

# English Language BA (Hons)

## COURSE DETAILS

- A level requirements: [ABB](#)
- UCAS code: Q310
- Study mode: Full-time
- Length: 3 years

## KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

---

## Course overview

Our English Language programme aims to develop your understanding of the ways in which language works in the world. You will study the development and uses of the English language in a variety of social, legal, educational and other contexts, and gain insights into the ways in which the language we use in everyday life is shaped by factors such as history, culture and psychology.

## INTRODUCTION

Your first year of study focuses on building key skills and knowledge to prepare you for more specialised study. You will explore the history, development and contexts of the English language, and will have the opportunity to apply methods of language analysis to literary texts and other media.

In your second and final years, you will be able to choose specialist modules in topics such as psycholinguistics, language and gender, the history of English, child language acquisition, language and the law, and teaching English to speakers of other languages. The final year also includes an option to write a dissertation on a research project of your own design, or to do a work placement with an organisation relevant to your degree through the SOTA300 module.

### Year in industry

This programme is available with an optional [year in industry](#). If this is chosen, year three is spent on a paid placement within an organisation in industry, broadly defined. You will be supported by the School of the Arts and the Department throughout, and your reflexive

written account of the experience will contribute towards your final degree result. If you wish to study this programme with a year in industry, please put the option code 'YI' in the 'further choices' section of your UCAS application form.

### **English Attainment Scholarships**

We are pleased to offer [two attainment scholarships](#) per year to undergraduate students from the UK. The scholarships will cover the entire UK tuition fee for both years two and three (currently £9,250 per annum). Awards will be made by the department at the end of year one, based on performance.

### **WHAT YOU'LL LEARN**

- Extended knowledge of the English Language and its development
  - Critical thinking and analysis
  - Independent research and evaluation skills
  - Language data analysis
  - Specialist terminology and nomenclature
  - Advanced literacy and communication skills
  - Referencing and bibliographic skills
  - Time management and organisation
-

# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## YEAR ONE

You will take four compulsory modules, and choose two options.

In each year, you will take modules amounting to 120 credits.

---

## COMPULSORY MODULES

### ATTITUDES TO ENGLISH (ENGL106)

**Credits: 15 / Semester: semester 2**

Module description:

Have you ever wondered why some accents are perceived as being 'cooler', 'friendlier' or 'uglier' than others? Or whether there is any truth in statements such as "they speak really bad English in..." or "young people cannot write properly any more"? If so, ENGL106 Attitudes to English is the right module for you!

In this module, we will explore the concept of 'attitude' and how attitudinal judgements towards different aspects of language use (e.g. accents and dialects of English within the UK and overseas, gendered language, internet language, etc) come about in the history of English. We will also learn about the methods that social scientists use to explore language attitudes and how to put both theory and practice to the test by designing a mini-attitude project exercise. This mini-attitude exercise will be part of the final module assessment (40% of the final mark) and will be complemented by a take-home exam (60% of the final mark) at the end of the semester.

By taking this module, you will be exposed to different teaching styles (small and large-group teaching) and activities (e.g. critical reading and discussion of selected research articles, hands-on computer activities, out-of-university visits, in-class group-work and debate, exposure to both in-house and expert guest speakers) which will help you to not only develop an adequate understanding of key concepts and processes but also seek to enhance your:

**Digital fluency:** The 'methodology block' of the module will teach you how to navigate and use effectively on-line databases (e.g. newspaper repositories, corpora and corpus-specific software) and compile and analyse datasets both quantitatively and qualitatively.

**Global citizenship:** The topics explored in the module lend themselves to cross-cultural and cross-national comparisons. In fact, comparisons with other countries and/or cultures will be at the centre of the materials that we cover. You will also be encouraged to carry out comparative exercises across (inter)national contexts for your Attitudes assessed exercise.

## **ENGLISH LANGUAGE IN CONTEXT (ENGL116)**

**Credits: 30 / Semester: semester 2**

This course will offer students a solid background in basic linguistic analysis for English while also exploring the various contexts in which language is used. For example, students will be learning about the sounds of English while looking at how children learn their first language, or the structures of English from the perspective of a second language learner. Students will explore the breadth of English Language studies looking at how language is learnt/processed in our minds and how it is used in both micro-interactions (e.g. looking at how the police may be trying to frame a suspect) and macro-interactions at the level of society (e.g. looking at media representation of migrants). Students will learn basic qualitative and quantitative research methods and will meet a range of lecturers teaching in years 2/3, each with their own distinctive teaching style.

