

Italian

 BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: R300
- Study mode: Full-time
- Length: 4 years

KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

Course overview

The Italian language carries an unparalleled cultural capital. Whilst according to UNESCO over 60% of the world's art treasures are found in Italy, around the world the long history of Italian migration underlies food, arts, sport, fashion, tourism and heritage industries in millions of local enterprises and ventures. Italian culture is truly global and testifies to the human passion for learning and making art, beauty and history.

INTRODUCTION

Italian at Liverpool has a distinctive approach to help you become highly proficient in Italian and critically understand its history and culture: one that develops the ability of students to engage confidently with Italian language, history and culture inside and outside Italy, in the Italian peninsula as well as in the context in which students live and study.

By learning about history, sociolinguistics, film and literature through the lens of Italian, our students develop a crucial set of linguistic and cultural skills to navigate the transcultural processes of the world in which they live.

In close association with staff's research expertise and interests, modules explore Italian language – including translation and interpreting – linguistics, cultural history, cinema, contemporary fiction, popular culture, post-colonial and transcultural studies. Extracurricular activities include film screenings and social activities as well as an annual Italian themed public event, the Lucrezia Zaina Bequest Lecture, which brings to Liverpool inspiring contemporary figures associated with Italian culture from around the world.

The Italian subject group at Liverpool consists predominantly of tutors and language assistants with Italian as their first language. We continue to work on the expansion of both academic and business links with Italy to assist during the Year Abroad.

WHAT YOU'LL LEARN

- The ability to communicate appropriately, fluently and accurately in a number of personal and professional contexts in Italian
 - Linguistic principles required to analyse the Italian language
 - Detailed study of literary and other cultural texts and contexts to develop a broad knowledge and critical understanding of the cultures, communities and societies in which Italian is spoken
 - The ability to contextualise a broad range of materials in written and spoken Italian
 - Analytic engagement with texts
 - Oral and written presentation skills in both your native language and Italian
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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

In year one you will study appropriate language modules as well as foundational modules which serve as a broad introduction to the literary, cultural, film, linguistic and historical modules offered in the subsequent years of the degree. You will also take a 'Language awareness' module in the first year which is designed to support your language learning by sensitising you to issues in language and linguistics, and a 'Texts and context' module which develops your research skills through a portfolio of tasks structured around a chosen text or film.

Students take 30 credits of required modules and 15 credits of optional modules in each semester.

Student must take EITHER **ITALI12** and **ITALI34** OR **ITALI05** and **ITALI06**. Students with A Level Italian or equivalent should normally take **ITALI05** and **ITALI06**. Students with no previous experience of learning Italian, or with qualifications below A Level should normally take **ITALI12** and **ITALI34**.

Language modules must be taken in pairs.

Students may study an additional language as part of their optional modules if they wish.

COMPULSORY MODULES

INTRODUCTION TO ITALIAN STUDIES I (ITALI20)

Credits: 15 / Semester: semester 1

The module introduces students to issues relating to post-unification and fascist Italy and to past and current debates surrounding multilingual, multicultural and multi-ethnic Italy.

INTRODUCTION TO ITALIAN STUDIES II (ITALI21)

Credits: 15 / Semester: semester 2

This module provides students with skills appropriate to a range of areas in Italian Studies and to assist them in developing generic study skills so that they are prepared for year two modules within the Italian curriculum. The module introduces students to issues surrounding past and current debates on changing values, conflicts and dissension within Italian society. Students will access and work on a range of historical, literary, journalistic and cinematic texts which deal with the relevant issues.

LANGUAGE AWARENESS (MODL105)

Credits: 15 / Semester: semester 1

The module is an introduction to linguistics, focusing on issues in theoretical and applied linguistics which are relevant for language learners. It aims to equip students with a better awareness of and explicit knowledge about language and language learning. The meta-awareness thus gained will assist in hypothesis testing and rule formation essential to the learning of language.

