

Italian

 BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: R300
- Study mode: Full-time
- Length: 4 years

KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

Course overview

The Italian language carries an unparalleled cultural capital. Whilst according to UNESCO over 60% of the world's art treasures are found in Italy, around the world the long history of Italian migration underlies food, arts, sport, fashion, tourism and heritage industries in millions of local enterprises and ventures. Italian culture is truly global and testifies to the human passion for learning and making art, beauty and history.

INTRODUCTION

Italian at Liverpool has a distinctive approach to help you become highly proficient in Italian and critically understand its history and culture: one that develops the ability of students to engage confidently with Italian language, history and culture inside and outside Italy, in the Italian peninsula as well as in the context in which students live and study.

By learning about history, sociolinguistics, film and literature through the lens of Italian, our students develop a crucial set of linguistic and cultural skills to navigate the transcultural processes of the world in which they live.

In close association with staff's research expertise and interests, modules explore Italian language – including translation and interpreting – linguistics, cultural history, cinema, contemporary fiction, popular culture, post-colonial and transcultural studies. Extracurricular activities include film screenings and social activities as well as an annual Italian themed public event, the Lucrezia Zaina Bequest Lecture, which brings to Liverpool inspiring contemporary figures associated with Italian culture from around the world.

The Italian subject group at Liverpool consists predominantly of tutors and language assistants with Italian as their first language. We continue to work on the expansion of both academic and business links with Italy to assist during the Year Abroad.

WHAT YOU'LL LEARN

- The ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in Italian
 - Linguistic principles required to analyse the Italian language
 - Detailed study of literary and other cultural texts and contexts to develop a broad knowledge and critical understanding of the cultures, communities and societies in which Italian is spoken
 - The ability to contextualise a broad range of materials in written and spoken Italian
 - Analytic engagement with texts
 - Oral and written presentation skills in both your native language and Italian
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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

In year one you will study appropriate language modules as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree. You will also take a 'Language awareness' module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a 'Texts and context' module which develops your research skills through a portfolio of tasks structured around a chosen text or film.

Students take 30 credits of required modules and 15 credits of optional modules in each semester.

Student must take EITHER **ITALI12** and **ITALI34** OR **ITALI05** and **ITALI06**. Students with A Level Italian or equivalent should normally take **ITALI05** and **ITALI06**. Students with no previous experience of learning Italian, or with qualifications below A Level should normally take **ITALI12** and **ITALI34**.

Language modules must be taken in pairs.

Students may study an additional language as part of their optional modules if they wish.

COMPULSORY MODULES

INTRODUCTION TO ITALIAN STUDIES I (ITALI20)

Credits: 15 / Semester: semester 1

The module introduces students to issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multi-ethnic Italy.

INTRODUCTION TO ITALIAN STUDIES II (ITALI21)

Credits: 15 / Semester: semester 1

This module provides students with skills appropriate to a range of areas in Italian Studies and to assist them in developing generic study skills so that they are prepared for year two modules within the Italian curriculum. The module introduces students to issues surrounding past and current debates on changing values, conflicts and dissension within Italian society. Students will access and work on a range of historical, literary, journalistic and cinematic texts which deal with the relevant issues.

LANGUAGE AWARENESS (MODL105)

Credits: 15 / Semester: semester 1

The module is an introduction to linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners. It aims to equip students with a better awareness of and explicit knowledge about language and language learning. The meta-awareness thus gained will assist in hypothesis testing and rule formation essential to the learning of language.

TEXTS AND CONTEXTS IN ITALIAN (ITAL125)

Credits: 15 / Semester: semester 1

This module offers students of Italian the opportunity to develop their knowledge of an Italian text or film (chosen from a short list) and their research and study skills, under the guidance of an academic supervisor. Students will produce a portfolio of work based on their chosen text and / or film, including: an academic bibliography, a comprehension exercise based on secondary literature, a commentary and an essay of 2000 words. These assessments guide students through the process of researching around a topic, and will allow them to receive feedback on each aspect of research. Students will work under the guidance of an academic supervisor, meeting them at regular intervals to agree a plan of reading, to discuss progress and to prepare their assessed work. Students will submit a plan of their essay to their supervisor for feedback before completing the assignment. The module is required for students of 75 (and 100) per cent Italian, and can be taken by students studying Italian ab initio. Together with the module ITAL210, this forms part of a research pathway designed to develop research skills in preparation for the MODL307 dissertation in final year.

