

# Film Studies

BA (Hons)

## COURSE DETAILS

- A level requirements: [ABB](#)
- UCAS code: P303
- Study mode: Full-time
- Length: 3 years

## KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

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## Course overview

Films have been vital cultural outputs for over one hundred years. The context in which they are produced and distributed is constantly changing but their importance as documents of our times remains, as does the pleasure they give to audiences across the world and their potential influence on the way those audiences may see the world.

## INTRODUCTION

Film Studies at Liverpool offers you the chance to study with recognised scholars of film cultures and industries around the world, offering a wide-ranging and sophisticated academic programme in this critical field.

Our students have an interest in world cultures and a desire to fully appreciate the ways in which these cultures have expressed themselves through film. We encourage you to become an independent learner and can offer a variety of support to aid this development.

Students develop a high level of creative, intellectual, analytical, digital and interpersonal employability skills as well as intercultural and transnational awareness.

## WHAT YOU'LL LEARN

- An understanding of the economic forces framing film production and the film industry, and the role of the film industry in contemporary political and cultural life
- The historical evolution of film, its genres, aesthetic traditions and forms, and their current characteristics and possible future developments
- Knowledge of the social, cultural and political history of the film industry in a local, community, regional, national, international or global contexts and of the relations which

exist between different national cinemas and film industries

- Knowledge of how a film is produced and of the practical considerations pertaining to production, distribution, circulation, reception and exploitation (this course however does **not** include practical filmmaking)
  - Development of creative, intellectual, analytical, digital, cognitive and research skills
  - Acquisition of transferrable skills including confidence, digital fluency, and global citizenship
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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## YEAR ONE

Year one introduces you to film language, approaches to film and a variety of introductory language modules.

Students take 45 credits of required modules and 15 credits of optional modules in each semester.

Language modules must be taken in pairs.

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## COMPULSORY MODULES

### INTRODUCTION TO FILM LANGUAGE (FILM101)

**Credits: 15 / Semester: semester 1**

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

### SCREEN CULTURES (FILM104)

**Credits: 15 / Semester: semester 1**

This module explores the ways in which films circulate and make meaning (in sites beyond Hollywood and outside the mainstream distribution channels associated with European and US films). It responds to the ways in which we understand film today and explores theories and histories that reflect the ways in which films inform, represent and participate in cultures.

## **GLOBAL FILM HISTORY (FILM108)**

**Credits: 15 / Semester: semester 1**

Global Film History surveys the international developments of the film medium and the film industry, covering key technological, textual, and institutional developments and tying these together with the broader cultural and social context in which films were made, exhibited, and understood. Students will gain understanding of the style, content, industrial organisation, and production and marketing strategies of a range of national cinemas. Special emphasis will be given to questions about realism, formal experimentation, entertainment, and politics in filmmaking throughout history.

## **APPROACHES TO FILM (FILM102)**

**Credits: 15 / Semester: semester 2**

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

## **INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA (MUS1170)**

**Credits: 15 / Semester: semester 2**

This module introduces students to the use and role of music in a range of audiovisual media. It focuses specifically on the sound and music of mainstream narrative cinema, as the lead expression in contemporary audiovisual media and one that has shaped this aspect of other artforms, such as television and videogames. From the relationship between music and early moving pictures, to the importance of re-using popular musics to score gender or sexuality in the modern Hollywood blockbuster, the module considers both the historical practicalities of sound and music in cinema and some of the key critical ideologies that have been shaped by and shaped the soundtracks of film. Through a focus on key case studies and fundamental theories, students will acquire a firm grounding in the history, nature, and critical discussion of the function of sound and music in film specifically, and audiovisual media more generally. The module is delivered in a manner designed to be equally accessible to students from a non-Music background.

## **INTRODUCTION TO FILM RESEARCH (FILM106)**

**Credits: 15 / Semester: semester 2**

This module introduces students to basic research skills in film through an individual project on a named film, which will exercise students' understanding of the methods and concepts taught in the core modules on the course.

## **OPTIONAL MODULES**

### **MEDIA INDUSTRIES AND INSTITUTIONS B (COMM110)**

**Credits: 15 / Semester: semester 1**

This is an introduction to issues and concepts surrounding media and communication industries and institutions. The module gives students exposure to core and current debates and issues such as the political economy of media, relations with power and regulation, and processes of globalisation, digitalisation and conglomeration. Students will learn about creative roles and the practices and lived experiences of professional media workers, including the process of conceiving and developing media texts. Successful students will be able to critically consider media and communication studies with an emphasis on its industries and institutions.

### **INTERMEDIATE FRENCH 5, YEAR 1 (FREN105)**

**Credits: 15 / Semester: semester 1**

This module is the compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is preparation for the following year (FREN207 and FREN208).

This module is mapped against B1+ level in French according to the Common European Framework of Reference for Languages (CEFR).

### **INTERMEDIATE GERMAN 5, YEAR 1 (GRMN105)**

**Credits: 15 / Semester: semester 1**

This compulsory language module for all students aiming for a qualification in German is designed for students who have an A-level in German, but it is also open to other students as an additional subject or as part of the Erasmus scheme. It aims to provide students with good competence in reading, writing, listening, speaking and grammar through both lessons and independent project work. Students will be introduced to basic translation and interpreting skills during grammar lessons. Students may also benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through the Modern languages resource centre. It is also the preparation for the following year (GRMN207 and GRMN208).