TEXTS AND CONTEXTS IN ITALIAN (ITAL125)

Credits: 15 / Semester: semester 2

This module offers students of Italian the opportunity to develop their knowledge of an Italian text or film (chosen from a short list) and their research and study skills, under the guidance of an academic supervisor. Students will produce a portfolio of work based on their chosen text and / or film, including: an academic bibliography, a comprehension exercise based on secondary literature, a commentary and an essay of 2000 words. These assessments guide students through the process of researching around a topic, and will allow them to receive feedback on each aspect of research. Students will work under the guidance of an academic supervisor, meeting them at regular intervals to agree a plan of reading, to discuss progress and to prepare their assessed work. Students will submit a plan of their essay to their supervisor for feedback before completing the assignment. The module is required for students of 75 (and 100) per cent Italian, and can be taken by students studying Italian ab initio. Together with the module ITAL210, this forms part of a research pathway designed to develop research skills in preparation for the MODL307 dissertation in final year.

BEGINNERS ITALIAN 1+2 (ITAL112)

Credits: 15 / Semester: semester 1

This module is an introductory module in Italian language and will cover grammar basic aspects like noun gender and number, articles, the present and perfect tense, modal verbs, prepositions and direct pronouns.

The topics covered will include: personal information; family; education and university life.

ELEMENTARY ITALIAN 3+4 (ITAL134)

Credits: 15 / Semester: semester 2

This language module is intensive and aims to develop all the necessary skills to communicate confidently in spoken and written Italian within a range of topics, such as Italian culture and society, fashion and the "Made in Italy" industry, work and the business environment.

This module is mapped against A2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

INTERMEDIATE ITALIAN 5 (ITAL105)

Credits: 15 / Semester: semester 1

This intermediate language module builds on existing Italian language skills. The focus is on all four areas of language competence (grammar, written, listening and oral).

This module is mapped against B1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

INTERMEDIATE ITALIAN 6 (ITAL106)

Credits: 15 / Semester: semester 2

This intermediate language module builds on the existing Italian language skills developed in semester one. The focus is on all areas of language competence (grammar, written, listening and oral).

This module is mapped against B2- level in Italian according to the Common European Framework of Reference for Languages (CEFR).

OPTIONAL MODULES

INTRODUCTION TO FILM LANGUAGE (FILM101)

Credits: 15 / Semester: semester 1

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

THE GLOBAL HISTORY OF THE PRESENT (HIST114)

Credits: 15 / Semester: semester 1

This module explores contemporary issues and debates through considering global relationships in the past and how they have shaped the world in which we live. In light of the tremendous impact that modern imperialism and colonialism have had in shaping our world, the module focuses, in particular, on questions relating to race, empire and their legacies.

By exploring some of the ways in which historical investigation enriches urgent contemporary debates, the module aims to introduce students to a range of new ways of approaching the past, both in terms of subject matter and of new approaches to history, and to broaden their historical understanding of both western and non-western history (or what scholars refer to as the 'Global North' and 'Global South') and the myriad connections between them. In addition, therefore, to preparing students for the range of subject matter, geographical areas and approaches that they will be able to study in the second and third years of their History degree programme, this module also aims to make students better global citizens.

INTRODUCTION TO WORLD LITERATURE 1: PLACES AND LOCATIONS (WLIT101)

Credits: 15 / Semester: semester 1

This module will be compulsory for any student taking the BA in English with World Literature. It will be optional for students on English and English Literature, and for students taking Single Honours French (R120), German (R220), Italian (R300) and Hispanic Studies (RR45).

The module will introduce students to key concepts, theories, critics, and texts in the study of world literature through the lens of national literature(s) and translation, in order to provide a foundation for further study in the new programme.

Students will gain awareness of basic concepts of world literature from different national literary traditions and will learn how to apply them to a range of short literary works from a range of genres both within and beyond the module.

