

# Architecture Design Studies BA (Hons)

## COURSE DETAILS

- A level requirements: [ABB](#)
- UCAS code: K10D
- Study mode: Full-time
- Length: 3 years

## KEY DATES

- Apply by: [29 January 2025](#)
  - Starts: 22 September 2025
- 

## Course overview

Architecture Design Studies allows for a greater flexibility in course choices than the prescriptive Architecture qualification, enabling students to explore their personal interests in the wider field of architecture by including a range of courses chosen by students, delivered other University of Liverpool departments, including Sociology, Planning, Music and Geography.

## INTRODUCTION

The Architecture Design Studies programme aims to provide a foundation in the general field of architecture and other related disciplines. It seeks to generate an enthusiasm for architecture, a spirit of inquiry, and to stimulate life-long learning.

As well as a first step towards professional activity, architecture design studies can be an enjoyable preparation for further study or other careers. It demands knowledge of many different but interrelated disciplines and the development of personal as well as technical skills. All students begin in year one on a common course with the BA (Hons) Architecture RIBA Part I accredited route, to provide some experience of design process, before students specialise in later years through a wide range of courses offered by other University of Liverpool departments.

The programme encourages investigative and critical approaches to architecture, and the development of research and specialist skills. It combines individual creativity with knowledge and understanding of a broad variety of technical and cultural issues. The aim is to provide a broad academic programme in architecture and cognate disciplines, which

does not contain the design project modules needed by future architects, but which will equip graduates with useful skills and knowledge of the field.

## **WHAT YOU'LL LEARN**

- Structural and constructional principles
  - The theories and principles of environmental technologies, the relationship of environmental design and architectural technology to the climate, the development of a sustainable environment, and the impact that architectural decisions may have upon the natural world and its resources
  - The history and theory of architecture and urban design, the history of ideas, and the related disciplines of art and cultural studies
  - An appreciation of the influences on the contemporary built environment of individual buildings, the design of cities, past and present societies and wider global issues
  - The cultural context of architecture and urban design, and the related disciplines of art and landscape studies
  - How to make informed and considered judgements about the spatial, aesthetic, technical and social qualities of historical or contemporary designs
  - An understanding of architectural history and the key drivers informing change and development
-

# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## YEAR ONE

Year one consists of compulsory modules, in which you will be introduced to the history and evolution of Architecture, developing foundational knowledge of the concepts and theories that will form the basis of the rest of your studies. We will look at the technology and principles of construction and structural design. Half of your module credits will be taken in studio design, enabling you to appreciate creative design process and learn architectural conventions.

## COMPULSORY MODULES

### CONTEXT 1.1: HISTORY OF ARCHITECTURE (ARCH171)

**Credits: 15 / Semester: semester 1**

History of architecture survey course.

### CONTEXT 1.2 ARCHITECTURE AND THE BUILT ENVIRONMENT (ARCH121)

**Credits: 15 / Semester: semester 1**

The module introduces students to ways of looking at and understanding the architectural credentials of buildings. It is based on the German concept of 'Gebäudelehre', which translates into English as 'building studies'. The module sits between, and is aiming to support the other module strands in year one, namely studio design; history and theory; and technology. Students are shown a series of buildings of varying sizes (XS, S, M, L, XL) and in the lectures these buildings will be presented by looking at and analysing their plans, sections, elevations, context, internal and external space, type, circulation and materiality. Furthermore, issues of private and public space and public and private buildings, ensembles, composition, symmetry / asymmetry, the repetition of elements and spaces, and fronts and backs, will be discussed. The module is aiming to equip students with tools to independently analyse and understand buildings, also with a view to enhance their design abilities. The module is delivered as a series of lectures, seminars, and (Covid-19 permitting) building visits on Campus. Assessment will be via submission of coursework.