### **INTERMEDIATE ITALIAN 5 (ITAL105)**

**Credits: 15 / Semester: semester 1**

This intermediate language module builds on existing Italian language skills. The focus is on all four areas of language competence (grammar, written, listening and oral).

This module is mapped against B1+ level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)**

**Credits: 15 / Semester: semester 1**

This module is mapped against B1+ level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

The aim of the module is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via the University's Virtual Learning Environment: Canvas.

## **BEGINNERS' BASQUE 1+2 (BASQ112)**

**Credits: 15 / Semester: semester 1**

Beginners' Basque 1+2 equips the students with the skills needed to start communicating in Basque. It covers basic grammar structures and vocabulary and lays a solid foundation for further study. The course includes as well an introduction to a variety of aspects of Basque culture.

## **BEGINNERS CATALAN 1+2 (CATL112)**

**Credits: 15 / Semester: semester 1**

The principal aim of this module is to achieve greater proficiency in written and speaking Catalan and to provide a solid grammatical foundation.

The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

## **BEGINNERS CHINESE 1+2 (CHIN112)**

**Credits: 15 / Semester: semester 1**

This module offers absolute beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas (The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

## **BEGINNERS FRENCH 1+2 (FREN112)**

**Credits: 15 / Semester: semester 1**

This French language module is designed for first year undergraduate students . It is for absolute beginners or students with very limited knowledge of the language. No previous knowledge of French is required. Through a variety of methods students will develop a basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar.

At the end of this 12 week- module students will be able to carry out simple everyday tasks in French. Students will be able to understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. They will be able to introduce themselves and others and ask and answer questions about personal details. They will be able to interact in a simple way provided the other person talks slowly and clearly. They will have a basic understanding of significant aspects of life and culture of the country and intercultural skills necessary for their language proficiency level. This module is mapped against A1 level in French according to the Common European Framework of Reference for Languages (CEFR).

## **BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)**

**Credits: 15 / Semester: semester 1**

This is an accelerated beginners' module. You will study at A1 level in the Common European Framework of Reference (complete beginners).

## **BEGINNERS ITALIAN 1+2 (ITAL112)**

**Credits: 15 / Semester: semester 1**

This module is an introductory module in Italian language and will cover grammar basic aspects like noun gender and number, articles, the present and perfect tense, modal verbs, prepositions and direct pronouns.

The topics covered will include: personal information; family; education and university life.

## **BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)**

**Credits: 15 / Semester: semester 1**

This introductory Portuguese language module offers absolute beginners a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with basic competence in reading, writing, listening and speaking Portuguese at A1+/A2 level according the Common European Framework of Reference.

## **BEGINNERS SPANISH 1+2 (SPAN112)**

**Credits: 15 / Semester: semester 1**

An intensive course for those who have not studied Spanish before. Through a variety of methods, students will be provided with basic competence in reading, writing, listening and speaking Spanish. Students are expected to reach a level equivalent to that of level A1.

## **CLOSE READING (ENGL103)**

**Credits: 15 / Semester: semester 1**

This module introduces students to a key skill in literary study, that of precise and informed analysis of text (close reading).

## **ATTITUDES TO ENGLISH (ENGL106)**

**Credits: 15 / Semester: semester 1**

Module description:

Have you ever wondered why some accents are perceived as being 'cooler', 'friendlier' or 'uglier' than others? Or whether there is any truth in statements such as "they speak really bad English in..." or "young people cannot write properly any more"? If so, ENGL106 Attitudes to English is the right module for you!

In this module, we will explore the concept of 'attitude' and how attitudinal judgements towards different aspects of language use (e.g. accents and dialects of English within the UK and overseas, gendered language, internet language, etc) come about in the history of English. We will also learn about the methods that social scientists use to explore language attitudes and how to put both theory and practice to the test by designing a mini-attitude project exercise. This mini-attitude exercise will be part of the final module assessment (40% of the final mark) and will be complemented by a take-home exam (60% of the final mark) at the end of the semester.

By taking this module, you will be exposed to different teaching styles (small and large-group teaching) and activities (e.g. critical reading and discussion of selected research articles, hands-on computer activities, out-of-university visits, in-class group-work and debate, exposure to both in-house and expert guest speakers) which will help you to not only develop an adequate understanding of key concepts and processes but also seek to enhance your:

**Digital fluency:** The 'methodology block' of the module will teach you how to navigate and use effectively on-line databases (e.g. newspaper repositories, corpora and corpus-specific software) and compile and analyse datasets both quantitatively and qualitatively.

**Global citizenship:** The topics explored in the module lend themselves to cross-cultural and cross-national comparisons. In fact, comparisons with other countries and/or cultures will be at the centre of the materials that we cover. You will also be encouraged to carry out comparative exercises across (inter)national contexts for your Attitudes assessed exercise.



## **THE GLOBAL HISTORY OF THE PRESENT (HIST114)**

**Credits: 15 / Semester: semester 1**

This module explores contemporary issues and debates through considering global relationships in the past and how they have shaped the world in which we live. In light of the tremendous impact that modern imperialism and colonialism have had in shaping our world, the module focuses, in particular, on questions relating to race, empire and their legacies.