BEGINNERS ITALIAN 1+2 (ITAL112)

Credits: 15 / Semester: semester 1

This module is an introductory module in Italian language and will cover grammar basic aspects like noun gender and number, articles, the present and perfect tense, modal verbs, prepositions and direct pronouns.

The topics covered will include: personal information; family; education and university life.

ELEMENTARY ITALIAN 3+4 (ITAL134)

Credits: 15 / Semester: semester 2

This language module is intensive and aims to develop all the necessary skills to communicate confidently in spoken and written Italian within a range of topics, such as Italian culture and society, fashion and the "Made in Italy" industry, work and the business environment.

This module is mapped against A2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

INTERMEDIATE ITALIAN 5 (ITAL105)

Credits: 15 / Semester: semester 1

This intermediate language module builds on existing Italian language skills. The focus is on all four areas of language competence (grammar, written, listening and oral).

This module is mapped against B1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

INTERMEDIATE ITALIAN 6 (ITAL106)

Credits: 15 / Semester: semester 1

This intermediate language module builds on the existing Italian language skills developed in semester one. The focus is on all areas of language competence (grammar, written, listening and oral).

This module is mapped against B2- level in Italian according to the Common European Framework of Reference for Languages (CEFR).

OPTIONAL MODULES

BEGINNERS SPANISH 1+2 (SPAN112)

Credits: 15 / Semester: semester 1

An intensive course for those who have not studied Spanish before. Through a variety of methods, students will be provided with basic competence in reading, writing, listening and speaking Spanish. Students are expected to reach a level equivalent to that of level A1.

INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)

Credits: 15 / Semester: semester 1

This module is mapped against B1+ level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

The aim of the module is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via the University's Virtual Learning Environment: Canvas.

BEGINNERS CHINESE 1+2 (CHIN112)

Credits: 15 / Semester: semester 1

This module offers absolute beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas (The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

INTERMEDIATE CHINESE 5+6, YEAR 2 (CHIN256)

Credits: 15 / Semester: semester 1

This module aims to develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at intermediate level; to deepen their understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Multi-media facilities plus internet are used in class to enhance learning. Homework is assigned each week. Along with face-to-face instructions in class, students will be given guidance on how to use the resources including online database, apps and blackboard to foster autonomy in learning the language and culture outside class.

BEGINNERS FRENCH 1+2 (FREN112)

Credits: 15 / Semester: semester 1

This French language module is designed for first year undergraduate students. It is for absolute beginners or students with very limited knowledge of the language. No previous knowledge of French is required. Through a variety of methods students will develop a basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar.

At the end of this 12 week- module students will be able to carry out simple everyday tasks in French. Students will be able to understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. They will be able to introduce themselves and others and ask and answer questions about personal details. They will be able to interact in a simple way provided the other person talks slowly and clearly. They will have a basic understanding of significant aspects of life and culture of the country and intercultural skills necessary for their language proficiency level. This module is mapped against A1 level in French according to the Common European Framework of Reference for Languages (CEFR).

INTERMEDIATE FRENCH 5, YEAR 1 (FREN105)

Credits: 15 / Semester: semester 1

This module is the compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is preparation for the following year (FREN207 and FREN208).

This module is mapped against B1+ level in French according to the Common European Framework of Reference for Languages (CEFR).

BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)

Credits: 15 / Semester: semester 1

This is an accelerated beginners' module. You will study at A1 level in the Common European Framework of Reference (complete beginners).

INTERMEDIATE GERMAN 5, YEAR 1 (GRMN105)

Credits: 15 / Semester: semester 1

This compulsory language module for all students aiming for a qualification in German is designed for students who have an A-level in German, but it is also open to other students as an additional subject or as part of the Erasmus scheme. It aims to provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent project work. Students will be introduced to basic translation and interpreting skills during grammar lessons. Students may also benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through the Modern languages resource centre. It is also the preparation for the following year (GRMN207 and GRMN208).

