliographic skills
- Time management and organisation

[^ Back to top](#)

Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

You will take four compulsory modules, and choose two options.

In each year, you will take modules amounting to 120 credits.

Modules

Compulsory modules	Credits
<u>ATTITUDES TO ENGLISH (ENGL106)</u>	15
<u>ENGLISH LANGUAGE IN CONTEXT (ENGL116)</u>	30
<u>INTRODUCTION TO LANGUAGE STUDY (ENGL107)</u>	30
<u>INTRODUCTION TO STYLISTICS (ENGL105)</u>	15
Optional modules	Credits
<u>APPROACHES TO FILM (FILM102)</u>	15
<u>CLOSE READING (ENGL103)</u>	15
<u>CRITICAL, ANALYTICAL AND CREATIVE THINKING (PHIL112)</u>	15
<u>INTRODUCTION TO FILM LANGUAGE (FILM101)</u>	15
<u>THE EYE OF THE BEHOLDER: ART AND PHILOSOPHY (PHIL110)</u>	15

Optional modules	Credits
<u>WAYS OF READING (ENGL113)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Year two

Your second year is composed entirely of optional modules, which cover the major theoretical, historical and sociocultural approaches to the study of the English language. You will work closely with academic specialists to develop your knowledge of key concepts and your skills of independent study.

If you are following the year in industry pathway, you will be required to take module **SOTA260 (professional and career development)**.

Modules

Optional modules	Credits
<u>ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)</u>	15
<u>CHILD LANGUAGE ACQUISITION (ENGL256)</u>	30
<u>LANGUAGE IN SOCIETY (ENGL276)</u>	30
<u>MULTILINGUALISM IN SOCIETY (ENGL279)</u>	30
<u>NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)</u>	15
<u>OVID (CLAH212)</u>	15
<u>PRAGMATICS (ENGL274)</u>	30

Optional modules	Credits
<u>PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)</u>	15
<u>PSYCHOLINGUISTICS (ENGL202)</u>	30
<u>REBUILDING TROY (CLAH211)</u>	15
<u>THE HISTORY OF ENGLISH: VARIATION AND CHANGE (ENGL221)</u>	30
<u>WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)</u>	15
<u>WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Final year

You will choose entirely optional modules, all of which are designed to allow greater specialisation and generic and/or thematic focus. Modules at this level will often reflect the current research of our academic staff and will allow you to explore the applications of language study in contexts such as education and the legal system. These modules will enable you to take part in debates about the current and future directions of the subject, and enable you to develop your skills of independent research. Your options may include a dissertation on a subject of your choosing or a work placement with an organisation relevant to your degree.

- **SOTA300** is not available to students who have taken the year in industry.
- If taking the dissertation option, you may choose to take it in semester one (**ENGL311**), semester two (**ENGL379**), or over the course of the year (**ENGL380**).

Modules

Optional modules	Credits
<u>AESTHETICS (PHIL316)</u>	15
<u>ANALYSING DISCOURSE (ENGL307)</u>	30
<u>COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)</u>	15
<u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u>	15
<u>DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)</u>	30
<u>DISSERTATION (SEMESTER ONE) (ENGL311)</u>	30
<u>DISSERTATION (SEMESTER TWO) (ENGL379)</u>	30
<u>FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)</u>	15
<u>FROM SIGN TO TEXT: EXPLORING MULTI-MODAL COMMUNICATION (ENGL345)</u>	30
<u>INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES IN A GLOBAL CONTEXT (ENGL303)</u>	30
<u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u>	15
<u>LANGUAGE AND GENDER (ENGL400)</u>	30
<u>LANGUAGE AND LITERATURE (ENGL383)</u>	30
<u>PHILOSOPHY AND LITERATURE (PHIL327)</u>	15
<u>POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)</u>	15
<u>SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)</u>	30

Optional modules	Credits
<u>TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)</u>	15
<u>VARIETIES OF NORTHERN ENGLISH (ENGL308)</u>	30
<u>REMEMBERING SLAVERY (MODL332)</u>	15
<u>SCREENING TEXTS (MODL328)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Combined degree

Choosing this subject as a combined degree

In year one, you will take modules that aim to develop your knowledge of the history and development of the English language and to build the analytical skills needed for advanced study. In years two and three, you will choose from a range of modules that allow you to specialise in key areas of language.

In each year, you will take 60 credits of English and 60 credits from your other subject choice.

Teaching and assessment

How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (e.g. in drama or language modules). In addition, in your

second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

How you're assessed

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work, presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

^ [Back to top](#)

Careers and employability

Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

As a student in the School of the Arts, you will be supported to maximise your employability from day one. The School has its own placements and employability officer, and you will have the opportunity to undertake a work placement or a year in industry as part of your programme.

Our graduates leave to take up a very wide range of careers. A number take up jobs in journalism, broadcasting, or advertising; some begin as management trainees in a variety of businesses; others start their careers in retailing, computing, librarianship, the arts or the Civil Service. Many go on to train further as teachers, or as solicitors or accountants; some pursue careers in teaching English as a foreign language.

[^ Back to top](#)

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,535

Year in industry fee – £1,905

Year abroad fee – £1,430 (applies to year in China)

International fees

Full-time place, per year – £24,100

Year in industry fee – £1,905

Year abroad fee – £12,050 (applies to year in China)

The tuition fees shown are correct for 2025/26 entry. Please note that the year abroad fee also applies to the year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB including A level English (Language, Literature or Language and Literature) at grade A.

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **ABC** with **A** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

T levels

T levels are not currently accepted.

GCSE

4/C in English and 4/C in Mathematics

BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

International Baccalaureate

33 including 6 in HL English with no score less than 4

Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

Welsh Baccalaureate Advanced

Accepted including 2 A levels at AB with A in English

Access

45 Level 3 credits in graded units in a relevant Diploma, including 30 at Distinction (including all English credits) and a further 15 with at least Merit. Relevant Diploma is Humanities/Social Sciences based.

International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

TOEFL Paper

Grade 7 at Standard Level or grade 6 at Higher Level

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

LanguageCert

Grade 5 at Standard Level or grade 5 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus
5.5 overall, with no component below 5.5	10 weeks	On campus and online options

Your most recent IELTS score	Pre-sessional English course length	On campus or online
		available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

[^ Back to top](#)

Generated: 28 Mar 2025, 13:42

© University of Liverpool