

# Modern Languages (Triple Subject) BA (Hons)

## COURSE DETAILS

- A level requirements: [ABB](#)
- UCAS code: T900
- Study mode: Full-time
- Length: 4 years

## KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

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## Course overview

If you are a good linguist and want to achieve a high level of proficiency in several languages, our flagship multi-language programme is ideal for you.

## INTRODUCTION

This programme allows you to develop language skills (whether from beginner or A-level standard) of three or more target languages to, at least two of them to a range between C1 and C2 of the CEFR scale, or strong B2 to C1 in the case of Chinese and Basque, and a third language to at least B2 level of the CEFR scale. This programme also introduces you to a range of aspects of the target languages from linguistics through historical, cultural and transnational study (including literature and film) to practical, digital and mediation skills such as translation and interpreting. Students taking this programme will also enhance their understanding of aspects of life and culture in at least two countries in which the target languages are spoken as well as developing their proficiency in the target languages, their intercultural and transnational awareness and communication abilities, and their practical and interpersonal employability skills.

## WHAT YOU'LL LEARN

- The ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in your chosen languages
- Linguistic principles required to analyse the your chosen languages
- Detailed study of literary and other cultural texts and contexts to develop a broad knowledge and critical understanding of the cultures, communities and societies in which your chosen languages are spoken
- The ability to contextualise a broad range of materials in written and spoken languages

- Analytic engagement with texts
  - Oral and written presentation skills in both your native language and your languages of choice
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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## YEAR ONE

This programme works on a pathway basis. As a student, you will take one of three pathways in year one. All pathways are made up of 60 credits in each semester.

Pathway 1.

3 x advanced language modules (15 credits each)

1 x complementary module for 15 credits

Pathway 2.

2 x advanced language modules (15 credits each)

1 x beginners language module (15 credits)

1 x complementary language module for 15 credits

Pathway 3.

1 x advanced language module (15 credits)

2 x beginners language modules (15 credits each)

1 x complementary module for 15 credits.

Students must take a complementary module from a different, relevant language area in each semester.

Chinese should normally only be taken alongside two advanced languages (i.e. Chinese cannot be taken concurrently with a second beginners' language).

Only students that have achieved an A at A level in their advanced language are eligible to take pathway 3 (two beginners languages).

**HISP120** and **HISP121** are complementary modules for Basque, Catalan and Portuguese, as well as Spanish. However, students cannot take both **HISP120** and **HISP121**.

Basque and Catalan should normally be taken alongside advanced Spanish.

You may not take more than one of Basque, Catalan and Portuguese.

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## **OPTIONAL MODULES**

### **INTERMEDIATE CHINESE 5+6, YEAR 2 (CHIN256)**

**Credits: 15 / Semester: semester 1**

This module aims to develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at intermediate level; to deepen their understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Multi-media facilities plus internet are used in class to enhance learning. Homework is assigned each week. Along with face-to-face instructions in class, students will be given guidance on how to use the resources including online database, apps and blackboard to foster autonomy in learning the language and culture outside class.

### **INTERMEDIATE FRENCH 5, YEAR 1 (FREN105)**

**Credits: 15 / Semester: semester 1**

This module is the compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is preparation for the following year (FREN207 and FREN208).

This module is mapped against B1+ level in French according to the Common European Framework of Reference for Languages (CEFR).

### **INTERMEDIATE GERMAN 5, YEAR 1 (GRMN105)**

**Credits: 15 / Semester: semester 1**

This compulsory language module for all students aiming for a qualification in German is designed for students who have an A-level in German, but it is also open to other students as an additional subject or as part of the Erasmus scheme. It aims to provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent project work. Students will be introduced to basic translation and interpreting skills during grammar lessons. Students may also benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through the Modern languages resource centre. It is also the preparation for the following year (GRMN207 and GRMN208).

### **INTERMEDIATE ITALIAN 5 (ITAL105)**

**Credits: 15 / Semester: semester 1**

This intermediate language module builds on existing Italian language skills. The focus is on all four areas of language competence (grammar, written, listening and oral).

This module is mapped against B1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1+ level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

The aim of the module is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via the University's Virtual Learning Environment: Canvas.

## **BEGINNERS' BASQUE 1+2 (BASQ112)**

**Credits: 15 / Semester: semester 1**

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

## **BEGINNERS CATALAN 1+2 (CATL112)**

**Credits: 15 / Semester: semester 1**

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

## **BEGINNERS CHINESE 1+2 (CHIN112)**

**Credits: 15 / Semester: semester 1**

This module offers absolute beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas (The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

## **BEGINNERS FRENCH 1+2 (FREN112)**

**Credits: 15 / Semester: semester 1**

This French language module is designed for first year undergraduate students . It is for absolute beginners or students with very limited knowledge of the language. No previous knowledge of French is required. Through a variety of methods students will develop a basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar.

At the end of this 12 week- module students will be able to carry out simple everyday tasks in French. Students will be able to understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. They will be able to introduce themselves and others and ask and answer questions about personal details. They will be able to interact in a simple way provided the other person talks slowly and clearly. They will have a basic understanding of significant aspects of life and culture of the country and intercultural skills necessary for their language proficiency level. This module is mapped against A1 level in French according to the Common European Framework of Reference for Languages (CEFR).

## **BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)**

**Credits: 15 / Semester: semester 1**

This is an accelerated beginners' module. You will study at A1 level in the Common European Framework of Reference (complete beginners).

## **BEGINNERS ITALIAN 1+2 (ITAL112)**

**Credits: 15 / Semester: semester 1**

This module is an introductory module in Italian language and will cover grammar basic aspects like noun gender and number, articles, the present and perfect tense, modal verbs, prepositions and direct pronouns.

The topics covered will include: personal information; family; education and university life.

## **BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)**

**Credits: 15 / Semester: semester 1**

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according the Common European Framework of Reference.

## **BEGINNERS SPANISH 1+2 (SPAN112)**

**Credits: 15 / Semester: semester 1**

An intensive course for those who have not studied Spanish before. Through a variety of methods, students will be provided with basic competence in reading, writing, listening and speaking Spanish. Students are expected to reach a level equivalent to that of level A1.

## **INTRODUCTION TO FRENCH-LANGUAGE CULTURAL STUDIES (FREN114)**

**Credits: 15 / Semester: semester 1**

This module aims to provide students with skills appropriate to a range of areas in French Studies, introducing them to the historical periods and cultural contexts with which they will engage in future years, and to assist them in developing generic study skills, including research skills, image analysis skills, film analysis skills, literary analysis skills, referencing and bibliographic skills and close reading and commentary writing.

## **INTRODUCTION TO GERMAN STUDIES I (GRMN127)**

**Credits: 15 / Semester: semester 1**

The module provides students with an introduction to key topics in German Studies. This module will cover history and political discourse after 1945, with a focus on German division after the Second World War and unification in 1990. The module also provides an introduction to key concepts in Film Studies using a selection of films that illuminate the historical developments studied. The module also introduces the important study skills that students will develop further throughout their studies.

## **INTRODUCTION TO IBERIAN AND LATIN AMERICAN STUDIES I (HISP120)**

**Credits: 15 / Semester: semester 1**

The Introduction to Iberian and Latin American Studies I module (HISP120) provides students with a basic introduction to Luso-Hispanic history, culture and society. It focuses on key topics such as colonialism and decolonisation, race and ethnicity, and sub-state and national identities. Along with Introduction to Iberian and Latin American Studies II (HISP121) in Semester 2, this module will serve as the foundation upon which you build your knowledge and understanding of Luso-Hispanic history and culture throughout your degree.

## **INTRODUCTION TO ITALIAN STUDIES I (ITAL120)**

**Credits: 15 / Semester: semester 1**

The module introduces students to issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multi-ethnic Italy.

## **INTRODUCTION TO CHINESE STUDIES I (CHIN120)**

**Credits: 15 / Semester: semester 1**

This multi-disciplinary course will provide students with a general introduction to the field of Chinese Studies, including basic knowledge in key areas including Chinese history, Chinese society, politics, economics, culture and philosophy. Part I of this year-long course will focus on imperial times up until the mid-20th century, and will include topics such as Confucianism, the New Culture Movement and the Communist revolution. Students will gain knowledge about subject-specific study skills, key relevant terminologies in Chinese language and improve their critical analysis and independent thinking skills. This introductory course serves as key foundational module to build upon in Years 2 and 4 in Chinese Studies and it will also serve as essential preparation for the Year Abroad in China.

## **POST-INTERMEDIATE CHINESE 7+8 (CHIN278)**

**Credits: 15 / Semester: semester 2**

This module aims to further develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at post-intermediate level; To further deepen student understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Homework is assigned each week. Under our guidance and supervision, students will also be prepared for year or semester abroad in China (optional for students on Chinese 25%; compulsory for students on Chinese Studies 50%)

## **INTERMEDIATE FRENCH 6, YEAR 1 (FREN106)**

**Credits: 15 / Semester: semester 1**

This module is a compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is thus preparation for the following year (FREN207 and FREN208).

## **INTERMEDIATE GERMAN 6, YEAR 1 (GRMN106)**

**Credits: 15 / Semester: semester 1**

This module is designed for students with A-level German or equivalent who have successfully completed GRMN105. In this module, skills acquired in semester one will be improved and enhanced in semester two. Students will read a book in German and discuss it in an oral exam. Students will also improve their knowledge of German grammar further and have access to the languages lab for listening comprehension. The module also prepares students for GRMN207 and GRMN208 in second year. Students may benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through our Modern languages resource centre. Students will continue practicing their basic translating and interpreting skills.



## **INTERMEDIATE ITALIAN 6 (ITALI06)**

**Credits: 15 / Semester: semester 1**

This intermediate language module builds on the existing Italian language skills developed in semester one. The focus is on all areas of language competence (grammar, written, listening and oral).

This module is mapped against B2- level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B2- level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

This is a first year advanced language course taught in the second semester where students attend seminars and practical sessions in small groups and focus on spoken and written Spanish. The aim is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via Canvas.