### ENVIRONMENTAL DESIGN 1 (ARCH111)

**Credits: 15 / Semester: semester 2**

The module is an introduction to the principles of net zero carbon design. It aims to give students an understanding of the role of a building as a modifier of climate with reference to traditional climatically responsive architecture, and the role of buildings in the context of global energy usage, environmental impact, climate change and net zero carbon design.

## **STUDIO 1.1: DESIGN COMMUNICATION (ARCH101)**

**Credits: 15 / Semester: semester 1**

Studio Design Module

## **STUDIO 1.2: DESIGN (ARCH103)**

**Credits: 15 / Semester: semester 1**

Architecture Studio Design

## **STUDIO 1.3: DESIGN (ARCH152)**

**Credits: 30 / Semester: semester 2**

Architectural design studio

## **TECHNOLOGY 1.2: STRUCTURE AND CONSTRUCTION (ARCH161)**

**Credits: 15 / Semester: semester 2**

This module introduces the principles of structure and construction and the structural design, constructional and engineering problems associated with building design. Students gain an overview of fundamental structural and constructional systems, as well as the regulatory requirements that apply to the design of building.

Teaching is delivered in a series of lectures, which explain the core principles of stability, load transfer and structural systems, as well as the fundamental construction requirements of thermal insulation and waterproofing. The course illustrates these ideas using historic precedents and contemporary examples, while emphasising their impact on architectural design. As part of the module, students are guided through the construction process from substructure, superstructure, to envelope, roof and finishes. As well as gaining fundamental knowledge, students are expected to apply this understanding to the design of a technical design detail.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

---

## **YEAR TWO**

Year two has two strands, a continuation of your understanding of architectural processes and context, and a number of additional courses that you have the opportunity to choose. These courses are drawn from outside of the School of Architecture and feature sociology, planning, geography and psychology. You will take two of these optional modules in semester one.

## **COMPULSORY MODULES**

### **CONTEXT 2.1: HISTORY AND THEORY OF ARCHITECTURE (ARCH271)**

**Credits: 15 / Semester: semester 1**

Architectural History and Theory module on Modern Architecture.

### **CONTEXT 2.1: URBAN STUDIES (ARCH221)**

**Credits: 15 / Semester: semester 2**

The objective of the module is to promote an understanding of the forces that shape the human-made environment and the role played by design professionals. It aims to help students as future designers to understand that the city is a complex and dynamic system. It also aims to stimulate their active thinking and positive responses to various urban phenomena in order to generate appropriate strategies that can effectively solve design problems and facilitate the city's sustainability. Through a series of lectures on urban history, case studies, urban design theories and methodologies, as well as debates on urban sustainability, this module is to enhance students' awareness of the nature of cities, the formation and transformation of their urban forms and to obtain basic urban design skills.

### **ENVIRONMENTAL DESIGN 2 (ARCH211)**

**Credits: 15 / Semester: semester 1**

This module introduces students to energy and environmental issues, particularly those that must be faced by the discipline of architecture. The aim of this module is to provide an introduction to design of passive environmental systems for buildings, their integration into building fabric and structural systems, and selection of appropriate equipment and materials. Both the fundamentals and presentations of case studies (including lessons from the vernacular) will be used to enhance the understanding environmental simulation. The module will be delivered by weekly 2-hour lectures, and assessed. There are two mandatory assessments: a Group Report on Vernacular Architecture and the Application of Passive Strategies (50% of total mark), and an individual report (50% of total mark) showing evidence of applying passive strategies for the students' design studio project (for students taking Year 2 Design Studio) or a critique of a contemporary building .on its potential to use appropriate passive strategies for the climate it resides in.

### **TECHNOLOGY 2.2: STRUCTURAL DESIGN (ARCH261)**

**Credits: 15 / Semester: semester 2**

Lecture based technology module.

This module explores the design collaboration between architects and engineers and its impact on architectural design.