It will be delivered via lectures and seminars and assessed through two summative tasks:

- 80% coursework essay (2000 words)
- 20% discussion of a concept or key word (750 words).

Formative group work will support learning.

APPROACHES TO FILM (FILM102)

Credits: 15 / Semester: semester 2

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

UNDERSTANDING MODERN EUROPE (HIST117)

Credits: 15 / Semester: semester 2

This module provides students with an introduction to modern continental European history. It broadens their understanding by first considering factors of a general importance in the development of modern Europe, and then looking at particular events and countries. In this way, students will be given a grasp both of broad themes in European history – such as demographics, political units, ideologies and social change – and of the specific way history unfolded in certain times and places.

INTRODUCTION TO WORLD LITERATURE 2: THEORY AND PRACTICE (ENGL120)

Credits: 15 / Semester: semester 2

This module will be compulsory for any student taking the BA in English with World Literature. It will be optional for students on English and English Literature, and for students taking Single Honours French, German, Hispanic Studies and Italian.

This module will follow on from Introduction to World Literature 1: From the National to the Global (Semester 1) by deepening students' understanding of concepts and theories of world literature, and applying these to a range of longer literary texts across all major genres including the novel, poetry, drama, short story both originally in English and in English translation.

It will be delivered via a lecture and tutorial each week and assessed via 80% assessed summative coursework essay of 2500–3000 words and 20% creative–critical project (1000–1500 words).

Formative work will support the assessments.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

During your second year, you will take language and cultural modules which have a strong emphasis on the history, literature and film of Italy, complemented by departmental modules which offer thematic approaches to cities, graphic novels and film adaptations among other subjects.

Students take 45 credits of optional modules in Semester 1.

Students take **ITAL215** and 30 credits of optional modules in Semester 2.

Italian language modules should continue from those taken in Year 1 (i.e. students who took **ITAL112** and **ITAL134** should take **ITAL256** and **ITAL278**; students who took **ITAL105** and **ITAL106** should take **ITAL207** and **ITAL208**).

MODL200 is subject to a suitable placement being sourced.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

COMPULSORY MODULES

EXTENDED PROJECT IN ITALIAN (ITAL215)

Credits: 15 / Semester: semester 2

This module allows students of Italian the opportunity to develop their interests in Italian studies by undertaking project work under the guidance of an academic supervisor. In consultation with their supervisor, students will produce an Assessment Portfolio which consists of a series of materials and tasks designed to help with the completion of the module (e.g. critical bibliography, outline plan, abstract, draft section of the project). Students have the opportunity to resubmit elements of the Assessment Portfolio in order to incorporate the feedback received. The Final Extended Project and its title are agreed in consultation with the academic supervisor.

INTERMEDIATE ITALIAN 5+6 (ITAL256)

Credits: 15 / Semester: semester 1

This module will expand students' knowledge of the Italian language by looking at grammar aspects like the tenses of the past and their contrast, the use of the subjunctive, and conditional sentences. Topics covered will relate to students' interests and may be chosen with them, typically including young people, language variety, Italian cinema and literature, music.

ADVANCED ITALIAN 7 (ITAL207)

Credits: 15 / Semester: semester 1

The module aims to build on advanced oral and written language skills and to develop more specialised competences of the kind required in the year abroad.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

ADVANCED ITALIAN 7+8 (ITAL278)

Credits: 15 / Semester: semester 2

This module is intensive and aims to develop further skills acquired in ITAL256 to enable students to communicate confidently and effectively in spoken and written Italian.

This module is mapped against B2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

ADVANCED ITALIAN 8 (ITAL208)

Credits: 15 / Semester: semester 2

The module builds on advanced listening, reading, oral and written skills in the target language and develops more specialised competences of the kind required in translation and interpreting tasks and in preparation for the year abroad.

This module is mapped against B2+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

OPTIONAL MODULES

THE ITALIAN CINEMA (ITAL223)

Credits: 15 / Semester: semester 1

This module explores the most significant periods and some of the major genres / films of Italian cinema from its origin to the present.