By exploring some of the ways in which historical investigation enriches urgent contemporary debates, the module aims to introduce students to a range of new ways of approaching the past, both in terms of subject matter and of approaches to history, and to broaden students' historical understanding of both western and non-western history (or what scholars refer to as the 'Global North' and 'Global South') and the myriad connections between them.

In addition, therefore, to preparing students for the range of subject matter, geographical areas, and approaches that they will be able to study in the second and third years of their History degree programme, this module also aims to make them better global citizens.

## **COMMUNICATION, CULTURE, AND MEDIA ANALYSIS B (COMM112)**

**Credits: 15 / Semester: semester 2**

This module will give students foundational knowledge about ways that communication, media, and culture can be systematically and critically analysed: students will learn about key concepts and theories from the field of media and communication studies and about how these are applied as tools for analysis. The module offers examples of the craft of screen analysis, cultural analysis, and social scientific communication studies. These will be analytical approaches that students can subsequently use in the course of their studies.

## **INTERMEDIATE FRENCH 6, YEAR 1 (FREN106)**

**Credits: 15 / Semester: semester 2**

This module is a compulsory language module for all students enrolled in degree programmes aiming for a qualification in French. It is the first stage of a four-year learning curve and is thus preparation for the following year (FREN207 and FREN208).

## **INTERMEDIATE GERMAN 6, YEAR 1 (GRMN106)**

**Credits: 15 / Semester: semester 2**

This module is designed for students with A-level German or equivalent who have successfully completed GRMN105. In this module, skills acquired in semester one will be improved and enhanced in semester two. Students will read a book in German and discuss it in an oral exam. Students will also improve their knowledge of German grammar further and have access to the languages lab for listening comprehension. The module also prepares students for GRMN207 and GRMN208 in second year. Students may benefit from extracurricular activities organised by a native speaker intern, the German Society and a conversation exchange organised through our Modern languages resource centre. Students will continue practicing their basic translating and interpreting skills.

## **INTERMEDIATE ITALIAN 6 (ITALI06)**

**Credits: 15 / Semester: semester 2**

This intermediate language module builds on the existing Italian language skills developed in semester one. The focus is on all areas of language competence (grammar, written, listening and oral).

This module is mapped against B2- level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)**

**Credits: 15 / Semester: semester 2**

This module is mapped against B2- level in Spanish according to the Common European Framework of Reference for Languages (CEFR).

This is a first year advanced language course taught in the second semester where students attend seminars and practical sessions in small groups and focus on spoken and written Spanish. The aim is to work towards the expansion of the student's already existent knowledge of Spanish language. Furthermore, the module places special emphasis on conversational fluency, grammatical accuracy and vocabulary acquisition. Students will receive three contact hours a week divided into two hours of integrated skills language seminars plus a one hour lab session of practical skills (listening and conversation) per week. In addition, students are expected to undertake regular independent language learning for which they will be provided with materials and guidance via Canvas.

## **ELEMENTARY BASQUE 3+4 (BASQ134)**

**Credits: 15 / Semester: semester 2**

Elementary Basque 3+4 takes the students up to the A2 Breakthrough level of the CEFR by widening the range of grammar structures and vocabulary to be acquired and so enhancing their receptive and productive skills. The course materials keep introducing the students to a wide variety of aspects of Basque culture.

## **ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Catalan according to the Common European Framework of Reference for Languages (CEFR).

This is an introductory intensive module which aims to provide students with a working knowledge of modern Catalan, written and spoken, roughly at A-level standard. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate issued by the Institut Ramon Llull and held at the University of Liverpool.

### **ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)**

**Credits: 15 / Semester: semester 2**

This module is the following module of CHIN112. It offers beginners a comprehensive overview of essential Chinese language functions and related cultural knowledge to develop basic competence in reading, writing, listening and speaking Chinese, and cultural sensitivity and awareness. You are expected to be active and engaged participants in the themed language classes. Computer, projector plus internet are used in on-campus class to enhance learning; Team, Zoom and other online tools are used in online classes to ensure the student learning experience under the circumstance of remote teaching/learning. Homework and self-study material is assigned weekly and is a must to achieve the expected learning outcome. Along with instructions in class, you will be given various teaching/self-learning material on Canvas ( The digital learning platform at University of Liverpool) to foster autonomy in learning the language and culture after class.

### **ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in French according to the Common European Framework of Reference for Languages (CEFR).It is for students who have achieved a GCSE at foundation level or who have reached an A1 proficiency level in the Common European Framework. Through a variety of methods students will continue to develop basic competence in reading, writing, listening and speaking French and an understanding of basic French grammar. At the end of this 12 week- module students will be more confident to carry out all everyday tasks, they will start to be able to express their opinions about current affairs and function in many professional contexts. They will have an increased understanding of life and culture of the country and the intercultural skills necessary for their language proficiency level.

### **ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)**

**Credits: 15 / Semester: semester 2**

This is an accelerated elementary German module. You will study at A2 level in the Common European Framework of Reference.

### **ELEMENTARY ITALIAN 3+4 (ITAL134)**

**Credits: 15 / Semester: semester 2**

This language module is intensive and aims to develop all the necessary skills to communicate confidently in spoken and written Italian within a range of topics, such as Italian culture and society, fashion and the "Made in Italy" industry, work and the business environment.