## **ELEMENTARY BASQUE 3+4 (BASQ134)**

**Credits: 15 / Semester: semester 2**

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

## **ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

### **ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)**

**Credits: 15 / Semester: semester 2**

This module is the following module of CHIN112. It offers beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas ( The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

### **ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in French according to the Common European Framework of Reference for Languages (CEFR).It is for students who have achieved a GCSE at foundation level or who have reached an A1 proficiency level in the Common European Framework. Through a variety of methods students will continue to develop basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar. At the end of this 12 week- module students will be more confident to carry out all everyday tasks, they will start to be able to express their opinions about current affairs and function in many professional contexts. They will have an increased understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

### **ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)**

**Credits: 15 / Semester: semester 2**

This is an accelerated elementary German module. You will study at A2 level in the Common European Framework of Reference.

### **ELEMENTARY ITALIAN 3+4 (ITAL134)**

**Credits: 15 / Semester: semester 2**

This language module is intensive and aims to develop all the necessary skills to communicate confidently in spoken and written Italian within a range of topics, such as Italian culture and society, fashion and the "Made in Italy" industry, work and the business environment.

This module is mapped against A2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

### **ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

### **ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)**

**Credits: 15 / Semester: semester 2**

SPAN134 is an elementary, intensive Spanish language and culture module. It aims at building language and intercultural skills, providing students with a solid understanding of the grammar, syntax, vocabulary and use of the Spanish language in context at an elementary level.

### **INTRODUCTION TO THE FRENCH SPEAKING WORLD (FREN116)**

**Credits: 15 / Semester: semester 1**

This is the second semester foundational module in French Studies, which introduces students to key content and skills. The module focuses specifically on language issues, texts of various types, and film from the French-speaking world. The module covers language awareness alongside issues of literary, visual, and film theory, as well as history, and draws on relevant movements and theoretical paradigms. Thus, the module introduces students to key skills in: reading and analysing primary and secondary sources critically; essay writing; and visual analysis.

### **INTRODUCTION TO GERMAN STUDIES II (GRMN128)**

**Credits: 15 / Semester: semester 1**

This module, which is compulsory for students of 50% and 75%/100% German, introduces first year students to the study of the German language (covering aspects of historical development as well as sociolinguistics), and the study of German-language literature through short prose form.

## **INTRODUCTION TO IBERIAN AND LATIN AMERICAN STUDIES II (HISP121)**

**Credits: 15 / Semester: semester 1**

This module provides students with a basic introduction to Luso-Hispanic history, culture and society. It also covers core skills necessary for undergraduate studies, familiarising you with a range of information sources. This module is thus also aimed at developing confidence and ability in research and academic writing. Along with Introduction to Iberian and Latin American Studies I (HISP120), this module will serve as the foundation upon which you will build your knowledge and understanding of Luso-Hispanic history and culture throughout your degree.

## **INTRODUCTION TO ITALIAN STUDIES II (ITAL121)**

**Credits: 15 / Semester: semester 1**

This module provides students with skills appropriate to a range of areas in Italian Studies and to assist them in developing generic study skills so that they are prepared for year two modules within the Italian curriculum. The module introduces students to issues surrounding past and current debates on changing values, conflicts and dissension within Italian society. Students will access and work on a range of historical, literary, journalistic and cinematic texts which deal with the relevant issues.

## **INTRODUCTION TO CHINESE STUDIES II (CHIN121)**

**Credits: 15 / Semester: semester 1**

This multi-disciplinary course shall provide students with a general introduction to the field of Chinese Studies, including basic knowledge about China, the Greater China region and its relation to the Sinophone world. Students will also gain knowledge about subject-specific study skills, key relevant terminologies in Chinese language and will improve their critical analysis and independent thinking skills. This introductory course serves as key foundational module to build upon in year 2 and 3 in Chinese Studies and it will additionally serve as essential preparation for students deciding to do a year abroad in China. It will address key areas of Chinese studies, including Chinese history, Chinese contemporary society, politics, economics, culture and philosophy. Given the team-taught nature of the module, students will benefit from the expertise and teaching styles of a range of lecturers from across different disciplines. Introduction to Chinese Studies (Part II) will address these fields chronologically from the mid-20th century to the present day.

*Programme details and modules listed are illustrative only and subject to change.*

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## **YEAR TWO**

Year two is comprised of five pathway options, depending on your study choices in year one. All pathways are made up of 60 credits in each semester.

Pathway 1.

3 x advanced language modules (15 credits each)

1 x complementary module for 15 credits

Pathway 2.

2 x advanced language modules (15 credits each)

1 x post-beginners language module (15 credits)

1 x complementary module for 15 credits

Pathway 3.

1 x advanced language module (15 credits)

2 x post-beginners language modules (15 credits each)

1 x complementary module for 15 credits

Pathway 4.

2 x advanced language modules (15 credits each)

1 x beginners language module (15 credits)

1 x complementary module for 15 credits

Pathway 5.

1 x advanced language module (15 credits)

1 x post-beginners language module (15 credits)

1 x beginners language module (15 credits)

1 x complementary module for 15 credits

If you choose to take either pathway 4 or 5 in your second year (and take up a new language from scratch), you must continue this language into your final year. You will not be able to spend part of your Year Abroad in a country that relates to this beginner language.

Language modules must be taken in pairs across both semesters.

You must take a complementary module from a different, relevant language area in each semester.

**MODL200** is subject to a suitable placement being sourced.

**ALGY112** is a pre-requisite for **ALGY285**.

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## OPTIONAL MODULES

### **ADVANCED CHINESE 9, YEAR 3 (CHIN309)**

**Credits: 15 / Semester: semester 1**

This module aims to consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve an advanced level in Chinese that enables near fluent communication.

## **ADVANCED FRENCH 7, YEAR 2 (FREN207)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B2 level in French according to the Common European Framework of Reference for Languages (CEFR).

This module aims to develop further the skills of reading, listening, writing and speaking in French, as well as translating. This module will concentrate on fluency and accuracy in written and spoken French, through text analysis and language exercises. The module also provides a cultural preparation for the period of study in a French speaking country, focusing on job application, the world of work, the various registers and accents in French and practical information on accommodation, etc.

## **ADVANCED GERMAN 7 (GRMN207)**

**Credits: 15 / Semester: semester 1**

This module is for students who have successfully completed GRMN105 and GRMN106 at level B2 as specified in the Common European Framework of Reference. In this module, students will be introduced to Austrian and Swiss history, culture and language in one hour per week while also preparing students for their year abroad and its different pathways. Listening and speaking skills will be practiced in one hour per week. Audio and video listening skills will be improved through both class exercises and independent study, and students will prepare oral debates and presentations. Students will be introduced to research skills in preparation of their year abroad and write longer essays in German. In their third hour, students will also be introduced to general translation skills from German into English and English into German in a variety of genres and continue practicing advanced grammar skills. They will be introduced to basic interpreting skills in the languages lab.

## **ADVANCED ITALIAN 7 (ITAL207)**

**Credits: 15 / Semester: semester 1**

The module aims to build on advanced oral and written language skills and to develop more specialised competences of the kind required in the year abroad.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED SPANISH 7 (SPAN207)**

**Credits: 15 / Semester: semester 1**

This second-year advanced Spanish language course consists of small group tuition (on-campus and/or online) in spoken and written Spanish. The module aims to consolidate and extend students' existing language skills, providing them with an enhanced understanding of Spanish grammar, and significantly improved oral and written communication skills. SPAN207 and SPAN208 are mapped against the B2.2 level (CEFR). Specific language objectives include: Writing objectives: Writing clear, detailed texts on a wide range of subjects related to the students' interests; writing essays or reports, passing on information or giving reasons in support of or against a particular point of view; writing letters highlighting the personal significance of events and experiences.

Reading objectives: Reading articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints; understanding contemporary literary prose.

Speaking objectives: Presenting clear, detailed descriptions on a wide range of subjects related to the student's field(s) of interest; explaining a viewpoint on a topical issue giving the advantages and disadvantages of various options; interacting with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible; taking an active part in discussions in familiar contexts, accounting for and sustaining the students' views. Listening objectives: Understanding extended speech and lectures and following even complex lines of argument provided the topic is reasonably familiar; understanding most TV news and current affairs programs; understanding films in standard dialect.

## **INTERMEDIATE BASQUE 5+6, YEAR 2 (BASQ256)**

**Credits: 15 / Semester: semester 1**

Intermediate Basque 5+6 introduces students to the B1 level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing students to a wide variety of aspects of Basque culture.

## **INTERMEDIATE CATALAN 5+6, YEAR 2 (CATL256)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This module builds upon the year one beginners' modules CATL112 and CATL134, with greater emphasis placed on written, as opposed to spoken, Catalan. While continuing to use audiovisual methods with a view to further increasing oral fluency, the principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

## **INTERMEDIATE CHINESE 5+6, YEAR 2 (CHIN256)**

**Credits: 15 / Semester: semester 1**

This module aims to develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at intermediate level; to deepen their understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Multi-media facilities plus internet are used in class to enhance learning. Homework is assigned each week. Along with face-to-face instructions in class, students will be given guidance on how to use the resources including online database, apps and blackboard to foster autonomy in learning the language and culture outside class.

## **INTERMEDIATE FRENCH 5+6, YEAR 2 (FREN256)**

**Credits: 15 / Semester: semester 1**

This compulsory module is designed for students who have successfully completed the beginners' modules FREN112 and FREN134, or have reached an A2+ proficiency level in the Common European Framework, and who plan to go abroad in their third year. It aims to provide students with an advanced competence in reading, writing, listening, speaking and grammar through both lessons and independent work. At the end of this 12 weeks- module students will have reached a B1 proficiency level in the Common European Framework of Reference and will confidently carry out all everyday tasks, they will be able to express their opinions about current affairs and function in many professional contexts. They will have a good understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

## **INTERMEDIATE GERMAN 5+6, YEAR 2 (GRMN256)**

**Credits: 15 / Semester: semester 1**

This required module is mapped against B1 level in German according to the Common European Framework of Reference for Languages (CEFR), and is designed for students who have successfully completed the beginners' modules GRMN112 and GRMN134 and plan to go abroad in their third year. In four weekly taught hours it aims to provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent study. For their independent project, students can choose from a range of tasks to improve specific language skills such as listening, speaking or reading, about which they have to deliver a written report. Students will be introduced to first translation skills in dedicated lessons. Students may also benefit from extracurricular activities organised by a native speaker intern or Language Advisor in the Language Lounge, the Modern Languages Society and a conversation exchange organised through our Language Lounge or via our online exchange scheme EUniTa.