MULTILINGUAL LIVERPOOL: READING THE CITY (MODL234)

Credits: 15 / Semester: semester 1

Although often considered a monolingual English city, Liverpool is as diverse and multilingual as most major urban centres. This module invites students to draw on their linguistic skills and their awareness of languages more widely to consider critically the extent to which multilingualism is part of Liverpool. Taking both established theories and new ways of thinking, we will go out and physically explore parts of the city to see what resources (languages and images) are used to make Liverpool. At the same time, we look at the ways in which the city could be usefully more multilingual, and not only identify but also fill the gaps in the public space with students' own translations into Chinese, French, German, Italian, Spanish....

THE CINEMATIC CITY (FILM201)

Credits: 15 / Semester: semester 1

The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces. The module introduces you to cinematic ways of representing the city, through the study of a number of representative films that deal with some major metropolis. You will have the opportunity to produce your own short smartphone film of the city of Liverpool as part of a small-scale group project. This will allow you to put your ideas into practice and to reflect on the filmmaking process. No prior knowledge of practical filmmaking is required to enrol in this module but you will need to be willing to familiarise yourself with the process of shooting and editing of a smartphone film.

SCREEN CULTURES (FILM104)

Credits: 15 / Semester: semester 1

This module explores the ways in which screen media circulate and make meaning (in sites beyond Hollywood and outside the mainstream distribution channels associated with European and US films). It responds to the ways in which we understand film and other screen media today and explores theories and histories that reflect the ways in which they inform, represent and participate in cultures.

LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)

Credits: 15 / Semester: semester 2

This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815. This period is often seen as the beginning of the modern world, when the ideas about human nature and society that still shape our own lives came into circulation and when the global entanglements generated by trade and colonisation began to have a lasting impact on everyday life in Europe. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. It gives you an insight into the range of materials and methods that are used in research in eighteenth-century studies. Interactive lectures, seminars and fieldwork encourage a hands-on approach to learning. You start by inventing an 18th-century character and you follow that character through various experiences typical of the period: shopping, reading, travelling, thinking about political issues of the day. Images, artefacts and contemporary texts in English and other languages are made available to support your research. The aim is for you to develop your capacity for asking questions (curiosity) as well as for answering them (research skills).

DECOLONIAL PERSPECTIVES ON ITALY, AFRICA AND THE MEDITERRANEAN (ITAL225)

Credits: 15 / Semester: semester 2

The module develops a decolonial approach to the history of Italy, Africa and the Mediterranean, focusing on trajectories of colonialism and migration to and from Italy, from the age of the empires to the present. Adopting a decolonial perspective on the history of the Italian empire, its languages and cultures, the module examines some of the cultural and geopolitical tensions that shape ideas of heritage, citizenship and belonging between Italy and Africa. Exploring the making of individual and collective memories through a variety of media and languages, the module develops a language-sensitive approach to the study of history, memory and culture in the 21st century.

LANGUAGE TEACHING: THEORY AND PRACTICE (MODL200)

Credits: 15 / Semester: semester 2

This second-year optional module will introduce students to the theory and practice of language teaching. Subject specific lectures will provide an overview of the evolution of teaching methodologies and approaches throughout history and up until the latest developments in the field, such as gamification or the flipped classroom approach. They will also guide students on applying these theories to different teaching contexts, taking into account variables such as language level, students' profile, motivation, or the cognitive implications of second language learning. School placements and/or supervisions will provide the opportunity to apply the theory to an actual teaching context and to develop a teaching project.

Programme details and modules listed are illustrative only and subject to change.

YEAR ABROAD (YEAR THREE)

You will spend one year in an Italian-speaking country as a language assistant in a school, as a student at a partner university, or on a work placement. If you combine Major Italian with a minor in another language, you will split the year abroad between an Italian-speaking country and another country.