This module is mapped against A2 level in Italian according to the Common European Framework of Reference for Languages (CEFR).

## **ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)**

**Credits: 15 / Semester: semester 2**

This module is mapped against A2 level in Portuguese according to the Common European Framework of Reference for Languages (CEFR).

This module is a continuation of PORT112 and improves upon the linguistic skills acquired in that module. It offers beginners of Portuguese a comprehensive overview of basic grammatical functions and linguistic skills that will provide students with a sound competence in reading, writing, listening and speaking Portuguese.

## **ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)**

**Credits: 15 / Semester: semester 2**

SPAN134 is an elementary, intensive Spanish language and culture module. It aims at building language and intercultural skills, providing students with a solid understanding of the grammar, syntax, vocabulary and use of the Spanish language in context at an elementary level.

## **INTRODUCTION TO STYLISTICS (ENGL105)**

**Credits: 15 / Semester: semester 2**

Stylistics is concerned with the language of literature in the broadest sense of the word: ranging from poems and novels to advertisements and political slogans. In this module students will seek linguistic answers for some of the most essential questions in the study of texts, such as: Why do some kinds of language use grab readers' attention more than others? What tools do writers employ to mediate the speech and thought of other people? How do metaphors shape our understanding of the world? The concepts covered on this module form a solid foundation for further language study at levels 2 and 3.

## **WAYS OF READING (ENGL113)**

**Credits: 15 / Semester: semester 2**

This module will allow students to develop critical methods of reading and contextual analysis of literary texts. Lectures and tutorials will explore a range of critical methodologies (for example psychoanalysis and postcolonialism) as well as topics focused on the modes, attitudes and concerns that underlie the production of literature in relation to politics, society and culture. In doing so students will be introduced to key debates within literary study, as well as addressing topics important to different periods including issues of race, gender, sexuality, literary form, environment and economy.

This module aims to develop and challenge accepted modes of reading in order to expand and strengthen original critical enquiry while also improving students' written, oral and digital communication skills.

## **UNDERSTANDING MODERN EUROPE (HIST117)**

**Credits: 15 / Semester: semester 2**

This module provides students with an introduction to modern continental European history. It broadens their understanding by first considering factors of a general importance in the development of modern Europe, and then looking at particular events and countries. In this way, students will be given a grasp both of broad themes in European history – such as demographics, political units, ideologies and social change – and of the specific way history unfolded in certain times and places.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **YEAR TWO**

Year two gives you the opportunity to specialise your interests and start to focus your degree into specific areas that you would like to learn more about.

Students take 15 credits of required modules and 45 credits of optional modules in each semester.

Students cannot take more than 60 credits of COMM and/or MUSI optional modules per year. An additional 15 credits may be taken from COMM and/or MUSI optional modules or from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

Normally, students wishing to take **MUSI205** should have taken **MUSI109** or have equivalent experience.

Students wishing to take **MUSI206** must have taken **MUSI106**, **MUSI107**, and/or **MUSI109** or have equivalent experience as approved by the Module Convenor.

**FILM200** is subject to a suitable placement being sourced. Students cannot register for this module directly.

Registration onto **HLAC220** is only for students planning to undertake a Work Placement Year.

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## **COMPULSORY MODULES**

### **CRITICAL APPROACHES TO SCREEN STUDIES (FILM204)**

**Credits: 15 / Semester: semester 2**

This module expands upon the knowledge of film language and approaches to film developed in year one to look at theoretical and conceptual approaches to screen studies. It problematises and interrogates representational practices and their theoretical underpinnings which have reproduced certain ideological positions. With close attention to power, ideology, race, gender and transnational theory it introduces students to the application of theory in the discipline and highlights the importance of a critical and analytical approach to texts.

## **THE CINEMATIC CITY (FILM201)**

**Credits: 15 / Semester: semester 1**

The modern city and the cinema developed together, and as they developed they referred to each other: cities have always been a prime space for film, while many urban theorists have found it useful to think of cities as cinematic spaces. The module introduces you to cinematic ways of representing the city, through the study of a number of representative films that deal with some major global metropolis. You will have the opportunity to produce your own short smartphone film of the city of Liverpool as part of a small-scale group project. This will allow you to put your ideas into practice and to reflect on the filmmaking process. No prior knowledge of practical filmmaking is required to enrol in this module but you are expected to be willing to familiarise yourself with the process of shooting and editing of a smartphone film.

## **OPTIONAL MODULES**

### **PROJECTING CHINA: AN INTRODUCTION TO CHINESE CINEMA (CHIN277)**

**Credits: 15 / Semester: semester 1**

This module is an introduction to cinema from mainland China, Hong Kong and Taiwan. We will look at a wide range of genres which include Kung Fu comedies as well as Chinese independent arthouse cinema. We will get to know some of the region's finest directors, including Jia Zhangke, Wong Kar-Wai, Ann Hui or Hou Hsiao-hsien. It develops your knowledge and understanding of the historical development of cinema in the region but also how some landmarks in the history of twentieth-century China (such as the Warlord era, the Cultural Revolution and post-Maoist reforms) are represented in filmic texts. We will discuss the role of censorship and how the mainland Chinese government finances big blockbuster productions that glorify the Communist Party. The Greater China region is becoming increasingly important for transnational cinema and we will look at how the rise of China is already transforming Hollywood. The title of the module, "Projecting China", points not only to China's cinematic production but also to how the ideas of "China" and "Chineseness" are projected on screen. We will become familiar with themes such as gender and sexuality, nationalism, post-colonialism and transnationalism. No prior knowledge of Chinese is required to enrol in this module.