## **INTERMEDIATE ITALIAN 5+6 (ITAL256)**

**Credits: 15 / Semester: semester 1**

This module will expand students' knowledge of the Italian language by looking at grammar aspects like the tenses of the past and their contrast, the use of the subjunctive, and conditional sentences. Topics covered will relate to students' interests and may be chosen with them, typically including young people, language variety, Italian cinema and literature, music.

## **INTERMEDIATE PORTUGUESE 5+6, YEAR 2 (PORT256)**

**Credits: 15 / Semester: semester 1**

PORT256 is a continuation of PORT112 and PORT134, and improves upon the linguistic skills, grammatical functions and vocabulary acquired on these courses. This module is mapped against B1 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR). It aims to achieve the level of fluency required for those students intending to spend their year abroad in a Portuguese-speaking country.

## **ADVANCED SPANISH 5+6 (SPAN256)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

Students will build on the ab initio modules (SPAN112 / SPAN134), developing and consolidating their speaking, listening, reading and writing skills, especially through the coverage given to important elements of Spanish Grammar. Vocabulary acquisition will be consolidated.

## **BEGINNERS' BASQUE 1+2 (BASQ112)**

**Credits: 15 / Semester: semester 1**

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

## **BEGINNERS CATALAN 1+2 (CATL112)**

**Credits: 15 / Semester: semester 1**

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

## **BEGINNERS CHINESE 1+2 (CHIN112)**

**Credits: 15 / Semester: semester 1**

This module offers absolute beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas (The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

## **BEGINNERS FRENCH 1+2 (FREN112)**

**Credits: 15 / Semester: semester 1**

This French language module is designed for first year undergraduate students. It is for absolute beginners or students with very limited knowledge of the language. No previous knowledge of French is required. Through a variety of methods students will develop a basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar.

At the end of this 12 week- module students will be able to carry out simple everyday tasks in French. Students will be able to understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. They will be able to introduce themselves and others and ask and answer questions about personal details. They will be able to interact in a simple way provided the other person talks slowly and clearly. They will have a basic understanding of significant aspects of life and culture of the country and intercultural skills necessary for their language proficiency level. This module is mapped against A1 level in French according to the Common European Framework of Reference for Languages (CEFR).

## **BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)**

**Credits: 15 / Semester: semester 1**

This is an accelerated beginners' module. You will study at A1 level in the Common European Framework of Reference (complete beginners).

## **BEGINNERS ITALIAN 1+2 (ITAL112)**

**Credits: 15 / Semester: semester 1**

This module is an introductory module in Italian language and will cover grammar basic aspects like noun gender and number, articles, the present and perfect tense, modal verbs, prepositions and direct pronouns.

The topics covered will include: personal information; family; education and university life.

## **BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)**

**Credits: 15 / Semester: semester 1**

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according to the Common European Framework of Reference.

## **BEGINNERS SPANISH 1+2 (SPAN112)**

**Credits: 15 / Semester: semester 1**

An intensive course for those who have not studied Spanish before. Through a variety of methods, students will be provided with basic competence in reading, writing, listening and speaking Spanish. Students are expected to reach a level equivalent to that of level A1.

## **PROJECTING CHINA: AN INTRODUCTION TO CHINESE CINEMA (CHIN277)**

**Credits: 15 / Semester: semester 1**

This module is an introduction to cinema from mainland China, Hong Kong and Taiwan. We will look at a wide range of genres which include Kung Fu comedies as well as Chinese independent arthouse cinema. We will get to know some of the region's finest directors, including Jia Zhangke, Wong Kar-Wai, Ann Hui or Hou Hsiao-hsien. It develops your knowledge and understanding of the historical development of cinema in the region but also how some landmarks in the history of twentieth-century China (such as the Warlord era, the Cultural Revolution and post-Maoist reforms) are represented in filmic texts. We will discuss the role of censorship and how the mainland Chinese government finances big blockbuster productions that glorify the Communist Party. The Greater China region is becoming increasingly important for transnational cinema and we will look at how the rise of China is already transforming Hollywood. The title of the module, "Projecting China", points not only to China's cinematic production but also to how the ideas of "China" and "Chineseness" are projected on screen. We will become familiar with themes such as gender and sexuality, nationalism, post-colonialism and transnationalism. No prior knowledge of Chinese is required to enrol in this module.

## **THE CINEMATIC CITY (FILM201)**

**Credits: 15 / Semester: semester 1**

The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces. The module introduces you to cinematic ways of representing the city, through the study of a number of representative films that deal with some major global metropolis. You will have the opportunity to produce your own short smartphone film of the city of Liverpool as part of a small-scale group project. This will allow you to put your ideas into practice and to reflect on the filmmaking process. No prior knowledge of practical filmmaking is required to enrol in this module but you are expected to be willing to familiarise yourself with the process of shooting and editing of a smartphone film.

## **ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)**

**Credits: 15 / Semester: semester 1**

Learn how to read an image, images from advertising (commercial and public service), company logotypes, Asterix and satirical political cartoons (Charlie Hebdo)

## **WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)**

**Credits: 15 / Semester: semester 1**

Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a 'crisis of classical modernity'; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film. Taught in a mixture of lectures and seminars, this module focuses on cultural representations of the period, through the study of two films: Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927) and Marlene Dietrich's first major feature, Der Blaue Engel (The Blue Angel, 1931); and two literary texts: Erich Kästner, Emil und die Detektive (Emil and the Detectives, 1928), and Irmgard Keun, Das kunstseidene Mädchen (The Artificial Silk Girl, 1932). Through close reading and thematic analysis, we will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.

## **GERMAN CINEMA FROM THE EXPRESSIONISM TO THE PRESENT (GRMN225)**

**Credits: 15 / Semester: semester 1**

The establishment of the Ufa studios near Berlin in 1917 turned the German film industry, for at least a decade, into the major European film industry and into Hollywood's main competitor in the world. Even through periods of crisis and turmoil, the German industry has remained an important site of creativity and German films have continued to garner international acclaim. This module provides an introduction to key movements in German national cinema, from Expressionist film, with its characteristic ghosts and shadows, through the 'new wave' of the New German Cinema to the present. From Lang to Fassbinder, Herzog and Wenders, it also offers an opportunity to study key films by some of the most influential directors to have emerged from the German speaking world. From Weimar film to Fassbinder's appropriation of the melodrama of Douglas Sirk and Wenders' turn to the 'road movie', the rivalry and dialogue with Hollywood also provides an important thematic strand that runs through the module.

## **THE ITALIAN CINEMA (ITAL223)**

**Credits: 15 / Semester: semester 1**

This module explores the most significant periods and some of the major genres / films of Italian cinema from its origin to the present.

## **&quot;DOES THE NATION MATTER?&quot; THE BASQUES' WILL TO PERSIST IN THE GLOBAL CULTURE (HISP218)**

**Credits: 15 / Semester: semester 1**

The Basque language is the axis of a long-standing culture that came to feel at risk around the late 19th century. The Basque nation has since embarked on a fight for survival that has largely contributed to transform the Basque Country into an open, modern, and dynamic society. But contemporary Basque society is characterised by its conflicting identities, Basque and Spanish being the most noted of them. This module will analyse the most relevant areas of that conflict from a cultural, historical, and anthropological perspective. It will also offer a taste of contemporary Basque arts and the identity play between the local and the global in which they are inscribed. This is not a theoretical module. It is practical through and through. But by means of studying contemporary Basque society and culture students are invited to reflect about the concept of identity, both its importance to all of us and its striking fragility, and the way all that is linked to their own experience of nationality.

## **SPANISH AND LATIN AMERICAN CINEMAS: AN INTRODUCTION (HISP229)**

**Credits: 15 / Semester: semester 1**

The aim of this module is to introduce you to the cinematic dimension of Spanish and Latin American cultures. You will gain an insight into the context in which contemporary cinemas have developed in Spain and Latin America, as well as gaining an awareness of the economic forces which frame the film industry in Spain and Latin America in specific areas of contemporary political and cultural life. The module will enable you to understand cinema practices and institutions in Spanish and Latin American societies. The focus of this module will be Film Festivals as an insight into how films are funded, distributed, and consumed, and what types of films are circulated for international audiences.

## **LATIN AMERICA IN ITS LITERATURE (LATI203)**

**Credits: 15 / Semester: semester 1**

This module aims to introduce students to Latin American fiction through the study of a selection of novels and short story collections by major Latin American writers.

## **MULTILINGUAL LIVERPOOL: READING THE CITY (MODL234)**

**Credits: 15 / Semester: semester 1**

In this module, we will get you to think critically about the city in which you live and study, and consider how multilingual Liverpool actually is.

We will think about how people who manage the space in Liverpool make it more or less multilingual, and why they might do that. We think about issues of identity, authenticity, and translation. We also go out into Liverpool to undertake fieldtrips to learn about multilingualism on the streets!

## **POST-ADVANCED CHINESE 10 (CHIN310)**

**Credits: 15 / Semester: semester 2**

This module aims to further consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve post-advanced level in Chinese that enables near fluent communication.

## **ADVANCED FRENCH 8 (FREN208)**

**Credits: 15 / Semester: semester 2**

This module aims to develop further the skills of reading, listening, writing and speaking in French, as well as translating and interpreting both in and out of French. The module also provides a cultural preparation for the period of study in a French speaking country, focusing on the Education system, aspects of French life, practical information on banks, accommodation, transport, health system.

