



UNIVERSITY OF
LIVERPOOL

BA (Hons)

English

UCAS code Q300

Entry requirements

A level: ABB

Study mode

Full-time

Duration

3 years

Apply by: **29 January 2025**

Starts on: **22 September 2025**

About this course

The BA English degree programme gives you the flexibility to combine the study of literature and language in a balance that suits you, and offers optional modules in creative writing in the second and final years. The language modules aim to provide understanding of the historical, social and psychological factors that shape the English language used in everyday life, while the literature modules are designed to foster interpretive skills applying to a wide range of genres and historical periods.

Introduction

Through a range of entirely optional modules, you may choose to construct a programme combining English language and literature in equal measures, or to specialise in either part of the subject.

Year one introduces key skills necessary for the advanced study of literature and language, including academic writing and independent learning. You will study the historical developments of the English language and of literatures in English, alongside approaches to textual analysis and interpretation.

In your second and final years, you will have the freedom to plan the specific path that you follow through the programme. Year two focuses on the major periods of English literature and core aspects of English language study. Available modules examine the literatures of specific historical periods – such as the medieval, Victorian, or modernist – and areas of language study including child language acquisition or psycholinguistics.

In the final year, the emphasis is on specialisation within different literary genres and on the social, legal and other contexts of English language. You will develop skills of independent research – for instance, by choosing to write a dissertation on a topic of your own design – and you will also have the option to take a work placement module that will give you workplace experience with an organisation relevant to your degree.

Each year of study is comprised entirely of optional modules, enabling you to tailor the course of your studies. In each year, you will take modules amounting to 120 credits.

Creative Writing modules are offered in years two and three.

Year in industry

This programme is available with an optional [year in industry](#). If you choose this option, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

Brian Nellist English Attainment Scholarships

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

What you'll learn

- Knowledge of one or more specific literary historical periods, and the associated genres and language
- Critical and textual analysis
- Independent research and evaluative skills

- Advanced writing and communications skills
- The ability to write fluent prose
- An awareness of cultural, theoretical and historical contexts of literature and language use
- The ability to construct and support argument in written or spoken forms
- Literary and linguistic analysis

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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

Your first year will provide the knowledge and skills required to pursue the rest of your degree. You will take at least 30 credits each of literature and language modules.

Modules

Optional modules	Credits
<u>ATTITUDES TO ENGLISH (ENGL106)</u>	15
<u>CLOSE READING (ENGL103)</u>	15
<u>INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS (WLIT101)</u>	15
<u>LITERATURE IN TIME (ENGL117)</u>	30
<u>READING DRAMA (ENGL119)</u>	15
<u>ENGLISH LANGUAGE IN CONTEXT (ENGL116)</u>	30
<u>INTRODUCTION TO STYLISTICS (ENGL105)</u>	15
<u>INTRODUCTION TO WORLD LITERATURE 2: THEORY AND PRACTICE (ENGL120)</u>	15
<u>LITERATURE AND PLACE: CITY, COUNTRY, PLANET (ENGL102)</u>	30
<u>THEORISING THEATRE AND PERFORMANCE (ENGL104)</u>	15
<u>WAYS OF READING (ENGL113)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Year two

In year two, the literature modules give an overview of the major periods and genres of literary history, while the language provision covers theoretical, historical, and sociocultural approaches. You can choose your path through the degree according to your interests: you can choose to maintain an equal balance of literature or language, or you can choose to specialise more in one side of the subject.

- If you wish to take more than half of your modules in literature, you will normally be required to take a module each from the early, middle and late literary periods. Information on the options available within each period will be made available to you.
- If you are following the year in industry pathway, you will be required to take module **SOTA260 (professional and career development)**.