## **POLITICAL ECONOMIES OF GLOBALISATION (ENVS264)**

**Credits: 15 / Semester: semester 2**

This module introduces students to the study of globalisation in the early 21st century. In the 19th and 20th centuries there were big debates between those who think things work best when people are left to decide how they want to live and get what they need by trading with each other, and those who wanted a communist society where people get what they need and contribute what they can to the common good. Of course it did not work out that way, and now for many people free markets, or neoliberalism is the only serious game in town. The course examines those debates before moving on to examine case studies of how they have worked out in practice.

## **URBAN MORPHOLOGY AND PLACE-MAKING (ENVS256)**

**Credits: 15 / Semester: semester 2**

In Urban Morphology & Place-Making various approaches to place-making are discussed in the light of social, aesthetic, functional and environmental aspects. The module introduces urban history and design theories, and you will be assessed on your working knowledge of these throughout the semester via mini quizzes. In hands-on lab and seminar-style sessions you will acquire basic urban design appraisal techniques as well as modelling and presentation skills, used by planners, urban designers and architects today. In small groups, you will undertake an appraisal of an area in central Liverpool. Independent site visits will allow you to evaluate the various qualities of the area. You will express your findings through professional-style plans, 3D models and site photographs and present these in seminar-style sessions.

## **OPTIONAL MODULES**

### **CITIES AND REGIONS (ENVS230)**

**Credits: 15 / Semester: semester 1**

Cities and regions have undergone tremendous changes over the past decades. In this module students will explore the process of urban restructuring from a social, economic and environmental perspective and its spatial manifestations, looking at the drivers, consequences and policy implications of urban and regional change. The module teaches students the concepts and methods to analyse change and current policy responses. This module will be delivered through lectures, each highlighting a specific theme of urban and regional change and through self-directed learning. The module is assessed through a seminar paper and a written exam.

## **ENVIRONMENTAL SUSTAINABILITY (ENVS218)**

**Credits: 15 / Semester: semester 1**

Environmental concerns have become increasingly pressing over the last few decades, covering pollution, resource depletion, loss of biodiversity and poor quality of life. Overarching all these concerns is the global challenge of climate change. We need to find new approaches to our way of life. This module explores the notion of environmental sustainability particularly from the point of view of urban planning. It is taught through lectures and assessed through an exam focusing on the principles and practices of environmental sustainability, and an individual project in which students develop their own imaginative idea for tackling a particular sustainability problem.

## **STRATEGIC PLAN MAKING (ENVS210)**

**Credits: 15 / Semester: semester 1**

Plans and policies are key instruments of the planner's toolkit. This module provides an introduction to the methods and techniques that are used in the preparation and implementation of strategic plans and policies and how these have evolved in time. The module will be delivered through interactive lectures focussing on the theory of plan making drawing on practical examples. The module is assessed through a more theory-focused short essay and a plan review reflecting on the practice of strategic plan making.

## **PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)**

**Credits: 15 / Semester: semester 1**

The module aims to prepare students for a smooth transition into a work placement year and, more broadly, to develop lifelong skills, attitudes and behaviours and support students in their continuing professional development. This will help students lead flexible, fulfilling careers working as a professional in their field, and enable them to contribute meaningfully to society.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

---

## **YEAR THREE**

Year three continues to develop core architectural understanding while more optional modules allow further broadening of student interests. A core module in third year is a two-semester dissertation course in which students can devote significant time to researching an area of particular interest to the student, something both useful in itself and potentially important to moving toward employment opportunities or further study at postgraduate level.

You will take one optional module in semester one, and another in semester two.

## **COMPULSORY MODULES**

### **CONTEXT 3.1: HISTORY AND THEORY OF ARCHITECTURE (ARCH321)**

**Credits: 15 / Semester: semester 1**

The module uses lectures from staff to introduce specialised research themes and topics in architectural history and theory, and is supported by group and individual research. Students are able to choose topics for which they would like to attend further group tutorials / seminars. The module is assessed by an MCQ exam (50%) and a 2,000-word essay (50%).