BEGINNERS' BASQUE 1+2 (BASQ112)

Credits: 15 / Semester: semester 1

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

BEGINNERS CATALAN 1+2 (CATL112)

Credits: 15 / Semester: semester 1

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)

Credits: 15 / Semester: semester 1

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according to the Common European Framework of Reference.

INTRODUCTION TO FILM LANGUAGE (FILM101)

Credits: 15 / Semester: semester 1

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well-informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

THE GLOBAL HISTORY OF THE PRESENT (HIST114)

Credits: 15 / Semester: semester 1

This module explores contemporary issues and debates through considering global relationships in the past and how they have shaped the world in which we live. In light of the tremendous impact that modern imperialism and colonialism have had in shaping our world, the module focuses, in particular, on questions relating to race, empire and their legacies.

By exploring some of the ways in which historical investigation enriches urgent contemporary debates, the module aims to introduce students to a range of new ways of approaching the past, both in terms of subject matter and of approaches to history, and to broaden students' historical understanding of both western and non-western history (or what scholars refer to as the 'Global North' and 'Global South') and the myriad connections between them.

In addition, therefore, to preparing students for the range of subject matter, geographical areas, and approaches that they will be able to study in the second and third years of their History degree programme, this module also aims to make them better global citizens.

INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS (WLIT101)

Credits: 15 / Semester: semester 1

This module will be compulsory for any student taking the BA in English with World Literature. It will be optional for students on English and English Literature, and for students taking Single Honours French (R120), German (R220), Italian (R300) and Hispanic Studies (RR45).

The module will introduce students to key concepts, theories, critics, and texts in the study of world literature through the lens of national literature(s) and translation, in order to provide a foundation for further study.

Students will gain awareness of basic concepts of world literature from different national literary traditions and will learn how to apply them to a range of short literary works from a range of genres both within and beyond the module.

ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)

Credits: 15 / Semester: semester 2

SPAN134 is an elementary, intensive Spanish language and culture module. It aims at building language and intercultural skills, providing students with a solid understanding of the grammar, syntax, vocabulary and use of the Spanish language in context at an elementary level.

INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)

Credits: 15 / Semester: semester 1

This module is mapped against B2- level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

This is a first year advanced language course taught in the second semester where students attend seminars and practical sessions in small groups and focus on spoken and written Spanish. The aim is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via Canvas.

ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)

Credits: 15 / Semester: semester 2

This module is the following module of CHIN112. It offers beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas (The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

POST-INTERMEDIATE CHINESE 7+8 (CHIN278)

Credits: 15 / Semester: semester 2

This module aims to further develop students' receptive skills in reading and listening as well as productive skills in writing and speaking at post-intermediate level; To further deepen student understanding and appreciation of Chinese society, culture and customs.

Students are expected to be active and engaged participants in the themed language classes. Homework is assigned each week. Under our guidance and supervision, students will also be prepared for year or semester abroad in China (optional for students on Chinese 25%; compulsory for students on Chinese Studies 50%)

ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in French according to the Common European Framework of Reference for Languages (CEFR).It is for students who have achieved a GCSE at foundation level or who have reached an A1 proficiency level in the Common European Framework. Through a variety of methods students will continue to develop basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar. At the end of this 12 week- module students will be more confident to carry out all everyday tasks, they will start to be able to express their opinions about current affairs and function in many professional contexts. They will have an increased understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

INTERMEDIATE FRENCH 6, YEAR 1 (FREN106)

Credits: 15 / Semester: semester 1

This module is a compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is thus preparation for the following year (FREN207 and FREN208).

ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)

Credits: 15 / Semester: semester 2

This is an accelerated elementary German module. You will study at A2 level in the Common European Framework of Reference.