Assessment during your year abroad

You will complete assessment tasks appropriate to your year abroad placement, either producing one or more pieces of work in Italian or completing modules at your host university.

Programme details and modules listed are illustrative only and subject to change.

YEAR FOUR

Your fourth year brings together your interests from your second year of study, complements the activities from your Year Abroad, and includes a compulsory dissertation.

Students take 30 credits of required modules and 30 credits of optional modules in Semester 1, and 45 credits of mandatory modules and 15 credits of optional modules in Semester 2.

MODL307 is a 'year-long' module and represents 15 credits in each semester.

Up to 15 credits of optional modules may be taken from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

COMPULSORY MODULES

PROFICIENT ITALIAN 11 (ITAL311)

Credits: 15 / Semester: semester 1

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1 level in Italian according to the Common European Framework of Reference for Languages (CEFR)

PROFICIENT ITALIAN 12 (ITAL312)

Credits: 15 / Semester: semester 2

The module aims to bring the students to a level of linguistic competence that is of degree standard and that will allow them to deal with a wide range of linguistic, intercultural and professional contexts confidently and competently.

This module is mapped against C1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

THE SOCIOLINGUISTICS OF CONTEMPORARY ITALY (ITAL320)

Credits: 15 / Semester: semester 2

The module aims to develop the students' knowledge and critical assessment of the Italian linguistic context and of the linguistic repertoires of those who live in Italy.

DISSERTATION (MODL307)

Credits: 30 / Semester: whole session

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and writing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

OPTIONAL MODULES

TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)

Credits: 15 / Semester: semester 1

This module will introduce students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus for critical analysis in recent cultural studies. It will provide a context in which students can engage in systematic comparisons between European, Latin American and East Asian experiences and representations of social and political trauma. It will also encourage students to reflect systematically on the political and ethical implications of literary, material, digital and cinematic representations of traumatic histories. You will have the opportunity to study in depth and compare examples of representation through different media and across different national and linguistic boundaries. Lectures provide background both to the main theoretical approaches, and to specific representations. In weekly seminars, you will work on the case studies covered in class, and on related materials. Assessment is on the basis of a poster and an essay.

COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)

Credits: 15 / Semester: semester 2

The module engages with comics and graphic novels as increasingly relevant media in contemporary transcultural processes, notably in the emerging of memories and rewriting of History. Students will develop critical skills to read stories in words and images, an understanding of the different genres and forms of graphic narratives in the 21st century, and practical (i.e. writing) skills to engage with the expanding relevance of comics in the cultural industries. Moving across a series of linguistic and cultural contexts in which comics have been developed and translated since the 20th century, the module considers comics and graphic novels as tool of communication and self-narration across languages and cultures.

ITALIAN CRIME STORIES: FROM NOIR FICTION TO MAFIA FILMS (ITAL321)

Credits: 15 / Semester: semester 1

This module aims to introduce students to the history and background to Italian crime and Mafia written texts, films and other visual / media manifestations, and to the main relevant theoretical and critical approaches in the field.

SCREENING TEXTS (MODL328)

Credits: 15 / Semester: semester 2

A large proportion of films are based on written texts and this module will introduce you to a range of cinematic adaptations of literary works from across Modern Languages. Using adaptation theory to inform your analysis, you will have the opportunity to study excerpts from texts and consider the issues that arise from their adaptation as films. How does cinema convey a sense of the past or modify literary works from a different time period? How does it represent the gender roles which can be a central preoccupation of literature? How does film transcend language boundaries to bring modern-language texts to new audiences? On this module you will have the opportunity to explore these areas whilst also developing skills in film analysis, journalistic writing and academic writing.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

If you split your degree between Italian and another subject area, you will study an Italian language module, at beginners' or advanced level, and a cultural module per semester, alongside two other modules in your other subject.