## **GERMAN CINEMA FROM THE EXPRESSIONISM TO THE PRESENT (GRMN225)**

**Credits: 15 / Semester: semester 1**

The establishment of the Ufa studios near Berlin in 1917 turned the German film industry, for at least a decade, into the major European film industry and into Hollywood's main competitor in the world. Even through periods of crisis and turmoil, the German industry has remained an important site of creativity and German films have continued to garner international acclaim. This module provides an introduction to key movements in German national cinema, from Expressionist film, with its characteristic ghosts and shadows, through the 'new wave' of the New German Cinema to the present. From Lang to Fassbinder, Herzog and Wenders, it also offers an opportunity to study key films by some of the most influential directors to have emerged from the German speaking world. From Weimar film to Fassbinder's appropriation of the melodrama of Douglas Sirk and Wenders' turn to the 'road movie', the rivalry and dialogue with Hollywood also provides an important thematic strand that runs through the module.

## **SPANISH AND LATIN AMERICAN CINEMAS: AN INTRODUCTION (HISP229)**

**Credits: 15 / Semester: semester 1**

The aim of this module is to introduce you to the cinematic dimension of Spanish and Latin American cultures. You will gain an insight into the context in which contemporary cinemas have developed in Spain and Latin America, as well as gaining an awareness of the economic forces which frame the film industry in Spain and Latin America in specific areas of contemporary political and cultural life. The module will enable you to understand cinema practices and institutions in Spanish and Latin American societies. The focus of this module will be Film Festivals as an insight into how films are funded, distributed, and consumed, and what types of films are circulated for international audiences.

## **PLACEMENT YEAR PREPARATION (HLAC220)**

**Credits: 15 / Semester: semester 1**

This module aims to prepare and empower students to participate successfully in professional work experience, such as a year in a placement or internship, or volunteering opportunity, and to develop, in a pro-active way, life-long skills, attitudes, and behaviours. Students will have the opportunity to engage in inter-disciplinary, team-based research, gain the knowledge, confidence, and self-awareness to source and successfully apply for professional work opportunities.

## **THE ITALIAN CINEMA (ITAL223)**

**Credits: 15 / Semester: semester 1**

This module explores the most significant periods and some of the major genres / films of Italian cinema from its origin to the present.

## **MUSIC IN GAMING (MUSI273)**

**Credits: 15 / Semester: semester 1**

This module examines the function and design of music in video games (including games-consoles, PCs, and smart-phone 'apps'). It considers the historical development of music in gaming, the relationship between game-music and technological advance, and the role and function of music in different types of game (and how this dictates compositional choice). This is achieved via a combination of case-study analyses and engagement with appropriate literature and research. Delivery incorporates lectures, workshop/seminars, and directed activity. Assessment incorporates a discursive essay and a portfolio of case-study analyses. The module assumes the study and discussion of case-study examples, but is delivered and assessed in a manner which does not require technical music skills (ie notational literacy or formal analytical method).

## **WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)**

**Credits: 15 / Semester: semester 1**

Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a 'crisis of classical modernity'; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film. Taught in a mixture of lectures and seminars, this module focuses on cultural representations of the period, through the study of two films: Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927) and Marlene Dietrich's first major feature, Der Blaue Engel (The Blue Angel, 1931); and two literary texts: Erich Kästner, Emil und die Detektive (Emil and the Detectives, 1928), and Irmgard Keun, Das kunstseidene Mädchen (The Artificial Silk Girl, 1932). Through close reading and thematic analysis, we will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.



## **GLOBAL HOLLYWOOD B: FROM FILM ART TO MEDIA ENTERTAINMENT (COMM203)**

**Credits: 15 / Semester: semester 2**

This module examines the transformation of Hollywood cinema as a distinct mode of film practice with its own codes and conventions to a complex and multifaceted global media enterprise that now encompasses film, television, the internet and other screen-based media. With film being increasingly consumed away from the theatres, and with the talent that is involved in entertainment media circulating fluidly across different media and markets, Hollywood is not only about cinema but about a number of entertainment industries that are controlled by a handful of giant conglomerates. The module is organised in two blocks. The first block examines the key characteristics of Hollywood cinema as these were crystallised in the earlier decades of the 20th Century. Concepts such as the studio system, the classical narrative and style, modes of representation, film genres, stardom, technology and performance are discussed in detail. The second block deals with the transformations that started taking Hollywood by storm especially from the 1970s onwards, including: the emergence of the blockbuster film culture, the conglomeration of the film industry, the rise of franchise entertainment, the links to independent film production, Hollywood's relationship to television (cable and online/streaming) and others.

## **UNDERSTANDING DOCUMENTARY (COMM282)**

**Credits: 15 / Semester: semester 2**

Besides introducing you to a variety of remarkable and sometimes rare documentary texts, this module examines the key purposes, forms and approaches employed at different moments in the history of documentary, how documentary represents the "real world", and notions of "truth", ethics and audience engagement. The module also focuses on how documentary form and content can be analysed.