Modules

Optional modules	Credits
<u>ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)</u>	15
<u>BRITISH WRITING SINCE 1945: FICTION AND DRAMA (ENGL215)</u>	30
<u>DRAMA 1580-1640 (ENGL213)</u>	30
<u>LANGUAGE IN SOCIETY (ENGL276)</u>	30
<u>WRITING MAGAZINES / MAGAZINE WRITING: HISTORY, LITERATURE AND THE PERIODICAL (ENGL299)</u>	30
<u>OVID (CLAH212)</u>	15
<u>PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)</u>	15

Optional modules	Credits
<u>PSYCHOLINGUISTICS (ENGL202)</u>	30
<u>REBUILDING TROY (CLAH211)</u>	15
<u>RESTORATION AND EIGHTEENTH-CENTURY LITERATURE: MILTON TO JOHNSON (ENGL272)</u>	30
<u>THE HISTORY OF ENGLISH: VARIATION AND CHANGE (ENGL221)</u>	30
<u>VICTORIAN LITERATURE (ENGL243)</u>	30
<u>WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)</u>	15
<u>BANNED: FICTION, SEX AND THE LIMITS OF DECENCY (ENGL298)</u>	30
<u>CHILD LANGUAGE ACQUISITION (ENGL256)</u>	30
<u>CREATIVITY: SOCIALLY-ENGAGED WRITING PRACTICE (ENGL275)</u>	30
<u>KNIGHTS, ENCHANTRESSES AND ROGUES, 1100-1500 (ENGL270)</u>	30
<u>LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)</u>	15
<u>MULTILINGUALISM IN SOCIETY (ENGL279)</u>	30
<u>NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)</u>	15
<u>PRAGMATICS (ENGL274)</u>	30
<u>ROMANTIC LITERATURE (ENGL218)</u>	30
<u>SHAKESPEARE IN CONTEXT (ENGL214)</u>	30

Optional modules	Credits
<u>WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)</u>	15
<u>WORLD DRAMA (ENGL216)</u>	30
<u>MODERNIST LITERATURE (ENGL232)</u>	30

Programme details and modules listed are illustrative only and subject to change.

Final year

Your final year modules are designed to allow greater specialisation, and many are based directly on the research expertise of academic staff. Modules will explore literary genres; relationships with film and other media; theoretical approaches to language and literature; English in social, legal and educational contexts; and more. You will have the option to write a dissertation on a topic of your choice, or to undertake a work placement.

If taking the dissertation option, you may choose to take it in semester one (**ENGL311**), semester two (**ENGL379**), or over the course of the year (**ENGL380**). Students taking the **SOTA300** placement module are not normally permitted to take a dissertation option.

Modules

Optional modules	Credits
<u>AESTHETICS (PHIL316)</u>	15
<u>CREATIVE WRITING (PROSE) (ENGL377)</u>	15
<u>DISSERTATION (SEMESTER ONE) (ENGL311)</u>	30

Optional modules	Credits
<u>FROM SIGN TO TEXT: EXPLORING MULTI-MODAL COMMUNICATION (ENGL345)</u>	30
<u>HUMAN/NON-HUMAN ENCOUNTERS IN MEDIEVAL LITERATURE (ENGL375)</u>	30
<u>IMAGINING THE MIGRANT SELF: HISTORY, LITERATURE AND THE POLITICS OF CULTURE (ENGL486)</u>	30
<u>INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES IN A GLOBAL CONTEXT (ENGL303)</u>	30
<u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u>	15
<u>LANGUAGE AND LITERATURE (ENGL383)</u>	30
<u>MILLENNIAL LITERATURE AND CULTURE (ENGL301)</u>	15
<u>NOIR: LITERATURE, FILM, ART (ENGL321)</u>	30
<u>POSTCOLONIAL LITERATURE AND THEORY (ENGL401)</u>	15
<u>REMEMBERING SLAVERY (MODL332)</u>	15
<u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u>	15
<u>SHAKESCENE: MAKING SHAKESPEARE ON PAGE, STAGE, AND SCREEN (ENGL368)</u>	30
<u>TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)</u>	15
<u>WAR WRITING (ENGL488)</u>	30
<u>BREAKING THE SENTENCE: LITERATURE AND FEMINISMS (ENGL347)</u>	30