### **ENVIRONMENTAL DESIGN 3 (ARCH311)**

**Credits: 15 / Semester: semester 2**

The aim of the course is to develop from user requirements an introduction to design of environmental systems for large buildings, selection of appropriate equipment and materials, and their integration into building fabric and structural systems. The three topics are Artificial Lighting, Acoustics, and Thermal Environment and are delivered by a mixture of lectures and case studies.

### **PRACTICE MANAGEMENT (ARCH371)**

**Credits: 15 / Semester: semester 2**

The objective of the module is to provide a basic understanding of practice management and the role architects play in the procurement of buildings. It aims to provide a context for the professional life of an architect and explain the functions of the other key players.

### **TECHNOLOGY 3.1: INTEGRATED TECHNICAL PROJECT DESIGN (ARCH361)**

**Credits: 15 / Semester: semester 1**

The module covers the broad spectrum of construction technologies, materials and methods – from intermediate to current to emerging – by presenting the work of internationally respected architects operating in different geographical, cultural and economic contexts. Key aspects of architectural technology are discussed through precedents, with the aim to understand how material and technical choices are impacted by – and in turn able to impact – design, from concept to detailing.

The module reflects upon the multiplicity of ways in which technology can respond to site, programme, budget and users, act as a vehicle to articulate typological, spatial and haptic qualities in design, and address sustainability in the broadest sense.

The module consists of lectures, drop-ins and tutorials. The assessment is based on an individual exam, an individual peer assessment and a group coursework assignment.



## **DESIGN STUDIES DISSERTATION (ARCH382)**

**Credits: 30 / Semester: whole session**

The dissertation offers students the opportunity to carry out an investigation on a topic of their own choice, under the guidance of a member of the academic or research staff of the School. The exact details of the topic of the investigation will be agreed between the student, the module coordinator and the supervisor. The normal means of presenting the investigation will be by a written dissertation of around 8,000 words (plus references, appendices etc...). However, in exceptional circumstances, the module coordinator will consider a student's proposal for an additional method (with appropriately reduced written submission) – such as software, website, video or design.

## **OPTIONAL MODULES**

### **BUILDING BETTER WORLDS (ENVS387)**

**Credits: 15 / Semester: semester 1**

This module is designed for students seeking nuanced understandings of the drivers of various struggles for social change and environmental justice, as well as ways in which resistance, contestation, and alternatives are practised. Readings will provide a critical overview of the historical and sociopolitical forces that continue to generate inequality, damage the environment, escalate the climate crisis, and impact the world. Students will examine the complex dynamics and contentious politics that emerge across differing environmental, political, and economic conflicts, as well as evaluate the role of social movements, mutual aid, and collective action in advancing transformative change. Content will also cover various activist strategies, tactics, and forms of protest, revolt, and rebellion.

### **PLANNING AND PROPERTY DEVELOPMENT (ENVS369)**

**Credits: 15 / Semester: semester 1**

The module provides students with an introduction to the principles of real estate valuation before going on to pose and answer a series of questions about how the state might regulate built environment outcomes. Having completed this module students will have acquired an in-depth understanding of how real estate developers evaluate site viability and how government's work with developers to ensure consented development is accompanied by the requisite infrastructure. The module is evaluated by a piece of coursework centred around the evaluation of development proposal and an unseen written examination.

## **PLANNING LAW AND GOVERNANCE (ENVS348)**

**Credits: 15 / Semester: semester 1**

Understanding how the different parts of the planning system relate to each other and to the legal and constitutional framework which underpins that system is a critical part of planning education. This module aims to provide that understanding from both theoretical and practical perspectives, by bringing in practitioners to deliver different sessions and by asking students to research different aspects of planning law and governance in theory and practice.

## **POLITICS OF THE ENVIRONMENT (ENVS325)**

**Credits: 15 / Semester: semester 1**

Increasingly recognition of the environmental threats that we all face means that responding to this crisis affects the decisions we all make at a variety of different scales. This module explores the extent to which environmental concerns are taken into account in various decision-making processes involving the public (government), private and third sectors at a variety of different scales, global, European, national and local. The module is assessed by an essay coursework and a written exam, which provides students with significant choice to explore those parts of the module they find most interesting.