## **FILM STUDIES WORK PLACEMENT (FILM200)**

**Credits: 15 / Semester: semester 2**

This module provides an opportunity for students to gain credit from experience acquired in a placement with a local business, public sector, voluntary organisation or cultural provider. Students will be able to apply for a place on one of a number of schemes approved by the academic departments. They receive preparation for the preplacement interview and support during training from staff in the Careers and Employability Service (CES).

## **PROPAGANDA AND CENSORSHIP (FILM202)**

**Credits: 15 / Semester: semester 2**

Using some of the most controversial films ever made as case studies, this module examines the relationship between film, political authority and public morality. The module examines films from the Soviet Union, Nazi Germany, the German Democratic Republic, France, Italy, Spain and China. All films are shown with English subtitles and the modules is suitable for all students in HSS interested in film, propaganda and censorship.

## **COMPOSITION FOR FILM AND TELEVISION (MUSI205)**

**Credits: 15 / Semester: semester 2**

Students will learn how to effectively compose and arrange music for film and television. The module will cover practical issues such as: working in a software programme such as Logic Pro to compose with synchronised video clips; arranging instrumental parts using sample libraries, working with tempo, speed and appropriate harmonic languages. The coursework will involve a series of compositions to written briefs and video clips, totalling 4-8 minutes in duration. Each composition assignment will address a different challenge and style aspect of film or TV music and be accompanied by a written commentary explaining the reasons for the approach and style taken in the music.

## **COMPOSITION FOR DIGITAL GAMES (MUSI206)**

**Credits: 15 / Semester: semester 2**

This module provides an introduction to the design and implementation of sound and music in video games. Students engage with game music scholarship and case studies, then apply their knowledge to create original sounds and music for premade game projects.

## **MUSIC IN WORLD CINEMA (MUSI270)**

**Credits: 15 / Semester: semester 2**

This module will explore the musical practices of film traditions outside the Anglophone world and their cultural contexts, with particular emphasis on comparisons to classical Hollywood practice. Students will develop the ability to think and write about music in audiovisual contexts. Topics will variably include East Asian films, Bollywood, North African/Middle Eastern films as well as cinemas from Europe and Latin America.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **YEAR THREE**

Year three modules allow you to specialise further; you will either undertake a research project or dissertation, undertaking detailed and independent research.

Students take 60 credits of optional modules in each semester.

Students **must** take one of **MODL321**, **MODL322** or **MODL307**.

**MODL307** is a 'year-long' module and represents 15 credits in each semester. Students should normally have a year two average of 60% to undertake this module.

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## **OPTIONAL MODULES**

### **QUEER FILM, VIDEO AND DOCUMENTARY (COMM305)**

**Credits: 15 / Semester: semester 1**

Queer Film, Video and Documentary explores the different ways in which 'queers', specifically lesbian, gay, and transgender people, have been represented in moving images, produced their own films, videos, and documentaries, and shaped reception practices, politics and moving image cultures specific to them. The module will introduce students to queer theory alongside advanced moving image analysis paying particular attention to key theoretical debates and texts in queer politics and film, video and documentary, that demarcate shifts in knowledge, representations, sexual identities, cultures, and practices related to 'queerness'. The module will be structured around three conceptual blocks. The first block is an overview of the foundational theories, debates and concepts in queer theory including their relationship to canonical films and documentaries. The second block on the AIDS crisis addresses the historical trauma's centrality to the development of queer theory and the politics of queer identity. The final block examines particular moments in queer moving image history from underground cinema to multiplex acceptance.

### **CINEMA AND NARRATIVES OF FRENCH SOCIETY (FREN337)**

**Credits: 15 / Semester: semester 1**

In this module we will look at the ways in which the French narrative cinema has portrayed its own society, and the extent to which it has contributed to the general cultural understanding of that society's history, aspirations and problems.

### **THE GERMAN CINEMA SINCE 1990 (GRMN330)**

**Credits: 15 / Semester: semester 1**

With films such as *Nigendwo in Afrika* (Nowhere in Africa, 2001), *Good Bye, Lenin!* (2003) and *Das Leben der Anderen* (The Lives of Others, 2005), German film has once more been greeted with international acclaim. However, in contrast to the 'art house' film-making of the New German Cinema of the 1960s and 1970s, today's 'post-Wall' German cinema is resolutely commercial, employing genres and forms familiar to international audiences. This module offers an examination of key developments in German film since the 1990s. It traces the rise and international success of a German variant of the 'heritage' film in which the trauma of German history in the twentieth century – through the Third Reich, German division and the urban terrorism of the 1970s – is reimagined and mined as the source cinematic narratives. The module also explores a return to an 'art-house' film-making preoccupied with questions of realism and representation in the work of Andreas Dresen and the so-called Berlin School of film makers. All films are available with subtitles and the module is suitable both for students of German and students without German who are interested in film and its relation to society.

## **RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)**

**Credits: 15 / Semester: semester 1**

This module develops research and critical skills when examining digital cultures with a particular focus on the Americas. It takes examples that encompass North, Central, and South America as well as the Caribbean. Building confidence in handling theoretical tools in the analysis of digital cultures it examines a range of professional and amateur content creators from social, institutional and personal perspectives and considers issues of curatorship, archival approaches, the ethics of (re)appropriation and remediation, and the relationship between the self and the public and private spheres.