INTERMEDIATE GERMAN 6, YEAR 1 (GRMN106)

Credits: 15 / Semester: semester 1

This module is designed for students with A-level German or equivalent who have successfully completed GRMN105. In this module, skills acquired in semester one will be improved and enhanced in semester two. Students will read a book in German and discuss it in an oral exam. Students will also improve their knowledge of German grammar further and have access to the languages lab for listening comprehension. The module also prepares students for GRMN207 and GRMN208 in second year. Students may benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through our Modern languages resource centre. Students will continue practicing their basic translating and interpreting skills.

ELEMENTARY BASQUE 3+4 (BASQ134)

Credits: 15 / Semester: semester 2

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFRL by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)

Credits: 15 / Semester: semester 2

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

APPROACHES TO FILM (FILM102)

Credits: 15 / Semester: semester 1

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

UNDERSTANDING MODERN EUROPE (HIST117)

Credits: 15 / Semester: semester 2

This module provides students with an introduction to modern continental European history. It broadens their understanding by first considering factors of a general importance in the development of modern Europe, and then looking at particular events and countries. In this way, students will be given a grasp both of broad themes in European history – such as demographics, political units, ideologies and social change – and of the specific way history unfolded in certain times and places.

INTRODUCTION TO WORLD LITERATURE 2: THEORY AND PRACTICE (ENGL120)

Credits: 15 / Semester: semester 1

This module will be compulsory for any student taking the BA in English with World Literature. It will be optional for students on English and English Literature, and for students taking Single Honours French, German, Hispanic Studies and Italian.

This module will follow on from Introduction to World Literature 1: From the National to the Global (Semester 1) by deepening students' understanding of concepts and theories of world literature, and applying these to a range of longer literary texts across all major genres including the novel, poetry, drama, short story both originally in English and in English translation.

It will be delivered via a lecture and tutorial each week and assessed via 80% assessed summative coursework essay of 2500–3000 words and 20% creative–critical project (1000–1500 words).

Formative work will support the assessments.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

During your second year, you will take language and cultural modules which have a strong emphasis on the history, literature and film of Italy, complemented by departmental modules which offer thematic approaches to cities, graphic novels and film adaptations among other subjects.

Students take 45 credits of optional modules in Semester 1.

Students take **ITAL215** and 30 credits of optional modules in Semester 2.

Italian language modules should continue from those taken in Year 1 (i.e. students who took **ITAL112** and **ITAL134** should take **ITAL256** and **ITAL278**; students who took **ITAL105** and **ITAL106**

should take **ITAL207** and **ITAL208**).

MODL200 is subject to a suitable placement being sourced.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

COMPULSORY MODULES

INTERMEDIATE ITALIAN 5+6 (ITAL256)

Credits: 15 / Semester: semester 1

This module will expand students' knowledge of the Italian language by looking at grammar aspects like the tenses of the past and their contrast, the use of the subjunctive, and conditional sentences. Topics covered will relate to students' interests and may be chosen with them, typically including young people, language variety, Italian cinema and literature, music.

ADVANCED ITALIAN 7 (ITAL207)

Credits: 15 / Semester: semester 1

The module aims to build on advanced oral and written language skills and to develop more specialised competences of the kind required in the year abroad.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

ADVANCED ITALIAN 7+8 (ITAL278)

Credits: 15 / Semester: semester 2

This module is intensive and aims to develop further skills acquired in ITAL256 to enable students to communicate confidently and effectively in spoken and written Italian.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

ADVANCED ITALIAN 8 (ITAL208)

Credits: 15 / Semester: semester 2

The module builds on advanced listening, reading, oral and written skills in the target language and develops more specialised competences of the kind required in translation and interpreting tasks and in preparation for the year abroad.

This module is mapped against B2+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

EXTENDED PROJECT IN MODERN LANGUAGES (MODL250)

Credits: 15 / Semester: semester 2

The module provides students of Single Honours and 75 per cent languages to develop a research project relating to the language are they are studying. The module allows students to develop further interests relating typically to a first- or second-year module they have studied or to the research areas of staff in the relevant languages (e.g. in literary and cultural studies, film studies, linguistics).

The module develops important research and study skills and will benefit students across their work as well as prepare them to undertake a dissertation in Final Year. The module is required for Single Honours/100 per cent students in German and Italian. The module comprises a total of six supervised hours (three collective supervisions taken by the module convenor, and three individual supervisions with their project supervisor). It is optional for Single Honours/100 per cent students in French and for 75 per cent students in French, German and Italian.

