

Egyptology

 BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: V410
- Study mode: Full-time
- Length: 3 years

KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

Course overview

Immerse yourself in Ancient Egypt with one of the largest groupings of research active Egyptologists in the UK.

INTRODUCTION

You will gain an in-depth understanding of Ancient Egypt's archaeology, art, religion, history and society through the acquisition of key interpretive skills. This programme provides training in the Ancient Egyptian language from elementary to advanced level, giving you access to original hieroglyphic and Coptic writings and inscriptions. Our experts will bring their excavations and projects to the classroom, giving you privileged access to cutting-edge research.

You will be introduced both to the language (writing, grammar and texts) and the archaeology and history of Ancient Egypt, as well as to basic methods of archaeology. You will progress to study the language and texts of various periods, as well as Egyptian art, religion, history, and society. Final year students will have the opportunity to engage in independent Egyptological research.

WHAT YOU'LL LEARN

- The history of Ancient Egypt (from the Predynastic Period to Egypt under Roman rule)
- The various stages of the Egyptian language (hieroglyphs of the Old, Middle and New Kingdoms, and Coptic)
- The writings of Ancient Egypt (both documentary and literary)
- The archaeology of Ancient Egypt (its sites, monuments, and artefacts)
- The society and culture of Ancient Egypt (including daily life, technology, art, funerary beliefs and religion)
- A critical understanding of methodology, integrating textual and archaeological data to study of the history, society, culture and religion of Ancient Egypt



Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

Students will be introduced to the language (writing, grammar and texts) and to the archaeology, history and culture of Ancient Egypt.

Students take 45 credits of required modules and 15 credits of optional modules in each semester. Both optional modules must belong to the same pathway (either 'archaeology', or 'ancient history' or 'classical studies').

Students may take up to 15 credits of optional cognate modules outside of their degree programme with prior permission of the subject lead.

COMPULSORY MODULES

INTRODUCTION TO ANCIENT EGYPT I (ALGY109)

Credits: 15 / Semester: semester 1

ALGY109 is designed as an introductory, level one module aiming to provide students with an overview of Ancient Egyptian history from prehistory to AD 395 both in its chronological development and in its environmental and geographical setting, including the fundamentals of the chronology of Ancient Egypt (including the limitations of available evidence), and a good awareness of how major archaeological sites and other forms of primary evidence fit within this framework.

ANCIENT EGYPTIAN MATERIAL CULTURE (ALGY126)

Credits: 15 / Semester: semester 1

This module provides first-year undergraduates with an understanding of the material culture of pharaonic Egypt, and the ways in which natural resources were utilised in a variety of types of craftwork, art and other aspects of material culture. The emphasis will be on the use of primary data (archaeological, visual and textual) to gain a better understanding of a range of classes of object produced by the Egyptians and the ways in which they inform us of the ways in which they regarded material culture. It will also give students a good awareness of the major types of ancient Egyptian object likely to be encountered in museums and archaeological sites. Each set of objects will be introduced by a lecture, providing students with an evidence-based overview. Practical museum classes will use objects in the Garstang Museum to allow students to identify specific materials and examine technological and artistic techniques.

INTRODUCTION TO MIDDLE EGYPTIAN I (ALGY128)

Credits: 15 / Semester: semester 1

What did it feel like to be an Ancient Egyptian? What did they think? How did they feel? What was important to them? It is often difficult to answer these questions from archaeology alone, and to really gain a deeper insight in Egyptian culture we also need to look at what they wrote, and how they wrote it. This course is an introduction to reading the Ancient Egyptian hieroglyphic script and language, in the stage of the language called 'Middle Egyptian', which the Egyptians considered the 'classic' form of their language. It begins with teaching how to read the hieroglyphic script itself (e.g. sign values) before moving on reading whole words, and then on to cover basic Egyptian sentence structures (e.g. syntax). Students are taught to read certain selected inscription types (e.g. the offering formula), of the sort that are found on inscribed Egyptian objects in all major museums.

INTRODUCTION TO ANCIENT EGYPT II (ALGY116)

Credits: 15 / Semester: semester 2

ALGY116 is designed as a year one module which aims to provide students with an overview of Ancient Egyptian culture. In particular it has as its core aim the development of students' understanding of the broader thematic aspects of Egyptian society, such as writing, religion, art and social structure. The emphasis will be on the use of primary data (written and material culture), and on awareness of how major archaeological sites fit within this framework.

INTRODUCTION TO MIDDLE EGYPTIAN II (ALGY123)

Credits: 15 / Semester: semester 1

This module is the second semester continuation of our introduction to reading Ancient Egyptian (following on from ALGY128), focusing both on the hieroglyphic writing system and the Middle Egyptian phase of the Ancient Egyptian language.