## **NEW TRENDS IN ITALIAN CINEMA (ITAL321)**

**Credits: 15 / Semester: semester 1**

This module aims to introduce students to the new trends in contemporary Italian cinema and to the main relevant theoretical and critical approaches in the field.

## **RESEARCH PROJECT 1 (MODL321)**

**Credits: 15 / Semester: semester 1**

MODL321 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

## **SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)**

**Credits: 15 / Semester: semester 2**

This module explores themes in contemporary Spanish films and television, within their broader sociohistorical, political and industrial contexts. It examines the ways in which television and film respond to and to intervene in key moments, social crises and issues in contemporary Spain. As well as providing an in-depth knowledge and understanding of Spanish film and television, the module will develop an ability to apply close analysis of film and television texts, and relate this to broader theories in cultural and media studies to understand the context and significance of media texts in the shaping of public debates.

## **TRANSNATIONAL CINEMA (FILM301)**

**Credits: 15 / Semester: semester 2**

The concept of transnational cinema is an important and exciting framework through which the interconnections between film cultures and filmmakers can be explored. While the nation was the dominant model through which film was viewed for many decades, recent criticism has acknowledged that in a globalized world, looking at how film crosses geographical, linguistic, industrial and cultural borders is more important than ever. Transnational cinema also addresses a particular set of themes, centered around pressing global concerns: climate change, terrorism, migration and border crossing, diasporic identities, postcolonialism, memory and loss, and changing models of gender and sexuality in an interconnected world. This module invites students to consider these themes in films from multiple geographical locations, encompassing Mexico/Spain, US/Pakistan, UK/India, Korea/UK, and Iran/France, among other.

In class, we will always pay attention to how these films cross borders: in terms of cast and crew, themes, production, distribution and aesthetics.

## **RESEARCH PROJECT 2 (MODL322)**

**Credits: 15 / Semester: semester 2**

MODL322 gives students the option of completing a 15-credit independent Research Project module in either in Semester 1 or Semester 2.

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and completing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

## **SCREENING TEXTS (MODL328)**

**Credits: 15 / Semester: semester 2**

A large proportion of films are based on written texts and this module will introduce you to a range of cinematic adaptations of literary works from across Modern Languages. Using adaptation theory to inform your analysis, you will have the opportunity to study excerpts from texts and consider the issues that arise from their adaptation as films. How does cinema convey a sense of the past or modify literary works from a different time period? How does it represent the gender roles which can be a central preoccupation of literature? How does film transcend language boundaries to bring modern-language texts to new audiences? On this module you will have the opportunity to explore these areas whilst also developing skills in film analysis, journalistic writing and academic writing.

## **THE FILM MUSIC OF JOHN WILLIAMS (MUSI370)**

**Credits: 15 / Semester: semester 2**

This module examines the film-music output of the composer John Williams. It considers the historical development of John Williams' compositional style, in the context of Hollywood convention and the evolution of the 'blockbuster'. It situates his style in relation to classical and other relevant influences (especially late romantic and early modernist techniques). It considers the relevance of his close relationship with particular directors (e.g. Lucas and Spielberg). It relates particular compositional techniques (such as leitmotif) to the filmic and narrative context. Delivery incorporates lectures, workshop, and directed activity. Assessment incorporates a discursive essay and a portfolio of case-study analyses. The module assumes the study and discussion of case-study examples, but is delivered and assessed in a manner which does not require technical music skills (i.e. notational literacy or formal analytical method).

## **DISSERTATION (MODL307)**

**Credits: 30 / Semester: whole session**

This module gives students the opportunity to carry out independent research in an area of interest to them. The topic should be related to one of the research specialisms of members of staff in the Department of Modern Languages and Cultures. Students are expected to take the initiative in planning, researching and writing the dissertation. Supervision and guidance will be provided from a member of staff in the Department.

*Any optional modules listed above are illustrative only and may vary from year to year. Modules may be subject to minimum student numbers being achieved and staff availability. This means that the availability of specific optional modules cannot be guaranteed.*

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## **CHOOSING THIS SUBJECT AS A COMBINED DEGREE**

You can take Film Studies as part of a combined degree. If you study Film Studies and another subject (50/50) you will take 60 credits in Film per year.

In year one you will take **FILM101**, **FILM104**, **FILM102** and **MUSI170**.

In year two you will take 15 credits of required and 15 credits of optional Film Studies modules in each semester. **FILM201** and **FILM204** are the required modules.

In year three you will take 30 credits of optional Film Studies modules in each semester. In year three you may do a dissertation module in Film Studies or in your other joint subject (but not both).

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## **HOW YOU'LL LEARN**

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Most teaching takes place in small groups where you'll share and explore ideas with your tutors and peers. You'll also attend workshops and

lectures and self-direct study through the course reading list and conducting research for your essays and projects. Academic staff are available on a weekly basis for one-to-one feedback and support through designated office hours. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team.

Audio-visual materials are obviously inherent in a film studies course: all films are shown to students once in quasi-cinema conditions, and DVD copies are available for subsequent private study.

Students are also expected to make regular use of our fully-refurbished Language Lounge which houses a range of Film Studies material to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time.