## **INTRODUCTION TO LANGUAGE STUDY (ENGL107)**

**Credits: 30 / Semester: semester 1**

This module is an introduction to the fundamentals of linguistic study. Students will gain an understanding of several key issues in the linguistic study of the English Language. The module will normally also introduce students to specialist software and resources used by active researchers in the field. Students will acquire skills in using specialist notation (including the International Phonetic Alphabet) and in analysing the features of the English Language.

## **INTRODUCTION TO STYLISTICS (ENGL105)**

**Credits: 15 / Semester: semester 1**

Stylistics is concerned with the language of literature in the broadest sense of the word: ranging from poems and novels to advertisements and political slogans. In this module students will seek linguistic answers for some of the most essential questions in the study of texts, such as: Why do some kinds of language use grab readers' attention more than others? What tools do writers employ to mediate the speech and thought of other people? How do metaphors shape our understanding of the world? The concepts covered on this module form a solid foundation for further language study at levels 2 and 3.

## **OPTIONAL MODULES**

### **APPROACHES TO FILM (FILM102)**

**Credits: 15 / Semester: semester 2**

The aim of this course is to introduce you to key theoretical and conceptual debates within Film Studies. It will develop your ability to apply these concepts to close readings of film texts and, in doing so, enhance your skills of critical analysis and independent thinking.

## **CLOSE READING (ENGL103)**

**Credits: 15 / Semester: semester 1**

This module introduces students to a key skill in literary study, that of precise and informed analysis of text (close reading).

## **CRITICAL, ANALYTICAL AND CREATIVE THINKING (PHIL112)**

**Credits: 15 / Semester: semester 1**

Taking this module will help you to gain skill in reconstructing and evaluating arguments, in analysing, interpreting, and thinking critically about textual and statistical information, and in thinking creatively. There are 100 minutes' worth of lectures per week and, running from Week 2 onwards, ten weekly online tests. The first two online tests are purely formative. Each of the remaining eight online tests contributes 5% of the module result. A 2-hour on-line examination contributes the remaining 60%.

## **INTRODUCTION TO FILM LANGUAGE (FILM101)**

**Credits: 15 / Semester: semester 1**

The aim of the course is to give you grounding in analytical skills, an appreciation of the significance of film as a medium, and an ability to write about film in an accessible and well informed way for different audiences and different purposes.

Furthermore, the course will introduce you to the basic components of the audiovisual 'language' which film uses to communicate with its audience, and to the methods that you should use when analysing how any one film uses this language. We will look at a wide variety of films selected for their particularly innovative or influential treatment of different aspects of this 'language'.

## **THE EYE OF THE BEHOLDER: ART AND PHILOSOPHY (PHIL110)**

**Credits: 15 / Semester: semester 2**

Artists, art-critics and the general public ordinarily provide their own accounts as to what art means and why it is valuable. In this module, such accounts are subjected to critical scrutiny: seemingly obvious answers give rise to nuanced and complex questions, in true philosophical fashion. To a large extent, this is accomplished through close attention to particular artworks from a variety of genres. The module also includes a guided activity component, which leads to the preparation of a reflective log in an authentic-learning context. By completing this module, one's intuitions about the significance and the meaning of art will be liable to modification and fine-tuning, will become dialectically informed, and will stand up to challenge in real-world situations.

## **WAYS OF READING (ENGL113)**

**Credits: 15 / Semester: semester 2**

This module will allow students to develop critical methods of reading and contextual analysis of literary texts. Lectures and tutorials will explore a range of critical methodologies (for example psychoanalysis and postcolonialism) as well as topics focused on the modes, attitudes and concerns that underlie the production of literature in relation to politics, society and culture. In doing so students will be introduced to key debates within literary study, as well as addressing topics important to different periods including issues of race, gender, sexuality, literary form, environment and economy.

This module aims to develop and challenge accepted modes of reading in order to expand and strengthen original critical enquiry while also improving students' written, oral and digital communication skills.

*Programme details and modules listed are illustrative only and subject to change.*

---

## **YEAR TWO**

Your second year is composed entirely of optional modules, which cover the major theoretical, historical and sociocultural approaches to the study of the English language. You will work closely with academic specialists to develop your knowledge of key concepts and your skills of independent study.