Optional modules	Credits
<u>ALMOST SHAKESPEARE (ENGL359)</u>	15
<u>ANALYSING DISCOURSE (ENGL307)</u>	30
<u>BRITISH POETIC WRITING SINCE 1930 (ENGL305)</u>	30
<u>CHILDREN'S LITERATURE (ENGL373)</u>	15
<u>COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)</u>	15
<u>CREATIVE WRITING (POETRY) (ENGL372)</u>	15
<u>DISSERTATION (SEMESTER TWO) (ENGL379)</u>	30
<u>FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)</u>	15
<u>GAMES PLAYING ROLES (ENGL397)</u>	15
<u>GOTHIC FICTION AND FILM (ENGL325)</u>	30
<u>JAMES JOYCE: A WRITING LIFE (ENGL499)</u>	30
<u>LANGUAGE AND GENDER (ENGL400)</u>	30
<u>PHILOSOPHY AND LITERATURE (PHIL327)</u>	15
<u>POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)</u>	15
<u>SCREENING TEXTS (MODL328)</u>	15
<u>THE NOVEL: 1740-1830 (ENGL386)</u>	30
<u>VARIETIES OF NORTHERN ENGLISH (ENGL308)</u>	30

Optional modules	Credits
<u>WRITING FOR RADIO: BROADCASTING IN TWENTIETH-CENTURY BRITAIN AND IRELAND (ENGL487)</u>	30
<u>DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)</u>	30
<u>SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)</u>	30

Programme details and modules listed are illustrative only and subject to change.

Combined degree

Choosing this subject as a combined degree

In year one, you will take modules aimed at developing the skills necessary for advanced study in English literature and language. From year two, you will choose from a range of literature modules that focus on specific periods, genres or themes, and language modules that develop your understanding of the ways in which language works in the world. You can choose to maintain an even balance of language and literature study, or to specialise in one aspect of the subject.

In each year, you will take 60 credits of English and 60 credits from your other subject choice.

Teaching and assessment

How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (e.g. in drama or language modules). In addition, in your

second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

How you're assessed

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work, presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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Careers and employability

As a student in the School of the Arts, you will be supported to maximise your employability from day one. Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

The School has its own placements and employability officer, and you will have the opportunity to undertake a work placement or a year in industry as part of your programme.

Our graduates leave to take up a very wide range of careers, including in the following areas:

- Teaching
- Media: Journalism, Broadcasting, the arts
- Business: Marketing, Management trainees in a variety of businesses, Accounting, Retailing
- Computing
- Librarianship
- The Civil Service
- The legal sector.

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- Media: Journalism, Broadcasting, the arts
- Business: Marketing, Management trainees in a variety of businesses, Accounting, Retailing
- Computing
- Librarianship
- The Civil Service
- Teaching
- The legal sector.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year - £9,535

Year in industry fee - £1,905

Year abroad fee - £1,430 (applies to year in China)

International fees

Full-time place, per year - £24,100

Year in industry fee - £1,905

Year abroad fee - £12,050 (applies to year in China)

The tuition fees shown are correct for 2025/26 entry. Please note that the year abroad fee also applies to the year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB including English (Language, Literature or Language and Literature) at grade A.

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **ABC** with **A** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

T levels

T levels are not currently accepted.

GCSE

4/C in English and 4/C in Mathematics

BTEC Level 3 National Extended Diploma

Applications considered. BTEC in a humanities-related subject plus A level English at grade A required

International Baccalaureate

33 including 6 in HL English with no score less than 4

Irish Leaving Certificate

H1, H2, H2, H2, H3, H3 with H1 in English

Scottish Higher/Advanced Higher

Scottish Advanced Highers of ABB with English Grade A.

Welsh Baccalaureate Advanced

Accepted including 2 A levels at AB with A in English.

Access

45 Level 3 credits in graded units in a relevant Diploma, including 30 at Distinction (including all English credits) and a further 15 with at least Merit. Relevant Diploma is Humanities/Social Sciences based.

International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the University of Liverpool International College, can guarantee you a place on a number of similar courses which may interest you.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a majority English speaking country.

We accept a variety of international language tests and country-specific qualifications.

International applicants who do not meet the minimum required standard of English language can complete one of our Pre-Sessional English courses to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

TOEFL Paper

Grade 7 at Standard Level or grade 6 at Higher Level

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

LanguageCert

Grade 5 at Standard Level or grade 5 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 5.5	6 weeks	On campus
5.5 overall, with no component below 5.5	10 weeks	On campus and online options

Your most recent IELTS score	Pre-sessional English course length	On campus or online
		available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no component below 4.5	20 weeks	On campus
5.0 overall, with no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- If you are returning to learning, have had a disrupted education or are switching career pathways, the one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

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