## **HOW YOU'RE ASSESSED**

Assessment strategies vary with different modules; apart from traditional written examinations and assessed essays, assignments may include close analysis of short pieces of film text, sometimes in exam conditions; presentations undertaken either individually or as part of a group; the preparation of case studies around a particular audio-visual project; blog entries; brief reports; literature reviews and others. We are constantly reviewing our assessment strategies with the aim of offering a variety which allow students to develop different skills. The length and complexity of coursework assessments increases from year one, where written work is brief and skills are developed at a basic level, to year three when students are expected to produce quite complex work involving substantial individual initiative.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

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# Careers and employability

The industry specific knowledge that you can acquire from a Film Studies degree will prepare you for a wide range of film-related careers in production, distribution, marketing, film writing and more broadly in media-related careers locally, nationally and internationally.

The programme more broadly allows students to develop transferable skills – critical thinking, writing and communication skills, presentation skills, independent research – which are crucial for a variety of careers beyond film and media.

Career paths could include:

- Film and media companies (development, finance, marketing, distribution, exhibition, retail)
- Writing for film related publications (trade press, newspapers, journals, blogs)
- Film-related organisations (film festivals, film offices, film institutes, film libraries, film archives).

**82%** OF LANGUAGES, CULTURES AND FILM STUDENTS ARE IN WORK AND/OR FURTHER STUDY 15 MONTHS AFTER GRADUATION.

*Discover Uni, 2018-19.*

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£9,535
Year abroad fee	£1,385

<b>International fees</b>	
Full-time place, per year	£24,100
Year abroad fee	£12,050

*The UK full-time tuition fee, international course fee and fee for the year abroad for international students shown are correct for 2025/26 entry. We are currently awaiting confirmation of whether the year abroad fee for UK students will change, so the fee shown is for 2024/25. Please note that the year abroad fee also applies to the year in China.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about fees and funding](#).

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## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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## SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

- **UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP**

- [International students](#)

[If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll need to achieve grades equivalent to AAA in A levels. Most of our undergraduate degrees are eligible, with the exception of clinical programmes in Medicine and Dental Surgery.](#)

- **THE LIVERPOOL BURSARY**

- [Home students](#)

[If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

- **ASYLUM SEEKERS SCHOLARSHIP**

- [Home students](#)

[Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

- **CARE LEAVERS' OPPORTUNITY BURSARY**

- [Home students](#)

[If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

- **COWRIE FOUNDATION SCHOLARSHIP**

- [Home students](#)

[Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.](#)

- **ESTRANGED STUDENTS BURSARY**

- [Home students](#)

[If you're a UK student identified as estranged by Student Finance England \(or the equivalent UK funding body\), you could be eligible for a bursary of £1,000 for each year of undergraduate study.](#)

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## **GENESYS LIFE SCIENCES SCHOLARSHIP**

- [Home students](#)

[Joining a School of Biosciences degree and have a household income of less than £25,000? If you're a UK student, you could apply to receive £4,500 per year for three years of your undergraduate course.](#)

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## **GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS**

- [International students](#)
- [Hong Kong](#)

[If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.](#)

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## **KAPLAN DIGITAL PATHWAYS EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Kaplan Digital Pathways Foundation Certificate? We're offering a £5,000 fee discount off the first year of undergraduate study for a maximum of two high achieving students joining one of our non-clinical degrees from an online Kaplan Foundation Certificate.](#)

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## **NOLAN SCHOLARSHIPS**

- [Home students](#)

[Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.](#)

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## **RIGBY ENTERPRISE AWARD**

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.](#)

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## **ROLABOTIC SCHOLARSHIP**

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500 for each year of your undergraduate degree.](#)

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## **SPORT LIVERPOOL PERFORMANCE PROGRAMME**

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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## **TECHNETIX BROADHURST ENGINEERING SCHOLARSHIP**

- [Home students](#)

[Joining a degree in the School of Electrical Engineering, Electronics and Computer Science? If you're a UK student with household income below £25,000, you could be eligible to apply for £5,000 a year for three years of study. Two awards will be available per academic year.](#)

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## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE SCHOLARSHIP**

- [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)

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## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS SCHOLARSHIP**

- [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)

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## **UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT PROGRESSION SCHOLARSHIPS**

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)

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## **YOUNG ADULT CARER'S (YAC) BURSARY**

- [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
A levels	<p>ABB</p> <p>Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with an B in the EPQ.</p> <p>Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is <b>BBB</b> with <b>B</b> in the EPQ.</p> <p>You may automatically qualify for reduced entry requirements through our <a href="#">contextual offers scheme</a>.</p>
GCSE	4/C in English and 4/C in Mathematics
Subject requirements	Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with an B in the EPQ.
BTEC Level 3 National Extended Diploma	Applications encouraged. We evaluate each BTEC application on its merits.
International Baccalaureate	33 with no score less than 4.
Irish Leaving Certificate	H1, H2, H2, H2, H3, H3
Scottish Higher/Advanced	ABB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

Your qualification	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
Higher	
Welsh Baccalaureate Advanced	Accepted grade A + 2 A Levels grades BB.
Access	Pass access to HE Diploma with 30 Level 3 credits at distinction, and 15 Level 3 credits at Merit.
International qualifications	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a>, can guarantee you a place on a number of similar courses which may interest you.</p>

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## ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

**THE ORIGINAL**

**REDBRICK**