If you are following the year in industry pathway, you will be required to take module **SOTA260 (professional and career development)**.

---

## **OPTIONAL MODULES**

### **ART AND VIOLENCE: VISUAL CULTURES AND THE MEDIA IN MODERN FRANCE (FREN220)**

**Credits: 15 / Semester: semester 1**

Learn how to read an image, images from advertising (commercial and public service), company logotypes, Asterix and satirical political cartoons (Charlie Hebdo)

### **CHILD LANGUAGE ACQUISITION (ENGL256)**

**Credits: 30 / Semester: semester 2**

This module deals with one of the most fascinating subfields of (psycho)linguistics: child language acquisition. It is intended to serve as an introduction to the field, including a discussion of the major theoretical and methodological issues. Taking into account a bi/multilingual perspective throughout, the module covers lexical, morphological, syntactic and pragmatic development. Based on the critical discussion of research articles in class, students will conduct their own small-scale analysis as part of their assessment.

Furthermore, there will be 4 screenings of documentaries throughout the semester in order to allow for a critical discussion of the representation of scientific research in the popular media (a mini-essay on one of the screened films is also part of the assessment).

## **LANGUAGE IN SOCIETY (ENGL276)**

**Credits: 30 / Semester: semester 1**

This course examines the interactive relationship between language and society. It explores language variation and the influence of social factors, such as social class, social networks and gender on the way we speak. Within the prism of interactional sociolinguistics, it examines speakers' construction of social identities and the importance of context in identity construction. The module also aims to address sociolinguistic phenomena, such as diglossia, bilingualism and language shift that emerge from language contact. Relevant theories will be applied to naturally occurring data and methodological issues of data collection and analysis will be examined. The module is taught via synchronous or asynchronous whole cohort sessions, synchronous small group sessions, independent study and your own small scale sociolinguistic study in an area of language in society.

## **LIVING THE GLOBAL EIGHTEENTH CENTURY (HLAC200)**

**Credits: 15 / Semester: semester 2**

This module introduces you to aspects of life in Britain and Europe between about 1740 and 1815. This period is often seen as the beginning of the modern world, when the ideas about human nature and society that still shape our own lives came into circulation and when the global entanglements generated by trade and colonisation began to have a lasting impact on everyday life in Europe. The module is taught by tutors from French, German and English Studies, and History, as well as staff from the National Museums Liverpool. It gives you an insight into the range of materials and methods that are used in research in eighteenth-century studies. Interactive lectures, seminars and fieldwork encourage a hands-on approach to learning. You start by inventing an 18th-century character and you follow that character through various experiences typical of the period: shopping, reading, travelling, thinking about political issues of the day. Images, artefacts and contemporary texts in English and other languages are made available to support your research. The aim is for you to develop your capacity for asking questions (curiosity) as well as for answering them (research skills).

## **MULTILINGUALISM IN SOCIETY (ENGL279)**

**Credits: 30 / Semester: semester 2**

This module provides an introduction to sociolinguistic and ethnographic approaches to the study of multilingualism. We will look at what language is, what multilingualism is, how individuals use multiple languages in everyday interaction, and how multiple languages are managed in society.

## **NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)**

**Credits: 15 / Semester: semester 2**

The module addresses both the intrinsic and explicitly theorised moral frameworks of Greco-Roman antiquity, by looking at select sources ranging from the Homeric epic to Hellenistic and Roman philosophy. The issues examined during the module include: reciprocity as ethical model (revenge, justice, solidarity), the goods of the self vs the "external" goods, happiness and morality, valuing other people as part of one's own moral well-being.

## **OVID'S METAMORPHOSES (CLAH212)**

**Credits: 15 / Semester: semester 1**

The epic poetry of Ovid together with its literary and socio-cultural contexts.

## **PRAGMATICS (ENGL274)**

**Credits: 30 / Semester: semester 2**

Pragmatics is the study of meaning in context, of how the situation surrounding a sentence/utterance, (who said it, where, when and why?) influences how we understand its meaning. This 30 credit Level 2 module examines several relevant theories and looks at some of the ways that these theories are being applied to other areas of study (e.g. to how children learn language). It is delivered through weekly teaching sessions, and assessed by an assignment and a take-home paper.

## **PROFESSIONAL AND CAREER DEVELOPMENT (SOTA260)**

**Credits: 15 / Semester: semester 1**

The module aims to prepare students for a smooth transition into a work placement year and, more broadly, to develop lifelong skills, attitudes and behaviours and support students in their continuing professional development. This will help students lead flexible, fulfilling careers working as a professional in their field, and enable them to contribute meaningfully to society.