OPTIONAL MODULES

THE ITALIAN CINEMA (ITAL223)

Credits: 15 / Semester: semester 1

This module explores the most significant periods and some of the major genres / films of Italian cinema from its origin to the present.

MULTILINGUAL LIVERPOOL: READING THE CITY (MODL234)

Credits: 15 / Semester: semester 1

In this module, we will get you to think critically about the city in which you live and study, and consider how multilingual Liverpool actually is.

We will think about how people who manage the space in Liverpool make it more or less multilingual, and why they might do that. We think about issues of identity, authenticity, and translation. We also go out into Liverpool to undertake fieldtrips to learn about multilingualism on the streets!

SCREEN CULTURES (FILM104)

Credits: 15 / Semester: semester 1

This module explores the ways in which films circulate and make meaning (in sites beyond Hollywood and outside the mainstream distribution channels associated with European and US films). It responds to the ways in which we understand film today and explores theories and histories that reflect the ways in which films inform, represent and participate in cultures.

THE CINEMATIC CITY (FILM201)

Credits: 15 / Semester: semester 1

The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces. The module introduces you to cinematic ways of representing the city, through the study of a number of representative films that deal with some major global metropolis. You will have the opportunity to produce your own short smartphone film of the city of Liverpool as part of a small-scale group project. This will allow you to put your ideas into practice and to reflect on the filmmaking process. No prior knowledge of practical filmmaking is required to enrol in this module but you are expected to be willing to familiarise yourself with the process of shooting and editing of a smartphone film.

GLOBAL FILM HISTORY (FILM108)

Credits: 15 / Semester: semester 1

Global Film History surveys the international developments of the film medium and the film industry, covering key technological, textual, and institutional developments and tying these together with the broader cultural and social context in which films were made, exhibited, and understood. Students will gain understanding of the style, content, industrial organisation, and production and marketing strategies of a range of national cinemas. Special emphasis will be given to questions about realism, formal experimentation, entertainment, and politics in filmmaking throughout history.

PROPAGANDA AND CENSORSHIP (FILM202)

Credits: 15 / Semester: semester 1

Using some of the most controversial films ever made as case studies, this module examines the relationship between film, political authority and public morality. The module examines films from the Soviet Union, Nazi Germany, the German Democratic Republic, France, Italy, Spain and China. All films are shown with English subtitles and the module is suitable for all students in HSS interested in film, propaganda and censorship.

LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)

Credits: 15 / Semester: semester 1

This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815. This period is often seen as the beginning of the modern world, when the ideas about human nature and society that still shape our own lives came into circulation and when the global entanglements generated by trade and colonisation began to have a lasting impact on everyday life in Europe. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. It gives you an insight into the range of materials and methods that are used in research in eighteenth-century studies. Interactive lectures, seminars and fieldwork encourage a hands-on approach to learning. You start by inventing an 18th-century character and you follow that character through various experiences typical of the period: shopping, reading, travelling, thinking about political issues of the day. Images, artefacts and contemporary texts in English and other languages are made available to support your research. The aim is for you to develop your capacity for asking questions (curiosity) as well as for answering them (research skills).

DECOLONIAL PERSPECTIVES ON ITALY, AFRICA AND THE MEDITERRANEAN (ITAL225)

Credits: 15 / Semester: semester 2

The module develops a decolonial approach to the history of Italy, Africa and the Mediterranean, focusing on trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Adopting a decolonial perspective on the history of the Italian empire, its languages and cultures, the module examines some of the cultural and geopolitical tensions that shape ideas of heritage, citizenship and belonging between Italy and Africa. Exploring the making of individual and collective memories through a variety of media and languages, the module develops a language-sensitive approach to the study of history, memory and culture in the 21st century.

LANGUAGE TEACHING: THEORY AND PRACTICE (MODL200)

Credits: 15 / Semester: semester 2

This second-year optional module will introduce students to the theory and practice of language teaching. Subject specific lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying these theories to different teaching contexts, taking into account variables such as language level, students' profile, motivation, or the cognitive implications of second language learning. School placements and/or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

Programme details and modules listed are illustrative only and subject to change.