## **ADVANCED GERMAN 8 (GRMN208)**

**Credits: 15 / Semester: semester 2**

This module is for students of German at an advanced level who successfully completed GRMN207. In this module, students will tackle topics of the history and culture of Germany in one hour per week, and receive detailed practical information for their year abroad and continue to practice listening, speaking and presentation skills in one hour per week. Students will continue to practice general translation skills from German into English in a variety of genres and English into German at a basic level, continue basic interpreting skills and continue practicing advanced grammar skills. In preparation for their year abroad, students will be prepared for the various pathways to cope with work placements, assistantships and studentships.

## **ADVANCED ITALIAN 8 (ITAL208)**

**Credits: 15 / Semester: semester 2**

The module builds on advanced listening, reading, oral and written skills in the target language and develops more specialised competences of the kind required in translation and interpreting tasks and in preparation for the year abroad.

This module is mapped against B2+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED SPANISH 8 (SPAN208)**

**Credits: 15 / Semester: semester 2**

This second-year advanced Spanish language course consists of small group tuition (on-campus and/or online) in spoken and written Spanish. The module aims to consolidate and extend students' existing language skills, providing them with an enhanced understanding of Spanish grammar, and significantly improved oral and written communication skills.

SPAN207 and SPAN208 are mapped against the B2.2 level (CEFR). Specific language objectives include:

Writing objectives:

Writing clear, detailed texts on a wide range of subjects related to the students' interests; writing essays or reports, passing on information or giving reasons in support of or against a particular point of view; writing letters highlighting the personal significance of events and experiences.

Reading objectives:

Reading articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints; understanding contemporary literary prose.

Speaking objectives:

Presenting clear, detailed descriptions on a wide range of subjects related to the students' field(s) of interest; explaining a viewpoint on a topical issue giving the advantages and disadvantages of various options; interacting with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible; taking active part in discussions in familiar contexts, accounting for and sustaining the students' views.

Listening objectives:

Understanding extended speech and lectures and following even complex lines of argument provided the topic is reasonably familiar; understanding most TV news and current affairs programmes; understanding the majority of films in standard dialect.

## **INTERMEDIATE BASQUE 7+8, YEAR 2 (BASQ278)**

**Credits: 15 / Semester: semester 2**

This module takes the students to the B1+ level of Basque (CEFRL) by widening considerably the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing the students to a variety of aspects of Basque society and culture.

## **ADVANCED CATALAN 7+8 (CATL278)**

**Credits: 15 / Semester: semester 2**

This module builds upon Intermediate Catalan 5+6.

The principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

## **POST-INTERMEDIATE CHINESE 7+8 (CHIN278)**

**Credits: 15 / Semester: semester 2**

This module aims to further develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at post-intermediate level; To further deepen student understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Homework is assigned each week. Under our guidance and supervision, students will also be prepared for year or semester abroad in China (optional for students on Chinese 25%; compulsory for students on Chinese Studies 50%)

## **ADVANCED FRENCH 7+8 (FREN278)**

**Credits: 15 / Semester: semester 2**

This compulsory module is designed for students who have successfully completed the beginners courses FREN112 and FREN134, as well as FREN256 in semester one of their second year, and plan to go abroad in their third year. It aims to further provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent work.

At the end of this 12 weeks- module students will have reached a B1 proficiency level in the Common European Framework of Reference and will confidently carry out all everyday tasks, they will be able to express their opinions about current affairs and function in many professional contexts. They will have a good understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level. This module is mapped against B2 level in French according to the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED GERMAN 7+8, YEAR 2 (GRMN278)**

**Credits: 15 / Semester: semester 2**

This German language module is designed for students at ex-beginner's level who have successfully completed GRMN256 and plan to go abroad. In four weekly taught hours, it aims to enhance further skills acquired in semester one through both lessons and independent project work. Students may benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through our languages centre. Students will also continue practicing basic translating and interpreting skills.

## **ADVANCED ITALIAN 7+8 (ITAL278)**

**Credits: 15 / Semester: semester 2**

This module is intensive and aims to develop further skills acquired in ITAL256 to enable students to communicate confidently and effectively in spoken and written Italian.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).



### **ADVANCED PORTUGUESE 7+8 (PORT278)**

**Credits: 15 / Semester: semester 2**

PORT278 is a continuation of PORT256 and improves upon the linguistic skills acquired on that module. This module is mapped against B2 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR) which is the level of fluency required for those students intending to spend their year abroad in Portugal or Brazil.

### **ADVANCED SPANISH 7+8 (SPAN278)**

**Credits: 15 / Semester: semester 2**

Students will build on the SPAN256 syllabus, developing and consolidating their speaking, listening, reading and writing skills.

This Module is mapped against the B2 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

### **ELEMENTARY BASQUE 3+4 (BASQ134)**

**Credits: 15 / Semester: semester 2**

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

### **ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

### **ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)**

**Credits: 15 / Semester: semester 2**

This module is the following module of CHIN112. It offers beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas ( The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

### **ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in French according to the Common European Framework of Reference for Languages (CEFR).It is for students who have achieved a GCSE at foundation level or who have reached an A1 proficiency level in the Common European Framework. Through a variety of methods students will continue to develop basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar. At the end of this 12 week- module students will be more confident to carry out all everyday tasks, they will start to be able to express their opinions about current affairs and function in many professional contexts. They will have an increased understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

### **ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)**

**Credits: 15 / Semester: semester 2**

This is an accelerated elementary German module. You will study at A2 level in the Common European Framework of Reference.

### **ELEMENTARY ITALIAN 3+4 (ITAL134)**

**Credits: 15 / Semester: semester 2**

This language module is intensive and aims to develop all the necessary skills to communicate confidently in spoken and written Italian within a range of topics, such as Italian culture and society, fashion and the "Made in Italy" industry, work and the business environment.

This module is mapped against A2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

### **ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

### **ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)**

**Credits: 15 / Semester: semester 2**

SPAN134 is an elementary, intensive Spanish language and culture module. It aims at building language and intercultural skills, providing students with a solid understanding of the grammar, syntax, vocabulary and use of the Spanish language in context at an elementary level.

### **PROPAGANDA AND CENSORSHIP (FILM202)**

**Credits: 15 / Semester: semester 1**

Using some of the most controversial films ever made as case studies, this module examines the relationship between film, political authority and public morality. The module examines films from the Soviet Union, Nazi Germany, the German Democratic Republic, France, Italy, Spain and China. All films are shown with English subtitles and the module is suitable for all students in HSS interested in film, propaganda and censorship.

### **INTRODUCTION TO FRENCH CINEMA (FREN236)**

**Credits: 15 / Semester: semester 1**

This module introduces you to the history of French cinema, with the emphasis on the 'Golden Age' (âge d'or) of the 1930s, the 'New Wave' (Nouvelle Vague) of the 1950s/60s, and films from the 1980s to the new millennium. While studying the French cinema, you will also be practising skills related to Film Studies, from the critical analysis of film texts or 'how to read a film', to relevant theoretical approaches. The emphasis throughout is on film language, or how film constructs meaning.

### **AN INTRODUCTION TO FRENCH LINGUISTICS (FREN238)**

**Credits: 15 / Semester: semester 2**

From a layman's view of French as the language spoken by French speakers, this module will introduce students to a critical examination of the French language as a system with numerous dimensions. By the end of the semester, the French language should no longer be considered merely as a tool for communication or a medium of production for literature and poetry, but an entity in itself. Students should develop a 'linguistic' view of the language, stimulating an awareness of French, thereby enhancing language-learning.

## **FRANCOPHONE CITIES: SPACES, CULTURES, IDENTITIES (FREN240)**

**Credits: 15 / Semester: semester 1**

This module will provide students with an overview of cities in which French is spoken, and allow them to gain an understanding of Francophone culture as a significant global phenomenon. Whilst offering an introduction to key contextual details (for instance Urban Studies and Globalised City Studies) essential to an understanding of the functioning of cities and cityscapes, the module has a core syllabus focussed on a range of Francophone cities from a cultural, topographical, and/or linguistic perspective. Students will understand these spaces both individually and in their comparative and transhistorical context.

## **THE GERMAN DEMOCRATIC REPUBLIC: POLITICS, CULTURE, MEMORY (GRMN220)**

**Credits: 15 / Semester: semester 2**

This module offers an in-depth examination of key themes in the cultural, social and political history of the German Democratic Republic (GDR) from 1949-1990, as well as questions of memory after 1990. It explores key milestones in the history and politics of the GDR (e.g. the uprisings of 17 June 1953, the building of the Berlin Wall and the demonstrations of 1989), as well as central themes within society and culture, such as gender, youth and cultural policy. Each theme will be examined through a range of texts, films and other primary and secondary resources, to develop a detailed knowledge and understanding of the meaning and significance of life and culture in the GDR and its relevance for contemporary eastern Germany.

## **THEMES IN CHINESE HISTORY (HIST275)**

**Credits: 15 / Semester: semester 1**

This is a survey module on Chinese religious history, covering from the Han (B.C 202-220) to the Qing (1644- 1911) Dynasty. Pre-modern period here refer to prior to 1911, the end of Chinese imperial dynasties. This module is not arranged chronologically, but a very basic knowledge about the imperial history is needed. Chinese religion differs from Christianity in a fundamental way. Unlike Christian faith, Chinese religion is polytheistic and even pantheistic rather than monotheistic. This means that sometimes "faith" is of secondary importance to "ritual". Religion permeated in all aspects of people's daily life in pre-modern Chinese societies. To use C. K. Yang's term, Chinese religion is more "diffused" than "institutional". In other words, Chinese religious life is better described as "doing religion" rather than "believing in religion". However, religious institutions such as Buddhist sangha (monastery) and Taoist church did exist. But institutional religion is never as powerful as the Church in Medieval Europe, and always subordinate to the state power. Students, thus, should break away from "Christendom model" when studying Chinese religion.