## **PSYCHOLINGUISTICS (ENGL202)**

**Credits: 30 / Semester: semester 1**

This module explores questions concerning the relationship of language to consciousness. This entails addressing questions concerning the nature of language in its evolutionary, acquisitional, developmental and degenerative stages. Through examining a range of communication systems, such as those used by computers, apes, and other animals, students will achieve an understanding of the unique nature of language in its relation to the human mind.



## **REBUILDING TROY (CLAH211)**

**Credits: 15 / Semester: semester 1**

The Trojan War is one of the 'great stories' of Western culture. The Iliad most famously replays a crucial episode: the anger of Achilles following insult from the Achaean (Greek) leader Agamemnon and its deadly consequences. But alongside other contemporary epic poems, events from the ten-year struggle between the Achaeans and Trojans have been rewritten, restaged, and represented in literature and art across antiquity and down the centuries into modern times. This module examines some of these various attempts to 'rebuild Troy', tracing the myth through a range of source material, including epic poetry, Greek sculpture and painted pottery, Athenian tragedy, Hellenistic inscriptions, Roman poetry, nineteenth-century European art and film. By putting each 'reception' of the myth into its social, political and historical contexts, the module traces the fluidity and malleability of Troy in the cultural imagination, and asks what Trojan stories reveal about the societies that tell them, ancient and modern.

## **THE HISTORY OF ENGLISH: VARIATION AND CHANGE (ENGL221)**

**Credits: 30 / Semester: semester 1**

In this module, students will learn about the processes, mechanisms, events and ideologies that have contributed to the change of the English language across time. Students will experience different types of teaching environments, including general group sessions and practical small-group teaching sessions. The general-group sessions will be used to survey general themes, approaches or methodologies to historical linguistic analysis. The small-group sessions will be based around different types of exercises (eg discussion of research articles, text-analysis) and provide group discussion of relevant language issues and their implications in a wider context.

## **WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)**

**Credits: 15 / Semester: semester 1**

Situated between the end of World War One and the Nazi takeover of power, the Weimar Republic witnessed a 'crisis of classical modernity'; the period retains a reputation for modernity and decadence. Against a background of political and economic experimentation and uncertainty, it saw a growth in advertising, shopping, urban life and transport, fashion and film. Taught in a mixture of lectures and seminars, this module focuses on cultural representations of the period, through the study of two films: Berlin: Sinfonie der Großstadt (Berlin: Symphony of the Metropolis, 1927) and Marlene Dietrich's first major feature, Der Blaue Engel (The Blue Angel, 1931); and two literary texts: Erich Kästner, Emil und die Detektive (Emil and the Detectives, 1928), and Irmgard Keun, Das kunstseidene Mädchen (The Artificial Silk Girl, 1932). Through close reading and thematic analysis, we will consider how they depict and define the modern metropolis; changing ideas about class and gender; and new forms of working life, entertainment and leisure.

## **WOMEN IN IBERIAN AND LATIN AMERICAN LITERATURE AND CULTURE (HISP219)**

**Credits: 15 / Semester: semester 2**

This module will introduce students to a range of literary and cultural forms which give prominence to women's roles in cultural and social change. Students will engage with a number of key texts and gender related concepts and will consider the ways in which representations of women, whether produced by women or, indeed, by men, have both influenced and been influenced by important social and cultural movements in Spain, Portugal and Latin America from the early modern to the modern eras.

*Programme details and modules listed are illustrative only and subject to change.*

---

## **FINAL YEAR**

You will choose entirely optional modules, all of which are designed to allow greater specialisation and generic and/or thematic focus. Modules at this level will often reflect the current research of our academic staff and will allow you to explore the applications of language study in contexts such as education and the legal system. These modules will enable you to take part in debates about the current and future directions of the subject, and enable you to develop your skills of independent research. Your options may include a dissertation on a subject of your choosing or a work placement with an organisation relevant to your degree.

- **SOTA300** is not available to students who have taken the year in industry.
- If taking the dissertation option, you may choose to take it in semester one (**ENGL311**), semester two (**ENGL379**), or over the course of the year (**ENGL380**).