## **URBAN AND REGIONAL REGENERATION (ENVS336)**

**Credits: 15 / Semester: semester 1**

What should planners do when things go wrong? What happens to places that have experienced decline? Who is responsible for responding to this decline? The module discusses a broad range of urban issues related to regeneration (e.g. housing, community, health, economies) and equips students with an in-depth understanding of the theory and international case studies of urban regeneration and the ability of planners to generate effective policy responses to areas of decline.

## **URBAN DESIGN STUDIES (ENVS312)**

**Credits: 15 / Semester: semester 1**

This module is designed as a follow-on to ENVS256 'Urban Morphology & Place-Making'. Here you will explore some of the themes of urban design and place-making in further depth. Topics covered in this context include health, site planning, inclusive design, sustainability and public realm design. You will develop your design skills and will learn about concepts such as 'social' and 'healthy' places. You will learn to develop positive design responses and acquire a range of analytical, design and presentational skills required for urban design projects. Assessments are based on, and closely linked to, the knowledge and skills developed in the classroom. You will prepare a contextual study in a small group. Also, as an individual piece of work you will prepare an indicative masterplan for a smaller part of the area. This interactive module is delivered through illustrated lectures, guest talks, design workshops, IT lab sessions, tutorials and a design crit.

## **CURATION AND HERITAGE (MUSI353)**

**Credits: 15 / Semester: semester 2**

The module will consider how popular music is presented as heritage in different contexts such as museum exhibitions, library collections and DIY online archives. It will examine the different ways in which popular music heritage has been represented, mobilized and interpreted. Taking a case study approach, it will explore who is invested in discussions of heritage, how heritage is defined, and what this can tell us about representations of the popular past. The module will have a particular focus on the context of gallery and museums and will examine curatorial approaches to popular music and its related cultures.

## **SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)**

**Credits: 30 / Semester: whole session**

This module is an opportunity for you to undertake a placement in a setting which matches your academic and possible career/industry interests, develop materials and/or undertake tasks within a practical or vocational context, apply academic knowledge from your degree, and develop your personal and employability skills within a working environment. SOTA300 is not open to students who have taken SOTA600.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

---

## **HOW YOU'LL LEARN**

The course comprises of a series of lecture-based courses, with seminars, group work and one to one tutorials. As the choice of courses is largely driven by each student it isn't possible to provide a comprehensive description but the majority of teaching will be delivered on campus, with additional support through online Teams based conversations.

Architecture Design Studies does not have a studio design component, so the course is arranged as a number of lecture based courses which deliver core material supplemented by seminars, one to one tutorials and self-directed research.

## **HOW YOU'RE ASSESSED**

Each course assessed in different manners, which we attempt to provide in a series of ways to allow each student to demonstrate their knowledge in a range of submission formats. This comprise of essays, multiple choice quizzes, posters, reports, exams and presentations.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

---

# Careers and employability

The programme prepares its graduates for careers into a series of fields related to architecture and the built environment.

Successful students may go on to work in architectural journalism, art history, museum curatorship and arts administration, executive roles in the construction industry and architects' offices, as well as the wide range of careers open to graduates in arts and social science disciplines. The programme also prepares graduates for further full-time education at Masters level or in vocational degrees such as Town and Country Planning.

Architecture graduates can follow a few options. This programme is also an ideal preparation for further study and hugely valuable in a whole range of other careers.

Recent graduates have gone on to work in the following:

- the Arts Council;
- the construction industry;
- and multidisciplinary think tanks;
- games design and the fashion industry;
- property development.