In this course, we will be looking at both "religion" of scriptural traditions such as Buddhism and Taoism, and popular ritual practices without traceable textual tradition. The purpose is to convey the idea that the boundary between the two are not clear-cut at social/popular level. For example, many Buddhist liturgies in fact derive from indigenous rituals from the pre-Buddhist era on the one hand; some shamanic practices blend many Buddho-Taoist elements on the other. We should see "Chinese religion" from the ritualist perspective.

## **DECOLONIAL PERSPECTIVES ON ITALY, AFRICA AND THE MEDITERRANEAN (ITAL225)**

**Credits: 15 / Semester: semester 2**

The module develops a decolonial approach to the history of Italy, Africa and the Mediterranean, focusing on trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Adopting a decolonial perspective on the history of the Italian empire, its languages and cultures, the module examines some of the cultural and geopolitical tensions that shape ideas of heritage, citizenship and belonging between Italy and Africa. Exploring the making of individual and collective memories through a variety of media and languages, the module develops a language-sensitive approach to the study of history, memory and culture in the 21st century.

## **WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to a range of literary and cultural forms which give prominence to women's roles in cultural and social change. Students will engage with a number of key texts and gender-related concepts and will consider the ways in which representations of women, whether produced by women or, indeed, by men, have both influenced and been influenced by important social and cultural movements in Spain, Portugal and Latin America from the early modern to the modern eras.

## **GLOBALISATION AND DEVELOPMENT IN LATIN AMERICA (LATI209)**

**Credits: 15 / Semester: semester 2**

This module offers an introduction to economic and social development in Latin America over the past fifty years and more recently the effects of globalisation in Latin America. We discuss key themes in the study of globalisation and development, including the nature of globalisation and the state, and the concept of development. After the introductory sessions, different weeks will look at changes in development policies in Latin America, from the post-war period to the most recent introduction of neoliberal reforms and the turn to left-wing politics. Subsequently, we will discuss key actors in the Latin American development process (the state, civil society, social movements, and international institutions). The module finishes with an overview of the international context of Latin American development, including US-Latin American relations.

## **BETWEEN THE LINES: TRANSLATING MODERN AND CONTEMPORARY CHINA (CHIN201)**

**Credits: 15 / Semester: semester 2**

This module introduces students to the background knowledge and key vocabulary relating to main cultural trends and key events in modern and contemporary China.

Through a mixed form of text (e.g. news articles, prose, poetry and video clips), it broadens students' scope of Chinese society and Chinese culture. It also consolidates students' skills in the Chinese language through translation-related exercises (usually from Chinese into English). The module is taught through a mixture of lectures and seminars.

## **LANGUAGE TEACHING: THEORY AND PRACTICE (MODL200)**

**Credits: 15 / Semester: semester 2**

This second-year optional module will introduce students to the theory and practice of language teaching. Subject specific lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying these theories to different teaching contexts, taking into account variables such as language level, students' profile, motivation, or the cognitive implications of second language learning. School placements and/or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

## **GLOBAL PUBLIC SPACES: RESISTANCE, JUSTICE AND HERITAGE (MODL230)**

**Credits: 15 / Semester: semester 2**

This team-taught module invites students to an expansive, yet focused investigation of public spaces – real and digital – across Belgium, Germany, Colombia, China, United States, and Italy: we start with an introduction that familiarises the students with key concepts and questions of public space and its embodiments through, for instance, monuments, statues, and museums, drawing from theories of 'the everyday' (i.e. Michel de Certeau, David Harvey Edward Soja, Henri Lefebvre, etc.) and Memory Studies (i.e. Michael Rothberg's multidirectional memory). The Introduction invites students to understand political change and protest movements in public spaces within a global context. Each week then focuses on a different case study, a statue, a museum, their digital representations, a neighbourhood, etc., such as the Berlin Wall Memorial and Beijing's Tiananmen Square. To ensure coherence across these vastly different geographical and historical contexts, the sessions will be structured around a set of recurring key themes and questions (heritage, memory, justice, everyday use and creative transformation) to draw students' attention to global connections and local specificities.

## **MANGER! FOOD AND FRENCH CULTURE (FREN230)**

**Credits: 15 / Semester: semester 2**

An introduction to the practice of the food critic and to the rich history of French food culture. French cuisine is not only a fundamental part of national identity; it is one of the first cuisines to achieve recognition across the world. This module introduces students to the cultural history of food presenting a history of France in menus. As humans have fewer more basic needs, the production and absence of food have also profoundly affected social relations across the ages, thus you will also learn about the feasting and fasting habits of the nobility in the Middle Ages, bread riots in the eighteenth century and twentieth-century wartime food propaganda.

*Programme details and modules listed are illustrative only and subject to change.*

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## **YEAR ABROAD (YEAR THREE)**

Students are required to split their year abroad between two relevant language areas or countries. Depending on your choice of language, students can opt for one or two out of three pathways:

- **Pathway 1**, a course of study at a recognized academic institution
- **Pathway 2**, work as a BCLA English-Language teaching assistant
- **Pathway 3**, independent work placement.

You will complete assessment tasks appropriate to your Year Abroad placement, either producing one or more pieces of work in the target language or completing modules at your host university.

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*Programme details and modules listed are illustrative only and subject to change.*

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## **YEAR FOUR**

Year four is comprised of three pathway options, depending on your previous study choices. All pathways are made up of 60 credits in each semester.

Pathway 1.

3 x advanced language modules (15 credits each)

1 x complementary module for 15 credits

Pathway 2.

2 x advanced language modules (15 credits each)

1 x post-beginners language module (15 credits)

1 x complementary module for 15 credits

Pathway 3.

2 x advanced language module (15 credits)

2 x complementary module for 15 credits

Students must take a complementary module from a different, relevant language area in each semester.

**MODL311** is a pre-requisite for **MODL312**. Students taking **MODL311** and **MODL312** must do so in different languages.

Students may only take one of **MODL326**, **MODL304** and **MODL328**.

**ALGY112** is a pre-requisite to **ALGY285**.

**MODL307** is a 'year-long' module and represents 15 credits on each semester.

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## **OPTIONAL MODULES**

### **ADVANCED BASQUE 9 (BASQ309)**

**Credits: 15 / Semester: semester 1**

BASQ309 is a final year Basque language module for students who have taken BASQ256 and BASQ278. It focuses on the study of the Basque language by using the four main language skills (reading, writing, listening and speaking) and relying on cultural aspects of the Basque Country.

### **PROFICIENT CATALAN 11 (CATL311)**

**Credits: 15 / Semester: semester 1**

The course aims at further improving the students' fluency in spoken Catalan and their mastery of written Catalan in all the areas of comprehension, writing and grammar.

### **PROFICIENT CHINESE 11 (CHIN311)**

**Credits: 15 / Semester: semester 1**

This module aims to consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve an effective proficiency in Chinese that enables fluent communication.

### **PROFICIENT FRENCH 11 (FREN311)**

**Credits: 15 / Semester: semester 1**

The final year language module is a course in communicative French at level C1 or C2, as specified in the Common European Framework of Reference. It introduces students to the principles of debate, reporting and presentation. Students also have the opportunity of developing their interpreting skills. Alongside the consolidation of their oral skills, students will also work on improving their writing skills, practise their grammatical accuracy, translation skills, as well as producing an extended piece of prose, focusing on report writing. Listening and reading skills will be developed during the contact hours and while preparing for assignments.

### **PROFICIENT GERMAN 11 (GRMN311)**

**Credits: 15 / Semester: semester 1**

This final year module is a module for very advanced students who are approaching a near native-speaker level of German at level C1/C2 as specified in the Common European Framework of Reference. Students will learn to write in a variety of genres in German. Students will further improve their interpreting skills in class. Listening skills will be practiced both in class and in their own time. Students will be introduced to debate and present a topic and use various oral skills, often inspired by a previous listening exercise.



## **PROFICIENT ITALIAN 11 (ITAL311)**

**Credits: 15 / Semester: semester 1**

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1 level in Italian according to the Common European Framework of Reference for Languages (CEFR)

## **PROFICIENT SPANISH 11 (SPAN311)**

**Credits: 15 / Semester: semester 1**

This is the first of two core Spanish language modules in Final Year. During the first semester, students will work on achieving a C1 level (proficiency) as specified in the CEFR. They will be able to use the target language flexibly and effectively for social, academic, and professional purposes, using an appropriate range of registers. More specifically, students will be able to read and analyse appropriate examples of academic, professional, and literary texts in the target language and recognise implicit meaning. They will be able to produce clear, well structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors, and cohesive devices.

In oral interactions, students will be able to express themselves fluently and spontaneously. Overall, their speaking, listening, reading, and writing skills will be improved, and their ability to translate texts and interpret short interviews/talks will be developed.

## **PROFICIENT PORTUGUESE 11, YEAR 3 (PORT311)**

**Credits: 15 / Semester: semester 1**

This module builds on the linguistic skills acquired in previous Portuguese modules and aims to consolidate students' knowledge of Portuguese at an advanced level. The module will focus on perfecting accurate and appropriate use of Portuguese in speech, listening, reading, and writing at C1 level according the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED SPANISH 9 (SPAN309)**

**Credits: 15 / Semester: semester 1**

On successful completion of this module, students will achieve a B2 level (advanced) as specified in the CEFR.

More specifically, they will be able to understand main and secondary ideas of complex written and spoken texts on both concrete and abstract topics, including technical discussions in their field of specialisation. They will be able to interact with a good degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Students will be able to read and analyse appropriate examples of general, professional and literary texts in the target language. They will be able to produce clear, detailed texts on a range of subjects and registers and to explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

## **ADVANCED FRENCH 9 (FREN309)**

**Credits: 15 / Semester: semester 1**

On successful completion of this module, students will achieve a B2+ level (advanced) as specified in the CEFR. More specifically, they will be able to understand main and secondary ideas of complex written and spoken texts on both concrete and abstract topics, including technical discussions in their field of specialisation. They will be able to interact with a good degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Students will be able to read and analyse appropriate examples of general, professional and literary texts in the target language. They will be able to produce clear, detailed texts on a range of subjects and registers and to explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

## **ADVANCED GERMAN 9 (GRMN309)**

**Credits: 15 / Semester: semester 1**

On successful completion of this module, students will achieve a B2+ level (advanced) as specified in the CEFR. More specifically, they will be able to understand main and secondary ideas of complex written and spoken texts on both concrete and abstract topics in a variety of genres, including technical discussions in various fields. They will be able to interact with a good degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Students will be able to read and analyse appropriate examples of general, professional and literary texts in the target language. They will be able to produce clear, detailed texts on a range of subjects and registers and to explain a viewpoint on a topical issue giving the advantages and disadvantages of various options. Students will also translate a variety of genres from German into English and from English into German.