---

## **OPTIONAL MODULES**

### **AESTHETICS (PHIL316)**

**Credits: 15 / Semester: semester 1**

The module intends to familiarise students with central themes of aesthetics and art theory, especially questions about aesthetic judgement, aesthetic experience and aesthetic value. They will be able to strengthen their understanding of the history of philosophy, as well as the connection between theory and artistic practice. The module is taught by lecture (1 hour per week) and seminar (1 hour per week). Assessment is via a 3,000 word essay (85% of the module mark) and one 10-15 minute presentation (delivered during seminars, or recorded if on-line only teaching) that provides the remaining 15% of the module mark.

### **ANALYSING DISCOURSE (ENGL307)**

**Credits: 30 / Semester: semester 2**

This module will equip students with a knowledge of how discourse works at linguistic, metalinguistic, and paralinguistic levels. You will be exposed to a wide range of discourse types and will learn methodologies (and their theoretical bases) available for analysing them, especially with a view to exposing meanings which would otherwise remain hidden.

## **COMICS AND GRAPHIC NOVELS: MEMORY AND TRANSCULTURAL MOBILITY (MODL326)**

**Credits: 15 / Semester: semester 2**

The module engages with comics and graphic novels as increasingly relevant media in contemporary transcultural processes, notably in the emerging of memories and rewriting of History. Students will develop critical skills to read stories in words and images, an understanding of the different genres and forms of graphic narratives in the 21st century, and practical (i.e. writing) skills to engage with the expanding relevance of comics in the cultural industries. Moving across a series of linguistic and cultural contexts in which comics have been developed and translated since the 20th century, the module considers comics and graphic novels as tool of communication and self-narration across languages and cultures.

## **RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)**

**Credits: 15 / Semester: semester 1**

This module develops research and critical skills when examining digital cultures with a particular focus on the Americas. It takes examples that encompass North, Central, and South America as well as the Caribbean. Building confidence in handling theoretical tools in the analysis of digital cultures it examines a range of professional and amateur content creators from social, institutional and personal perspectives and considers issues of curatorship, archival approaches, the ethics of (re)appropriation and remediation, and the relationship between the self and the public and private spheres.

## **DISSERTATION (OVER BOTH SEMESTERS) (ENGL380)**

**Credits: 30 / Semester: whole session**

This module gives you the option to write a 10,000-word dissertation. You will be expected to formulate a dissertation proposal in advance, and if this is accepted, you will be allocated an academic supervisor. This module gives you a chance to focus on a specific topic or area that interests you within the study of either English language or literature, and allows you to demonstrate your capacity in undertaking a piece of serious, independent research.

## **DISSERTATION (SEMESTER ONE) (ENGL311)**

**Credits: 30 / Semester: semester 1**

This module gives you the option to write a 10,000-word dissertation. You will be expected to formulate a dissertation proposal in advance, and if this is accepted, you will be allocated an academic supervisor. This module gives you a chance to focus on a specific topic or area that interests you within the study of either English language or literature, and allows you to demonstrate your capacity in undertaking a piece of serious, independent research.

## **DISSERTATION (SEMESTER TWO) (ENGL379)**

**Credits: 30 / Semester: semester 2**

This module gives you the option to write a 10,000-word dissertation. You will be expected to formulate a dissertation proposal in advance, and if this is accepted, you will be allocated an academic supervisor. This module gives you a chance to focus on a specific topic or area that interests you within the study of either English language or literature, and allows you to demonstrate your capacity in undertaking a piece of serious, independent research.

## **FAIRYTALES AND FEAR: THE FANTASTIC IN LITERATURE (GRMN316)**

**Credits: 15 / Semester: semester 2**

Fiction is a place where unreal things can happen...

This module looks at the genre of the fantastic, the cross-over between real and unreal, and marvellous in some of the best known works of German-language literature: the Grimms' fairytales; 'Blond Eckbert', a 'fairy tale' invented by Ludwig Tieck; and ETA Hoffmann's *Der Sandmann* (The Sandman), a text dealing with madness and magic. We will also look at some modern versions of classic fairytales.

Close reading of the set texts will be paired with a range of critical analysis including contemporary approaches including disability studies and queer readings, as well as established frameworks by theorists such as Propp, Bettelheim, Bottigheimer and feminist critics (Warner, Tatar). The module will also introduce key theories with a particular emphasis on Todorov's theory of the fantastic and Freud's theory of *Das Unheimliche* ('the Uncanny').