**95%** OF STUDENTS AGREE THEIR MAIN ACTIVITY AFTER GRADUATION IS MEANINGFUL.

*Graduate Outcomes, 2018-19.*

---

# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£9,535
Year in industry fee	£1,850
Year abroad fee	£1,385

<b>International fees</b>	
Full-time place, per year	£29,900
Year in industry fee	£1,850
Year abroad fee	£14,950

*The UK full-time tuition fee, international course fee and fee for the year abroad for international students shown are correct for 2025/26 entry. We are currently awaiting confirmation of whether the year abroad fee for UK students, as well as the year in industry fee will change, so the fees shown are for 2024/25. Please note that the year abroad fee also applies to the year in China.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about fees and funding.](#)

---

## ADDITIONAL COSTS

At first year level, where the course follows the K100 Architecture course, there is a limited requirement for graphical and model making materials. Most of these are supplied by the Architecture Course, but there will be some costs in purchasing course specific equipment

(adjustable set square, pencils, erasers, pens, craft knife, glue etc). In the later years, where there are no studio modules the additional costs will only be those that might be associated with any academic course

Find out more about the [additional study costs](#) that may apply to this course.

---

## **SCHOLARSHIPS AND BURSARIES**

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

- ### **UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP**

- [International students](#)

- [If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll need to achieve grades equivalent to AAA in A levels. Most of our undergraduate degrees are eligible, with the exception of clinical programmes in Medicine and Dental Surgery.](#)

- ### **THE LIVERPOOL BURSARY**

- [Home students](#)

- [If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

- ### **ASYLUM SEEKERS SCHOLARSHIP**

- [Home students](#)

- [Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

- ### **CARE LEAVERS' OPPORTUNITY BURSARY**

- [Home students](#)

- [If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

- ### **COWRIE FOUNDATION SCHOLARSHIP**

- [Home students](#)

Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.

•

### **ESTRANGED STUDENTS BURSARY**

- Home students

If you're a UK student identified as estranged by Student Finance England (or the equivalent UK funding body), you could be eligible for a bursary of £1,000 for each year of undergraduate study.

•

### **GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS**

- International students
- Hong Kong

If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.

•

### **KAPLAN DIGITAL PATHWAYS EXCELLENCE SCHOLARSHIP**

- International students

Completed a Kaplan Digital Pathways Foundation Certificate? We're offering a £5,000 fee discount off the first year of undergraduate study for a maximum of two high achieving students joining one of our non-clinical degrees from an online Kaplan Foundation Certificate.

•

### **NOLAN SCHOLARSHIPS**

- Home students

Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.

•

### **RIGBY ENTERPRISE AWARD**

- Home students

Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.

•

### **ROLABOTIC SCHOLARSHIP**

- Home students

Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500

[for each year of your undergraduate degree.](#)

•

## **SPORT LIVERPOOL PERFORMANCE PROGRAMME**

### ◦ [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

•

## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE**

### **SCHOLARSHIP**

### ◦ [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)

•

## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS**

### **SCHOLARSHIP**

### ◦ [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)

•

## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT**

### **PROGRESSION SCHOLARSHIPS**

### ◦ [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)

•

## **YOUNG ADULT CARER'S (YAC) BURSARY**

### ◦ [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)

---



# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
A levels	ABB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is <b>BBB</b> with <b>A</b> in the EPQ. You may automatically qualify for reduced entry requirements through our <a href="#">contextual offers scheme</a> .
GCSE	GCSE Maths and English grade C/4
Subject requirements	This course requires a portfolio to accompany standard UCAS application
BTEC Level 3 National Extended Certificate	Distinction BB
BTEC Level 3 National Extended Diploma	DDD
International Baccalaureate	33 points with no score less than 4.
Irish Leaving Certificate	H1, H2, H2, H2, H3, H3
Scottish Higher/Advanced Higher	ABB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

Your qualification	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
Welsh Baccalaureate Advanced	Acceptable at grade A and A level grades BB
Access	Considered if taking Art and Design Pathway 30 Level 3 credits at Distinction and 15 level 3 credits at Merit
International qualifications	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a>, means you're guaranteed a place on your chosen course.</p>

---

## ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

**THE ORIGINAL**

**REDBRICK**