## **ADVANCED CHINESE 9, YEAR 3 (CHIN309)**

**Credits: 15 / Semester: semester 1**

This module aims to consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve an advanced level in Chinese that enables near fluent communication.

## **INTERMEDIATE BASQUE 5+6, YEAR 2 (BASQ256)**

**Credits: 15 / Semester: semester 1**

Intermediate Basque 5+6 introduces students to the B1 level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing students to a wide variety of aspects of Basque culture.

## **INTERMEDIATE CATALAN 5+6, YEAR 2 (CATL256)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This module builds upon the year one beginners' modules CATL112 and CATL134, with greater emphasis placed on written, as opposed to spoken, Catalan. While continuing to use audiovisual methods with a view to further increasing oral fluency, the principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

## **INTERMEDIATE CHINESE 5+6, YEAR 2 (CHIN256)**

**Credits: 15 / Semester: semester 1**

This module aims to develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at intermediate level; to deepen their understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Multi-media facilities plus internet are used in class to enhance learning. Homework is assigned each week. Along with face-to-face instructions in class, students will be given guidance on how to use the resources including online database, apps and blackboard to foster autonomy in learning the language and culture outside class.

## **INTERMEDIATE FRENCH 5+6, YEAR 2 (FREN256)**

**Credits: 15 / Semester: semester 1**

This compulsory module is designed for students who have successfully completed the beginners' modules FREN112 and FREN134, or have reached an A2+ proficiency level in the Common European Framework, and who plan to go abroad in their third year. It aims to provide students with an advanced competence in reading, writing, listening, speaking and grammar through both lessons and independent work. At the end of this 12 weeks- module students will have reached a B1 proficiency level in the Common European Framework of Reference and will confidently carry out all everyday tasks, they will be able to express their opinions about current affairs and function in many professional contexts. They will have a good understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

## **INTERMEDIATE GERMAN 5+6, YEAR 2 (GRMN256)**

**Credits: 15 / Semester: semester 1**

This required module is mapped against B1 level in German according to the Common European Framework of Reference for Languages (CEFR), and is designed for students who have successfully completed the beginners' modules GRMN112 and GRMN134 and plan to go abroad in their third year. In four weekly taught hours it aims to provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent study. For their independent project, students can choose from a range of tasks to improve specific language skills such as listening, speaking or reading, about which they have to deliver a written report. Students will be introduced to first translation skills in dedicated lessons. Students may also benefit from extracurricular activities organised by a native speaker intern or Language Advisor in the Language Lounge, the Modern Languages Society and a conversation exchange organised through our Language Lounge or via our online exchange scheme EUniTa.

## **INTERMEDIATE ITALIAN 5+6 (ITAL256)**

**Credits: 15 / Semester: semester 1**

This module will expand students' knowledge of the Italian language by looking at grammar aspects like the tenses of the past and their contrast, the use of the subjunctive, and conditional sentences. Topics covered will relate to students' interests and may be chosen with them, typically including young people, language variety, Italian cinema and literature, music.

## **INTERMEDIATE PORTUGUESE 5+6, YEAR 2 (PORT256)**

**Credits: 15 / Semester: semester 1**

PORT256 is a continuation of PORT112 and PORT134, and improves upon the linguistic skills, grammatical functions and vocabulary acquired on these courses. This module is mapped against B1 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR). It aims to achieve the level of fluency required for those students intending to spend their year abroad in a Portuguese-speaking country.

## **ADVANCED SPANISH 5+6 (SPAN256)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

Students will build on the ab initio modules (SPAN112 / SPAN134), developing and consolidating their speaking, listening, reading and writing skills, especially through the coverage given to important elements of Spanish Grammar. Vocabulary acquisition will be consolidated.

## **THE GERMAN CINEMA SINCE 1990 (GRMN330)**

**Credits: 15 / Semester: semester 1**

With films such as *Nigendwo in Afrika* (Nowhere in Africa, 2001), *Good Bye, Lenin!* (2003) and *Das Leben der Anderen* (The Lives of Others, 2005), German film has once more been greeted with international acclaim. However, in contrast to the 'art house' film-making of the New German Cinema of the 1960s and 1970s, today's 'post-Wall' German cinema is resolutely commercial, employing genres and forms familiar to international audiences. This module offers an examination of key developments in German film since the 1990s. It traces the rise and international success of a German variant of the 'heritage' film in which the trauma of German history in the twentieth century – through the Third Reich, German division and the urban terrorism of the 1970s – is reimagined and mined as the source cinematic narratives. The module also explores a return to an 'art-house' film-making preoccupied with questions of realism and representation in the work of Andreas Dresen and the so-called Berlin School of film makers. All films are available with subtitles and the module is suitable both for students of German and students without German who are interested in film and its relation to society.

## **THE SOCIOLINGUISTICS OF MODERN FRENCH (FREN333)**

**Credits: 15 / Semester: semester 1**

In this module, we will look at the social situation in France with regards to the use of language and consider how the different aspects of each of us as individuals can play a part in our production of French. We will explore language policy, from the reign of François I to Emmanuel Macron to see how French became the language of France and we'll consider aspects of variation in language across France (both European and overseas territories).

## **CINEMA AND NARRATIVES OF FRENCH SOCIETY (FREN337)**

**Credits: 15 / Semester: semester 1**

In this module we will look at the ways in which the French narrative cinema has portrayed its own society, and the extent to which it has contributed to the general cultural understanding of that society's history, aspirations and problems.

## **NEW TRENDS IN ITALIAN CINEMA (ITAL321)**

**Credits: 15 / Semester: semester 1**

This module aims to introduce students to the new trends in contemporary Italian cinema and to the main relevant theoretical and critical approaches in the field.

## **TRANSLATION THEORY AND PRACTICE (MODL311)**

**Credits: 15 / Semester: semester 1**

This module introduces students to the theory and practice of translation at an advanced level. Students will develop an understanding of theoretical issues surrounding translation, applying this knowledge both to their own translations and to existing texts; gain insight into the professional practice of translation; and enhance their advanced language skills in both their target language(s) and English across a range of different text styles.

This module is offered to students of Chinese, French, German and Spanish. Students studying two languages may, subject to the agreement of the relevant tutors, choose to follow seminars in both languages. Please contact the module convenor in advance to make arrangements if you would like to take up this option.

Students wishing to take this module should normally have achieved an average of 60% or above in their second year language modules. MODL311 is a prerequisite for MODL312: students will normally be required to achieve 60% or above in MODL311 in order to progress into MODL312. Students are not required to take both modules in the same language.

## **TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus for critical analysis in recent cultural studies. It will provide a context in which students can engage in systematic comparisons between European, Latin American and East Asian experiences and representations of social and political trauma. It will also encourage students to reflect systematically on the political and ethical implications of literary, material, digital and cinematic representations of traumatic histories. You will have the opportunity to study in depth and compare examples of representation through different media and across different national and linguistic boundaries. Lectures provide background both to the main theoretical approaches, and to specific representations. In weekly seminars, you will work on the case studies covered in class, and on related materials. Assessment is on the basis of a poster and an essay.

## **REMEMBERING SLAVERY (MODL332)**

**Credits: 15 / Semester: semester 1**

The module will typically provide an introduction to the history of slavery in the Francophone and Hispanic Worlds, situating the phenomenon of modern slavery within an understanding of historical slavery. Students will then study a range of representations of slavery that have arisen in response to historical slavery. These will typically range from first person slave accounts from the early modern period which provide an individual perspective on the history of slavery; literary and filmic representations of slavery and cultural responses to slavery, particularly in the heritage industries through the practice of Dark Tourism. The module will typically include a visit to the International Slavery Museum in the Albert Dock, Liverpool.

## **CLASSICAL CHINESE PHILOSOPHY (PHIL367)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to ideas formulated during the classical period of Chinese philosophy. The focus will be on the dialectic between the Daoist and Confucian schools. The module will help students to understand the ways in which Chinese philosophers approached topics that are also discussed in the Western traditions. It will also enable students to understand what is distinctive about the Chinese approaches. There will be one lecture and one seminar per week. Assessment is by examination (60%), essay (30%) and assessed seminar presentation (10%).

## **RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)**

**Credits: 15 / Semester: semester 1**

This module develops research and critical skills when examining digital cultures with a particular focus on the Americas. It takes examples that encompass North, Central, and South America as well as the Caribbean. Building confidence in handling theoretical tools in the analysis of digital cultures it examines a range of professional and amateur content creators from social, institutional and personal perspectives and considers issues of curatorship, archival approaches, the ethics of (re)appropriation and remediation, and the relationship between the self and the public and private spheres.