## **FROM KUNG FU TO ANIME: TRAJECTORIES IN EAST ASIAN CINEMA (CHIN320)**

**Credits: 15 / Semester: semester 2**

This module examines different periods of Asian cinema from the early 20th century to the latest trends in Asian blockbusters. The course looks at directors, genres and trends as well as different stages of innovation in filmmaking in Asia. We will pay close attention to how the production and consumption of filmic texts in Asia has developed across differing time periods. We will look at a variety of genres, ranging from Chinese martial arts films to popular Japanese anime and the Korean new wave. By conducting close readings of these films from East Asia in conjunction with English-language scholarly articles, students will gain competency in methodological approaches for the study of Asian cinema as well as an understanding of topics such as auteurism, gender and sexuality, nationalism, transnationalism postcolonialism and censorship.

## **FROM SIGN TO TEXT: EXPLORING MULTI-MODAL COMMUNICATION (ENGL345)**

**Credits: 30 / Semester: semester 1**

This module places language among other meaning-making systems or “codes”, such as gestures, colours and sound. All these are examined by the discipline called Semiotics – that is “the science of signs” which asks the question of how meanings are organised and how reality is conceptualised. This course discusses the scope of Semiotics, its core concepts, main figures and methodological tools. The theoretical approaches presented range from structuralist theories to post-structuralism/social semiotics/multimodality. The module also offers an analysis of a variety of cultural products/processes through the application of semiotic concepts and methods, drawing examples from e.g. storytelling, comics, marketing/advertising, art/design, the media, the body, fashion, food and music, thus reflecting the broad interdisciplinary nature of the discipline. Emphasis will be placed on language as one of the meaning-making modes available to humans, capturing the interplay between verbal and non-verbal semiotic resources. There are no pre-requisites for this module, but some knowledge of pragmatics, (critical) discourse analysis, gender studies and sociolinguistics can be advantageous.

## **INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES IN A GLOBAL CONTEXT (ENGL303)**

**Credits: 30 / Semester: semester 2**

The module aims to provide students with an introduction to the principles and practice of teaching English to speakers of other languages, and to help prepare students with little or no teaching experience to teach English to speakers of other languages in the private or voluntary sectors or while travelling abroad.

## **ITALIAN CRIME STORIES: FROM NOIR FICTION TO MAFIA FILMS (ITAL321)**

**Credits: 15 / Semester: semester 1**

This module aims to introduce students to the history and background to Italian crime and Mafia written texts, films and other visual / media manifestations, and to the main relevant theoretical and critical approaches in the field.

## **LANGUAGE AND GENDER (ENGL400)**

**Credits: 30 / Semester: semester 2**

The relationship between language and gender has been broadly studied within a range of disciplines, including linguistics, anthropology and sociology. Issues relating to the differences between men's and women's linguistic behaviour have been addressed since early 20th century and are still a recurrent topic in contemporary societies. This module examines the role of language in constructing gender and reviews past and recent theoretical approaches to language and gender, particularly relating to the fields of sociolinguistics, (critical) discourse analysis and conversation analysis. Focusing on empirical work, relevant theories are applied to a range of data including conversational talk and written texts. In particular, we will explore gender ideologies in society, how gender identities intersect with other social identities, and the importance of context in gender identity construction. The relationship of language and gender will be addressed in a variety of contexts such as media discourse, conversational talk, politics and the workplace, educational settings and (children's) fiction. Students are expected to conduct an empirical study in an area of language and gender which will require the collection and analysis of original data.

## **LANGUAGE AND GLOBALIZATION (ENGL430)**

**Credits: 30 / Semester: semester 1**

This module provides an opportunity to think in a systematic way about how language and communication are embedded in, and also contribute to, the current globalization process. We will discuss different understandings of globalization, and examine the effects global mobilities and increasing diversity have on language form, language use, and their functionality. We will look at cases from some of the driving forces of globalization, including the tourism industry, educational migration, transitional communities, and others.

## **LANGUAGE AND LITERATURE (ENGL383)**

**Credits: 30 / Semester: semester 1**

This module is concerned with some of the ways in which different frameworks for linguistic analysis can be applied to the study of literary texts. A variety of different linguistic methods will be introduced, and a range of literary texts will be explored in relation, for instance, to foregrounding, point of view, thought and speech presentation and literary inference. Issues discussed will include how narrators communicate with readers, how characters within fictional texts communicate with each other, and what determines the nature of 'literary' texts. In the assessment, students are encouraged to explore further linguistic frameworks which are of particular interest to them and to apply these to the analysis of one or more literary texts of their own choosing in an imaginative and original way.