YEAR ABROAD (YEAR THREE)

You will spend one year in an Italian-speaking country as a language assistant in a school, as a student at a partner university, or on a work placement. If you combine Major Italian with a minor in another language, you will split the year abroad between an Italian-speaking country and another country.

Assessment during your year abroad

You will complete assessment tasks appropriate to your year abroad placement, either producing one or more pieces of work in Italian or completing modules at your host university.

Programme details and modules listed are illustrative only and subject to change.

YEAR FOUR

Your fourth year brings together your interests from your second year of study, complements the activities from your Year Abroad, and includes a compulsory dissertation.

Students take 30 credits of required modules and 30 credits of optional modules in Semester 1, and 45 credits of mandatory modules and 15 credits of optional modules in Semester 2.

MODL307 is a 'year-long' module and represents 15 credits in each semester.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

COMPULSORY MODULES

PROFICIENT ITALIAN II (ITAL311)

Credits: 15 / Semester: semester 1

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1 level in Italian according to the Common European Framework of Reference for Languages (CEFR)

PROFICIENT ITALIAN 12 (ITAL312)

Credits: 15 / Semester: semester 2

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

THE SOCIOLINGUISTICS OF CONTEMPORARY ITALY (ITAL320)

Credits: 15 / Semester: semester 2

The module aims to develop the students' knowledge and critical assessment of the Italian linguistic context and of the linguistic repertoires of those who live in Italy.

DISSERTATION (MODL307)

Credits: 30 / Semester: semester 3

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and writing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

OPTIONAL MODULES

TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)

Credits: 15 / Semester: semester 1

This module will introduce students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus for critical analysis in recent cultural studies. It will provide a context in which students can engage in systematic comparisons between European, Latin American and East Asian experiences and representations of social and political trauma. It will also encourage students to reflect systematically on the political and ethical implications of literary, material, digital and cinematic representations of traumatic histories. You will have the opportunity to study in depth and compare examples of representation through different media and across different national and linguistic boundaries. Lectures provide background both to the main theoretical approaches, and to specific representations. In weekly seminars, you will work on the case studies covered in class, and on related materials. Assessment is on the basis of a poster and an essay.

COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)

Credits: 15 / Semester: semester 2

This module explores the relationship between comics, memory and history. Some of the most engaging comics of our times represent marginalised histories of individuals and communities, and whole genres of comics today are committed to drawing attention and striving against historical and contemporary systems of oppression. Over the last decades, comics have started documenting forgotten histories, conveying testimonies and enabling forms of self representation and transcultural belonging. Yet this medium has a long and complex history of depicting race and ethnicity, reinforcing discrimination and marginalisation and popularising colonial stereotypes. This module engages with such history, and with authors who are redrawing it.

This module develops a language-sensitive approach to comics and graphic novels beyond the Anglosphere; the syllabus introduces the students to a series of linguistic and cultural contexts in which comics have been developed and translated since the 20th century.

NEW TRENDS IN ITALIAN CINEMA (ITAL321)

Credits: 15 / Semester: semester 1

This module aims to introduce students to the new trends in contemporary Italian cinema and to the main relevant theoretical and critical approaches in the field.

SCREENING TEXTS (MODL328)

Credits: 15 / Semester: semester 2

A large proportion of films are based on written texts and this module will introduce you to a range of cinematic adaptations of literary works from across Modern Languages. Using adaptation theory to inform your analysis, you will have the opportunity to study excerpts from texts and consider the issues that arise from their adaptation as films. How does cinema convey a sense of the past or modify literary works from a different time period? How does it represent the gender roles which can be a central preoccupation of literature? How does film transcend language boundaries to bring modern-language texts to new audiences? On this module you will have the opportunity to explore these areas whilst also developing skills in film analysis, journalistic writing and academic writing.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

If you split your degree between Italian and another subject area, you will study an Italian language module, at beginners' or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine Italian with a non-language subject, you will spend the year abroad in a Italian speaking country as an assistant in a school, as a student at a university or on a work

placement. If you combine Italian with another language, you will split the year abroad between the two countries.