## **RESISTANCE AND RENEWAL: SPANISH POETRY FROM THE FOLK SONGS OF THE FRONTIER TO THE SLAM SESSIONS OF MADRID (HISP327)**

**Credits: 15 / Semester: semester 1**

Have you ever thought of poetry as a form of rebellion? Or known what it's like for your national poets to be seen as resistance fighters, fighting with their voices and guitars as powerful weapons? The module will change the way you think about the role of poetry as a means of social and cultural change and resistance! It will be divided into two main parts: one on Castilian Medieval, Early Modern and Golden Age poetry and another one on contemporary poetry and performance poetry of Spain. The module will begin with an examination of medieval and early modern Spanish folk ballads on topics ranging from Christian-Muslim encounter to forbidden sexuality. It will then trace the evolution of Spanish poetry in the Golden Age, exploring the ways in which the love lyric as well as religious verse were developed in the early modern period as means of expressing the poet's intellectual prowess, spirituality and subversive view. The module will then explore the poetry written in Spain during the last 40 years. The Novísimos' poetry, and that of the 'poetas drogados' of the 70s, will shed light on the Transition to democracy in Spain, to then move on to the boom of poetry written by women in the 80s and feminism in poetry. The module will move on the 'poetry of experience' in the 90s, which dominated and monopolized the poetic field in Spain for more than a decade, to finally examine the turn of the new millennium and the emergence of new forms of performance poetry, such as multimedia poetry recitals, poetry slams and poetry jam sessions in Madrid. The module will consider how the popularity of these events is shifting cultural paradigms and forcing a re-location of prestige, centred on the democratization of poetry.

## **CONTEMPORARY LATIN AMERICAN POLITICS (LATI307)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to debates about democracy in Latin American during and after the Cold War, including the breakdown of democratic regimes and democratisation. By examining the changing relationship between the state, civil society and citizens since the mid-twentieth century, we cover various aspects of the democratisation process in the region, including theoretical explanations. In the first half of the module, we examine the influence of the Cold War on Latin American politics, including the Cuban Revolution, US-Latin American relations, and the emergence of military regime. This is followed by an examination of the 'transitions to democracy', including topics such as transitional justice, human rights, and the memory and legacy of dictatorship. We finish by studying some of the challenges confronting Latin America societies today and the prospects for democracy.

## **RESEARCH PROJECT 1 (MODL321)**

**Credits: 15 / Semester: semester 1**

MODL321 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

## **ADVANCED BASQUE 10 (BASQ310)**

**Credits: 15 / Semester: semester 2**

This module takes the students to the B2+ level of Basque (CEFRL) by widening considerably the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing the students to a variety of aspects of Basque society and culture.

## **PROFICIENT CATALAN 12 (CATL312)**

**Credits: 15 / Semester: semester 2**

The module builds upon Proficient Catalan 11.

The course aims at further improving the students' fluency in spoken Catalan and their mastery of written Catalan in all the areas of comprehension, writing and grammar.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.



## **PROFICIENT CHINESE 12 (CHIN312)**

**Credits: 15 / Semester: semester 2**

This module aims to further consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve an effective proficiency in Chinese that enables fluent communication. This module also offers HSK (the Chinese Proficiency Test) training based on HSK official guidelines to prepare you for the test which you can sit before graduation. Under our guidance and supervision, you could also prepare a CV for China-related jobs.

## **PROFICIENT FRENCH 12 (FREN312)**

**Credits: 15 / Semester: semester 2**

This is the second module which makes up the final-year programme in communicative French language. Like FREN311, it focuses on improving communication skills in French both orally and in writing. The aim is to increase linguistic confidence and to equip students with skills useful for social and professional life in a French environment.

## **PROFICIENT GERMAN 12 (GRMN312)**

**Credits: 15 / Semester: semester 2**

This is the second module which makes up the final-year programme in the German language. Like GRMN311, it focuses on improving communication skills in written and spoken German. Further writing genres as well as listening skills will be practiced during Textarbeit, and more debating skills as well as employability skills and presenting will be practiced during the oral class and assessed in an oral exam. The third hour is dedicated to translating.

## **PROFICIENT ITALIAN 12 (ITAL312)**

**Credits: 15 / Semester: semester 2**

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **PROFICIENT PORTUGUESE 12, YEAR 3 (PORT312)**

**Credits: 15 / Semester: semester 2**

This module builds on the linguistic skills acquired in previous Portuguese modules (PORT256, PORT278 and PORT311), and aims to consolidate students' knowledge of Portuguese at an advanced level. The module will focus on perfecting accurate and appropriate use of Portuguese in speech, listening, reading, and writing at C1 level according the Common European Framework of Reference .

## **PROFICIENT SPANISH 12 (SPAN312)**

**Credits: 15 / Semester: semester 2**

This is the second of two core Spanish language modules in Final Year. On successful completion of this module, students will have achieved at least a C1 level (proficiency) or a C2 level (mastery) as specified in the CEFR. They will be able to use the target language flexibly and effectively for social, academic, and professional purposes, using an appropriate range of registers. More specifically, students will be able to read and analyse appropriate examples of academic, professional, and literary texts in the target language and recognise implicit meaning. They will be able to produce clear, wellstructured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors, and cohesive devices.

In oral interactions, students will be able to express themselves fluently and spontaneously. Overall, their speaking, listening, reading, and writing skills will be improved, and their ability to translate texts and interpret short interviews/talks will be developed.

## **PROFICIENT SPANISH 10 (SPAN310)**

**Credits: 15 / Semester: semester 2**

On successful completion of this module, students will achieve a C1 level (proficiency) as specified in the CEFR.

More specifically, they will be able to understand a wide range of demanding, longer texts, and recognise implicit meaning. Students will be able to read and analyse appropriate examples of academic, professional and literary texts in the target language. They will be able to produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. In oral interactions, students will be able to express themselves fluently and spontaneously without much obvious searching for expressions. They will be able to use the target language flexibly and effectively for social, academic and professional purposes.

## **PROFICIENT FRENCH 10 (FREN310)**

**Credits: 15 / Semester: semester 2**

On successful completion of this module, students will achieve a C1- level (proficiency) as specified in the CEFR. More specifically, they will be able to understand a wide range of demanding, longer texts, and recognise implicit meaning. Students will be able to read and analyse appropriate examples of academic, professional and literary texts in the target language. They will be able to produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. In oral interactions, students will be able to express themselves fluently and spontaneously without much obvious searching for expressions. They will be able to use the target language flexibly and effectively for social, academic and professional purposes.

## **PROFICIENT GERMAN 10 (GRMN310)**

**Credits: 15 / Semester: semester 2**

On successful completion of this module, students will achieve a C1 level (proficiency) as specified in the CEFR. They will be able to understand a wide range of demanding, longer texts, and recognise implicit meaning.

Students will be able to read and analyse appropriate examples of academic, professional and literary texts in the target language. They will be able to produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. In oral interactions, students will be able to express themselves fluently and spontaneously without much obvious searching for expressions. They will be able to use the target language flexibly and effectively for social, academic and professional purposes. They will translate texts in a variety of genres from German into English and English into German.

## **POST-ADVANCED CHINESE 10 (CHIN310)**

**Credits: 15 / Semester: semester 2**

This module aims to further consolidate understanding of the structure and functions of Chinese and related cultural knowledge and seeks to enable students to achieve post-advanced level in Chinese that enables near fluent communication.

## **INTERMEDIATE BASQUE 7+8, YEAR 2 (BASQ278)**

**Credits: 15 / Semester: semester 2**

This module takes the students to the B1+ level of Basque (CEFRL) by widening considerably the range of grammar structures and vocabulary to be acquired and so enhancing the students' receptive and productive skills. The course keeps introducing the students to a variety of aspects of Basque society and culture.

## **ADVANCED CATALAN 7+8 (CATL278)**

**Credits: 15 / Semester: semester 2**

This module builds upon Intermediate Catalan 5+6.

The principal aim will be to achieve greater proficiency in written Catalan and to impart a solid grammatical foundation.

## **POST-INTERMEDIATE CHINESE 7+8 (CHIN278)**

**Credits: 15 / Semester: semester 2**

This module aims to further develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at post-intermediate level; To further deepen student understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Homework is assigned each week. Under our guidance and supervision, students will also be prepared for year or semester abroad in China (optional for students on Chinese 25%; compulsory for students on Chinese Studies 50%)

## **ADVANCED FRENCH 7+8 (FREN278)**

**Credits: 15 / Semester: semester 2**

This compulsory module is designed for students who have successfully completed the beginners courses FREN112 and FREN134, as well as FREN256 in semester one of their second year, and plan to go abroad in their third year. It aims to further provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent work.

At the end of this 12 weeks- module students will have reached a B1 proficiency level in the Common European Framework of Reference and will confidently carry out all everyday tasks, they will be able to express their opinions about current affairs and function in many professional contexts. They will have a good understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level. This module is mapped against B2 level in French according to the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED GERMAN 7+8, YEAR 2 (GRMN278)**

**Credits: 15 / Semester: semester 2**

This German language module is designed for students at ex-beginner's level who have successfully completed GRMN256 and plan to go abroad. In four weekly taught hours, it aims to enhance further skills acquired in semester one through both lessons and independent project work. Students may benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through our languages centre. Students will also continue practicing basic translating and interpreting skills.

## **ADVANCED ITALIAN 7+8 (ITAL278)**

**Credits: 15 / Semester: semester 2**

This module is intensive and aims to develop further skills acquired in ITAL256 to enable students to communicate confidently and effectively in spoken and written Italian.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **ADVANCED PORTUGUESE 7+8 (PORT278)**

**Credits: 15 / Semester: semester 2**

PORT278 is a continuation of PORT256 and improves upon the linguistic skills acquired on that module. This module is mapped against B2 level descriptors in Portuguese according to the Common European Framework of Reference for Languages (CEFR) which is the level of fluency required for those students intending to spend their year abroad in Portugal or Brazil.

## **ADVANCED SPANISH 7+8 (SPAN278)**

**Credits: 15 / Semester: semester 2**

Students will build on the SPAN256 syllabus, developing and consolidating their speaking, listening, reading and writing skills.

This Module is mapped against the B2 level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

## **TRANSLATION PROJECT (MODL312)**

**Credits: 15 / Semester: semester 2**

This module gives students the opportunity to produce an extended translation of a previously untranslated text. Students will also formulate a translation brief/pitch, which their translation will seek to fulfil. This is an independent project in which student take the initiative in planning, researching and writing. Expert supervision and guidance is provided by members of staff in the Department of Modern Languages and Cultures. As well as translating their text, students also produce a self-reflective commentary explaining and justifying the overall translation strategy. If you enjoy the challenge of translation and the creative possibilities offered by language, and if you are particularly suited to independent research, then this is the module for you.