If you combine Italian with a non-language subject, you will spend the year abroad in a Italian speaking country as an assistant in a school, as a student at a university or on a work placement. If you combine Italian with another language, you will split the year abroad between the two countries.

HOW YOU'LL LEARN

You will be taught in a mixture of formal lectures, seminars and small group tutorials where a friendly environment prevails and great attention is paid to giving feedback on assessed work.

In language classes, we make every effort to ensure that we have a small number of students compared to competitor institutions, which means that academic staff are able to support students to achieve their full potential. All language modules involve continuous assessment such as oral presentations, listening tests and grammar tests as well as exams. Tuition takes place in small groups with first-language speakers playing a prominent part and includes a range of skills such as listening, writing, speaking, interpreting and translation.

Students are also expected to make regular use of our fully-refurbished Language Lounge to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time. We also make extensive use of our virtual learning environment VITAL where students can complete structured tasks outside the classroom.

HOW YOU'RE ASSESSED

Performance throughout the year is carefully monitored and used to supplement examinations. For language, such a programme of continuous assessment involves evaluating performance in a variety of written and oral exercises. Other modules have a mix of essay and exam assessment. Our aim is always to assess by methods of evaluation appropriate to the skills being developed and to allow students to gain credit for good work done during the year.

Exams take place at two points in the academic year: at the end of semester one in January and at the end of the session in May, so that the workload is evenly distributed. As regards the final degree result, for language programmes, the second year's work counts for 20%, the work done during the year abroad (foreign exams or extended essay or portfolio) counts for another 10%, and the final year's work counts for 70%.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

Studying Italian goes beyond preparing students for a specific career, as the skills learned offer many possibilities. The Higher Education Statistics Agency consistently records high employment levels for language graduates, and the employability of graduates in Italian is excellent.

We are justifiably proud of our excellent record on graduate employment. Our graduates go on to careers in all sectors worldwide. These include:

- Media
- Industry and commerce
- Finance
- Local and central government
- Translation
- Interpreting
- Teaching in schools and universities.

82% OF LANGUAGES, CULTURES AND FILM STUDENTS ARE IN WORK AND/OR FURTHER STUDY 15 MONTHS AFTER GRADUATION.

Discover Uni, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

International fees	
Full-time place, per year	£22,400

Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries to provide tuition fee discounts and help with living expenses while at university.

Check out our [Liverpool Bursary](#), worth up to £2,000 per year for eligible UK students. Or for international students, our [Undergraduate Global Advancement Scholarship](#) offers a tuition fee discount of up to £5,000 for eligible international students starting an undergraduate degree from September 2024.

[Discover our full range of undergraduate scholarships and bursaries](#)

Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with B in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
Subject requirements	Requirements for 100%: A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50% with another subject outside Modern Languages and Cultures: A Level in Italian at grade B for entry to Advanced language; (no subject requirement for entry to Beginners' Language) Requirements for 50%/50% with two languages: A Level at Grade B in either of the two languages
BTEC Level 3 National Extended Diploma	Applications encouraged. We evaluate each BTEC application on its merits, entry to Advanced language with an A level or equivalent in Italian (no subject requirement for entry to Beginners' Language).
International Baccalaureate	30 including 6 at higher level in relevant language (no subject requirement for entry to Beginners' Language), with no score less than 4

Your qualification	Requirements About our typical entry requirements
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3 (including H2 in relevant language for Advanced)
Scottish Higher/Advanced Higher	BBB in Advanced Highers including grade B in relevant language for entry to Advanced language; (no subject requirement for entry to Beginners' language) combinations of Advanced Highers and Scottish Highers are welcome.
Welsh Baccalaureate Advanced	Accepted with A Level grades BB including Italian (no subject requirement for entry to Beginners' Language).
Access	30 level 3 credits at Distinction and 15 level 3 credits at Merit for entry to Beginners' language
International qualifications	Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College , means you're guaranteed a place on your chosen course.

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

THE ORIGINAL

REDBRICK