## **LANGUAGE AND THE LAW: A COURSE IN FORENSIC LINGUISTICS (ENGL312)**

**Credits: 30 / Semester: semester 1**

This is a module in forensic linguistics which explores the ways in which the study of language can help us understand legal cases and the legal process. The last twenty years have witnessed a marked growth in work in forensic linguistics, evidenced by numerous academic publications, the advent of new scholarly associations, and the rise of many high profile international trials in which linguists have featured as expert witnesses. The published work of these academics often details the 'hands on' experience of the professional linguist working in the legal context, and such publications makes for insightful, compelling and often disturbing reading. The remit of Forensic Linguistics is wide, with linguists being tasked to report on all areas where language intersects with the legal process. Thus, as the techniques of linguistics analysis and discourse analysis have developed, so has the variety of the roles that linguists have played in the legal process. This module offers a solid grounding in these techniques of analysis and is informed by a broad range of legal case studies from around the world.

## **PHILOSOPHY AND LITERATURE (PHIL327)**

**Credits: 15 / Semester: semester 2**

This is an interdisciplinary module which aims to get students to think critically about imaginative literature and philosophical approaches to literature. It familiarises students with some of the main issues, theories and arguments relating to the ontology, value and structure of literature, as well as concept critical theory.

The module discusses key themes at the intersection of philosophy and literature; there is usually a focus on the genre of tragedy. The module is taught by lecture 1 hour per week and seminar 1 hour per week. Assessment is via class presentation (10%) and two 3,000 word coursework essays (40%, 50%).

## **POPULAR CULTURE, LANGUAGE AND POLITICS (COMM318)**

**Credits: 15 / Semester: semester 2**

The module explores how popular culture can be political by examining a range of popular cultural commodities discursively. The module surveys a range of views on how to examine popular culture in order to contextualise discourse analysis. This is examined and then used to critically consider the political potential of popular culture. Successful students will be able to critically analyse a range of popular cultural commodities such as film, television programmes, digital popular culture, popular music and the tabloid press. The module is delivered in the forms of lectures and more hands on analysis during seminars. Students are assessed by an essay, which is an analysis of a popular culture commodity.

## **SCHOOL OF THE ARTS WORK PLACEMENTS MODULE (SOTA300)**

**Credits: 30 / Semester: whole session**

This module is an opportunity for you to undertake a placement in a setting which matches your academic and possible career/industry interests, develop materials and/or undertake tasks within a practical or vocational context, apply academic knowledge from your degree, and develop your personal and employability skills within a working environment. SOTA300 is not open to students who have taken SOTA600.

## **TERROR REMEMBERED: REPRESENTING TRAUMATIC HISTORIES IN LATIN AMERICA, EUROPE AND CHINA (MODL304)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to approaches to memory and to a body of textual, visual, material representation of terror that has become a key focus for critical analysis in recent cultural studies. It will provide a context in which students can engage in systematic comparisons between European, Latin American and East Asian experiences and representations of social and political trauma. It will also encourage students to reflect systematically on the political and ethical implications of literary, material, digital and cinematic representations of traumatic histories. You will have the opportunity to study in depth and compare examples of representation through different media and across different national and linguistic boundaries. Lectures provide background both to the main theoretical approaches, and to specific representations. In weekly seminars, you will work on the case studies covered in class, and on related materials. Assessment is on the basis of a poster and an essay.

## **VARIETIES OF NORTHERN ENGLISH (ENGL308)**

**Credits: 30 / Semester: semester 2**

This module focuses specifically on varieties of English spoken in Northern England and aims to address the perception and conceptualisation of these varieties relative to Modern Standard English, Received Pronunciation, and other non-standard varieties of English. The module will address what it means to be Northern, to speak a Northern dialect, to represent that dialect in writing. Students will discuss the phonetic, phonological, morphological and syntactic features of several different Northern varieties. The relationship between geographical background and identity is also addressed as well as linguistic changes currently in progress in UK Englishes. Students are expected to conduct their own research project where they collect and analyse their own original data, present their findings, and address the implications of their work as part of the assessment.