MODL311 is a pre-requisite for MODL312: students will normally be required to achieve 60% or above in MODL311 in order to progress into MODL312. Students are not required to take both modules in the same language.

## **RESEARCH PROJECT 2 (MODL322)**

**Credits: 15 / Semester: semester 2**

MODL322 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

## **TRANSNATIONAL CINEMA (FILM301)**

**Credits: 15 / Semester: semester 2**

The concept of transnational cinema is an important and exciting framework through which the interconnections between film cultures and filmmakers can be explored. While the nation was the dominant model through which film was viewed for many decades, recent criticism has acknowledged that in a globalized world, looking at how film crosses geographical, linguistic, industrial and cultural borders is more important than ever. Transnational cinema also addresses a particular set of themes, centered around pressing global concerns: climate change, terrorism, migration and border crossing, diasporic identities, postcolonialism, memory and loss, and changing models of gender and sexuality in an interconnected world. This module invites students to consider these themes in films from multiple geographical locations, encompassing Mexico/Spain, US/Pakistan, UK/India, Korea/UK, and Iran/France, among other.

In class, we will always pay attention to how these films cross borders: in terms of cast and crew, themes, production, distribution and aesthetics.

## **FRENCH DRESSING: SIX CENTURIES OF CLOTHING AND CULTURAL HISTORY IN FRANCE (FREN335)**

**Credits: 15 / Semester: semester 2**

From haute couture to prêt-à-porter, from textile production to designer training, France has historically been at the forefront of fashion and of clothing technology. This cultural investment in both dress and the visual arts provides the underpinning to this module. Unique in UK French Studies curricula, it brings together the academic study of dress history with literary and visual studies, and provides an introduction to the growing discipline of material culture studies. Taught in a mixture of lectures and seminars, the module looks at a range of cultural productions – medieval manuscript illustration, theatre designs, fashion-plates, lifestyle journalism, bande dessinée – and allows students to consider how dress functions as a tool for self- and group definition, and as a means of shaping and interpreting social and personal identity. Across the centuries, in France as elsewhere, what we wear sends out important messages about who we are and how we want others to see us. Getting dressed in the morning will never seem quite so innocent again.

## **LANGUAGE AND SOCIETY (GRMN313)**

**Credits: 15 / Semester: semester 2**

This module aims to investigate the German language in its social context, examining its different varieties in the recent past and today. We will discuss the role of such language varieties in defining and constituting individual and group identity.

## **FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)**

**Credits: 15 / Semester: semester 2**

Fiction is a place where unreal things can happen...

This module looks at the genre of the fantastic, the cross-over between real and unreal, and marvellous in some of the best known works of German-language literature: the Grimms' fairytales; 'Blond Eckbert', a 'fairy tale' invented by Ludwig Tieck; and ETA Hoffmann's *Der Sandmann* (The Sandman), a text dealing with madness and magic. We will also look at some modern versions of classic fairytales.

Close reading of the set texts will be paired with a range of critical analysis including contemporary approaches including disability studies and queer readings, as well as established frameworks by theorists such as Propp, Bettelheim, Bottigheimer and feminist critics (Warner, Tatar). The module will also introduce key theories with a particular emphasis on Todorov's theory of the fantastic and Freud's theory of *Das Unheimliche* ('the Uncanny').

## **THE SOCIOLINGUISTICS OF CONTEMPORARY SPAIN (HISP329)**

**Credits: 15 / Semester: semester 2**

This module explores the links between language, society and identity in contemporary Spain. It draws on key topics in Sociolinguistics such as language and gender, language ideologies and language and education to ask questions such as:

- Why are some languages or accents thought of as "better" than others?
- What role does language play in identity formation?
- How does language intersect with systems of social categorisation such as gender and sexuality, race/ethnicity, and social class?

## **SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)**

**Credits: 15 / Semester: semester 2**

This module explores themes in contemporary Spanish films and television, within their broader sociohistorical, political and industrial contexts. It examines the ways in which television and film respond to and to intervene in key moments, social crises and issues in contemporary Spain. As well as providing an in-depth knowledge and understanding of Spanish film and television, the module will develop an ability to apply close analysis of film and television texts, and relate this to broader theories in cultural and media studies to understand the context and significance of media texts in the shaping of public debates.

## **THE SOCIOLINGUISTICS OF CONTEMPORARY ITALY (ITAL320)**

**Credits: 15 / Semester: semester 2**

The module aims to develop the students' knowledge and critical assessment of the Italian linguistic context and of the linguistic repertoires of those who live in Italy.

## **COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)**

**Credits: 15 / Semester: semester 2**

This module explores the relationship between comics, memory and history. Some of the most engaging comics of our times represent marginalised histories of individuals and communities, and whole genres of comics today are committed to drawing attention and striving against historical and contemporary systems of oppression. Over the last decades, comics have started documenting forgotten histories, conveying testimonies and enabling forms of self representation and transcultural belonging. Yet this medium has a long and complex history of depicting race and ethnicity, reinforcing discrimination and marginalisation and popularising colonial stereotypes. This module engages with such history, and with authors who are redrawing it.

This module develops a language-sensitive approach to comics and graphic novels beyond the Anglosphere; the syllabus introduces the students to a series of linguistic and cultural contexts in which comics have been developed and translated since the 20th century.

## **SCREENING TEXTS (MODL328)**

**Credits: 15 / Semester: semester 2**

A large proportion of films are based on written texts and this module will introduce you to a range of cinematic adaptations of literary works from across Modern Languages. Using adaptation theory to inform your analysis, you will have the opportunity to study excerpts from texts and consider the issues that arise from their adaptation as films. How does cinema convey a sense of the past or modify literary works from a different time period? How does it represent the gender roles which can be a central preoccupation of literature? How does film transcend language boundaries to bring modern-language texts to new audiences? On this module you will have the opportunity to explore these areas whilst also developing skills in film analysis, journalistic writing and academic writing.

## **DISSERTATION (MODL307)**

**Credits: 30 / Semester: semester 3**

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and writing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

*Programme details and modules listed are illustrative only and subject to change.*

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## **HOW YOU'LL LEARN**

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.



In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

## **HOW YOU'RE ASSESSED**

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of semester one in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year's work counts for 20%, the work done during the year abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year's work counts for 70%.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

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# Careers and employability

Studying Modern Languages goes beyond preparing students for a specific career, as the skills learned offer many possibilities. The Higher Education Statistics Agency consistently records high employment levels for language graduates.

You will be equipped for graduate opportunities requiring competence in languages, breadth of outlook, sympathetic understanding of other cultures, efficient selection and deployment of information from written sources, critical and evaluative judgements and excellent standards of literacy.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include:

- Media
- Industry and commerce
- Finance
- Local and central government
- Translation
- Interpreting
- Teaching in schools and universities.

**82%** OF LANGUAGES, CULTURES AND FILM STUDENTS ARE IN WORK AND/OR FURTHER STUDY 15 MONTHS AFTER GRADUATION.

*Discover Uni, 2018-19.*

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

<b>International fees</b>	
Full-time place, per year	£22,400

*Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

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## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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## SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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### **RIGBY ENTERPRISE AWARD**

◦ [Home students](#)

[Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.](#)

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### **THE LIVERPOOL BURSARY**

◦ [Home students](#)

[If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

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### **ASYLUM SEEKERS SCHOLARSHIP**

◦ [Home students](#)

[Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

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### **CARE LEAVERS' OPPORTUNITY BURSARY**

◦ [Home students](#)

[If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

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### **COWRIE FOUNDATION SCHOLARSHIP**

◦ [Home students](#)

[Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.](#)

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### **ESTRANGED STUDENTS BURSARY**

◦ [Home students](#)

[If you're a UK student identified as estranged by Student Finance England \(or the equivalent UK funding body\), you could be eligible for a bursary of £1,000 for each year of undergraduate study.](#)

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### **GENESYS LIFE SCIENCES SCHOLARSHIP**

- [Home students](#)

[Joining a School of Biosciences degree and have a household income of less than £25,000? If you're a UK student, you could apply to receive £4,500 per year for three years of your undergraduate course.](#)

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## **GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS**

- [International students](#)
- [Hong Kong](#)

[If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.](#)

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## **NOLAN SCHOLARSHIPS**

- [Home students](#)

[Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.](#)

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## **ROLABOTIC SCHOLARSHIP**

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500 for each year of your undergraduate degree.](#)

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## **SPORT LIVERPOOL PERFORMANCE PROGRAMME**

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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## **TECHNETIX BROADHURST ENGINEERING SCHOLARSHIP**

- [Home students](#)

[Joining a degree in the School of Electrical Engineering, Electronics and Computer Science? If you're a UK student with household income below £25,000, you could be eligible to apply for £5,000 a year for three years of study. Two awards will be available per academic year.](#)

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## **UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP**

- [International students](#)

[If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll](#)

[need to achieve grades equivalent to AAA in A levels and be joining a non-clinical degree.](#)

- **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)

- **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS SCHOLARSHIP**

- [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)

- **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT PROGRESSION SCHOLARSHIPS**

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)

- **YOUNG ADULT CARER'S (YAC) BURSARY**

- [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
A levels	ABB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is <b>ABC</b> with <b>B</b> in the EPQ. You may automatically qualify for reduced entry requirements through our <a href="#">contextual offers scheme</a> .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	Applications encouraged. We evaluate each BTEC application on its merits..
International Baccalaureate	33 including 6 at higher level in French, German, Spanish or Italian, with no score less than 4
Irish Leaving Certificate	H1, H1, H2, H2 including H1 in one language
Scottish Higher/Advanced Higher	ABB in Advanced Highers including grades AB in relevant language, combinations of Advanced Highers and Scottish Highers are welcome
Welsh Baccalaureate Advanced	Accepted, including 2 A levels at AB, with one in a modern language
Access	Not acceptable without a language A Level

<b>Your qualification</b>	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
International qualifications	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a>, means you're guaranteed a place on your chosen course.</p>

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## ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

- [diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

**THE ORIGINAL**

**REDBRICK**