HOW YOU'LL LEARN

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

HOW YOU'RE ASSESSED

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of semester one in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year's work counts for 20%, the work done during the year abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year's work counts for 70%.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

Studying Italian goes beyond preparing students for a specific career, as the skills learned offer many possibilities. The Higher Education Statistics Agency consistently records high employment levels for language graduates, and the employability of graduates in Italian is excellent.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include:

- Media
- Industry and commerce
- Finance
- Local and central government
- Translation
- Interpreting
- Teaching in schools and universities.

82% OF LANGUAGES, CULTURES AND FILM STUDENTS ARE IN WORK AND/OR FURTHER STUDY 15 MONTHS AFTER GRADUATION.

Discover Uni, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

International fees	
Full-time place, per year	£22,400

Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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RIGBY ENTERPRISE AWARD

◦ [Home students](#)

[Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.](#)

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THE LIVERPOOL BURSARY

◦ [Home students](#)

[If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

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ASYLUM SEEKERS SCHOLARSHIP

◦ [Home students](#)

[Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

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CARE LEAVERS' OPPORTUNITY BURSARY

◦ [Home students](#)

[If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

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COWRIE FOUNDATION SCHOLARSHIP

◦ [Home students](#)

[Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.](#)

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ESTRANGED STUDENTS BURSARY

◦ [Home students](#)

[If you're a UK student identified as estranged by Student Finance England \(or the equivalent UK funding body\), you could be eligible for a bursary of £1,000 for each year of undergraduate study.](#)

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GENESYS LIFE SCIENCES SCHOLARSHIP

- [Home students](#)

[Joining a School of Biosciences degree and have a household income of less than £25,000? If you're a UK student, you could apply to receive £4,500 per year for three years of your undergraduate course.](#)

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[GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS](#)

- [International students](#)

- [Hong Kong](#)

[If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.](#)

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[NOLAN SCHOLARSHIPS](#)

- [Home students](#)

[Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.](#)

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[ROLABOTIC SCHOLARSHIP](#)

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500 for each year of your undergraduate degree.](#)

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[SPORT LIVERPOOL PERFORMANCE PROGRAMME](#)

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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[TECHNETIX BROADHURST ENGINEERING SCHOLARSHIP](#)

- [Home students](#)

[Joining a degree in the School of Electrical Engineering, Electronics and Computer Science? If you're a UK student with household income below £25,000, you could be eligible to apply for £5,000 a year for three years of study. Two awards will be available per academic year.](#)

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[UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP](#)

- [International students](#)

[If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll](#)

[need to achieve grades equivalent to AAA in A levels and be joining a non-clinical degree.](#)

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UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE

SCHOLARSHIP

- [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)

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UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS

SCHOLARSHIP

- [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)

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UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT

PROGRESSION SCHOLARSHIPS

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)

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YOUNG ADULT CARER'S (YAC) BURSARY

- [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)

Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with B in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
Subject requirements	Requirements for 100%: A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50% with another subject outside Modern Languages and Cultures: A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50%/50% with two languages: A Level at Grade B in either of the two languages
BTEC Level 3 National Extended Diploma	Applications encouraged. We evaluate each BTEC application on its merits, entry to Advanced language with an A level or equivalent in Italian (no subject requirement for entry to Beginners' Language).
International Baccalaureate	30 including 6 at higher level in relevant language (no subject requirement for entry to Beginners' Language), with no score less than 4

Your qualification	Requirements About our typical entry requirements
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3 (including H2 in relevant language for Advanced)
Scottish Higher/Advanced Higher	BBB in Advanced Highers including grade B in relevant language for entry to Advanced language; (no subject requirement for entry to Beginners' language) combinations of Advanced Highers and Scottish Highers are welcome.
Welsh Baccalaureate Advanced	Accepted with A Level grades BB including Italian (no subject requirement for entry to Beginners' Language).
Access	30 level 3 credits at Distinction and 15 level 3 credits at Merit for entry to Beginners' language
International qualifications	Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College , means you're guaranteed a place on your chosen course.

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

THE ORIGINAL

REDBRICK