## **SINGLE AUTHOR/SPECIAL TOPIC (ENGL381)**

**Credits: 15 / Semester: semester 1**

The Single Author/Special Topic module allows students to undertake detailed study of an author or theme connected closely to the research specialism of an academic staff member. Students will take part in a series of research seminars throughout the semester. Seminars in the early part of the module will introduce key ideas, contexts and critical debates in relation to the relevant author or theme. In the later weeks of the module, seminars will become increasingly student-led, giving students the opportunity to present their own research into the topic. At the end of the module, students will use their research to develop a public engagement project designed to explain the significance of their topic to an audience beyond the university. The module is intended both for students who want to undertake research in a collaborative, seminar-based environment and for students who want to develop skills of engagement with wider public audiences.

*Programme details and modules listed are illustrative only and subject to change.*

---

## **CHOOSING THIS SUBJECT AS A COMBINED DEGREE**

In year one, you will take modules that aim to develop your knowledge of the history and development of the English language and to build the analytical skills needed for advanced study. In years two and three, you will choose from a range of modules that allow you to specialise in key areas of language.

In each year, you will take 60 credits of English and 60 credits from your other subject choice.

---

## **HOW YOU'LL LEARN**

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Alongside independent study and research, some modules require timetabled student group work. We provide an online programme of study skills to help with the necessary standards of referencing and presentation in written work. Tutorials allow for discussion of key readings, concepts and ideas, typically in groups of up to nine students.

Seminar groups are larger, but do not normally exceed 18; they usually last for between one and a half to two hours. Workshops are similar in size but have a more distinct practical element (e.g. in drama or language modules). In addition, in your second and final years, you will participate to a greater or lesser extent in a range of other formative activities: seminar presentations, creative writing and peer teaching.

## **HOW YOU'RE ASSESSED**

The main modes of assessment are through a combination of essay and examination, but depending on the modules taken you may encounter project work, presentations (individual or group), and portfolios of creative work or specific tests focused on editing, translation or etymological tasks.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

---

# Careers and employability

Our English degree programmes are valued by employers who recognise the skills our students develop, including teamwork, project design, critical thinking, proficiency in text analysis and communication and presentation skills.

As a student in the School of the Arts, you will be supported to maximise your employability from day one. The School has its own placements and employability officer, and you will have the opportunity to undertake a work placement or a year in industry as part of your programme.

Our graduates leave to take up a very wide range of careers. A number take up jobs in journalism, broadcasting, or advertising; some begin as management trainees in a variety of businesses; others start their careers in retailing, computing, librarianship, the arts or the Civil Service. Many go on to train further as teachers, or as solicitors or accountants; some pursue careers in teaching English as a foreign language.

**4 IN 5 ENGLISH STUDENTS FIND THEIR MAIN ACTIVITY AFTER GRADUATION MEANINGFUL.**

*Graduate Outcomes, 2018-19.*

---

# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

<b>International fees</b>	
Full-time place, per year	£22,400
Year in industry fee	£1,850
Year abroad fee	£11,200

*Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

---

## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

---

## **SCHOLARSHIPS AND BURSARIES**

We offer a range of scholarships and bursaries to provide tuition fee discounts and help with living expenses while at university.

Check out our [Liverpool Bursary](#), worth up to £2,000 per year for eligible UK students. Or for international students, our [Undergraduate Global Advancement Scholarship](#) offers a tuition fee discount of up to £5,000 for eligible international students starting an undergraduate degree from September 2024.

[Discover our full range of undergraduate scholarships and bursaries](#)

---

# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
A levels	ABB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is <b>ABC</b> with <b>A</b> in the EPQ. You may automatically qualify for reduced entry requirements through our <a href="#">contextual offers scheme</a> .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	Applications considered. BTEC in a humanities-related subject plus A level English at grade A required
International Baccalaureate	33 including 6 in HL English with no score less than 4
Irish Leaving Certificate	H1, H2, H2, H2, H3, H3 with H1 in English
Scottish Higher/Advanced Higher	Scottish Advanced Highers of ABB with English Grade A.
Welsh Baccalaureate Advanced	Accepted including 2 A levels at AB with A in English
Access	45 Level 3 credits in graded units in a relevant Diploma, including 30 at Distinction (including all English credits) and a

<b>Your qualification</b>	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
	further 15 with at least Merit. Relevant Diploma is Humanities/Social Sciences based.
International qualifications	Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a> , can guarantee you a place on a number of similar courses which may interest you.

---

## ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- [Applications from mature students](#) are welcome.

**THE ORIGINAL**

**REDBRICK**