The student extends core vocabulary, and familiarity with a range of constructions in use, and completing survey of the tense system, and starts to develop a fluency in reading and translation through working with original hieroglyphic texts.

ANCIENT EGYPTIAN WRITTEN CULTURE (ALGY125)

Credits: 15 / Semester: semester 1

This module introduces students to the range of uses of writing in Ancient Egypt, considering monumental, literary, religious, and documentary (i.e. legal and administrative) genres of text. The module assumes a basic acquaintance with the Egyptian language, but the texts will be studied in English translation. The module will consist of lectures, and student-led seminars examining specific issues in the Egyptian written world.

OPTIONAL MODULES

PRINCIPLES OF ARCHAEOLOGY (ALGY101)

Credits: 15 / Semester: semester 1

ALGY101 introduces students to the concepts, methods and evidence that archaeologists use to study and interpret the past. Students gain core skills essential to building and evaluating knowledge about the human past from material remains.

WARFARE, POLITICS, AND SOCIETY IN THE GREEK WORLD, 510–323 B.C. (CLAH104)

Credits: 15 / Semester: semester 1

This module introduces the history and society of the ancient Greek world, from the liberation of Athens from tyranny in the late sixth century BC through to the death of Alexander the Great in 323 BC. The module offers students a foundation of knowledge in the history of events, as well as exploring a range of aspects of Greek society and culture, including the Greek 'way of war', sexuality and religion. It also introduces a range of sources for the study of ancient history, especially the two great Greek history writers, Herodotus and Thucydides.

CLASSIC GREEK LITERATURE AND CULTURE (CLAH115)

Credits: 15 / Semester: semester 1

This module aims to introduce students to a broad range of texts and material evidence about the literature and culture of the 5th century BC. You will look at texts from a broad range of types, including some of the greatest Greek literature ever written, philosophy, history, and oratory, and set this into context using art, archaeology, inscriptions and other kinds of evidence.

THE PRACTICE OF ARCHAEOLOGY (ALGY102)

Credits: 15 / Semester: semester 1

This module introduces students to the design and implementation of archaeological projects (and thereby research design more generally). It is concerned with how archaeological questions are addressed through projects, the practices involved in the various stages of archaeological projects, including desk-based assessment, mapping, data collection and analysis, field recording, excavation strategy, interpretation and site/heritage management planning. There is a strong practical element to the module which focusses on the planning and execution of a project relating to a cemetery in Liverpool.

FROM HANNIBAL TO SEVERUS: AN INTRODUCTION TO ROMAN HISTORY (CLAH105)

Credits: 15 / Semester: semester 1

This module deals with the history and society of Rome and the Roman world from the foundation of Rome to the end of the second century AD, i.e. the periods of the 'Roman Republic' and the 'Principate' (named after the princeps, a title of the Roman emperor). The aims are to provide (1) an introductory survey of the political and military history of Rome and the Roman empire; (2) to build a sound chronological, geographical and conceptual framework for understanding the ancient Roman world; (3) to introduce students to reading primary sources in translation and evaluating their historical significance; (4) to introduce students to a limited range of scholarly views on ancient Roman history; and (5) to teach fundamental research skills.

VIRGIL: LITERARY CULTURES AND CONTEXTS (CLAH102)

Credits: 15 / Semester: semester 2

This module examines the poetry of Virgil in its literary and cultural contexts. We will consider how the Eclogues, Georgics, and Aeneid engage with and respond to earlier Greek and Roman literary traditions, and how the Augustan age and the works of other contemporary writers influenced and shaped his poetic craft.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

You will progress to study the language and texts of different time periods (including Coptic as an option), as well as Egyptian art, religion, history, and society.

In Semester 1, students take 60 credits of required modules. In semester 2, students take 45 credits of required modules and 15 credits of optional modules.

CLAH222 is subject to a suitable placement being sourced. Students cannot register directly for this module.

CLAH263 includes a five-day research and learning experience in Rome. For further details please contact the Module Convenor.

Students may take up to 15 credits of optional cognate modules outside of their degree programme with prior permission of the subject lead.

COMPULSORY MODULES

WORKING WITH THE PAST (ALGY248)

Credits: 15 / Semester: semester 1

This course builds on the field experience you have gained as your end of Year 1 training, as we explore the process that follows activity in the field. We will examine the stages of post-excavation, and the creation of published and grey literature of the type generated for archiving by many field archaeology professionals.

The two assignments consider first your experiences on the fieldwork and what you have learnt, presented as a reflexive essay and other smaller components. The second assignment is where you use the skills gained during the teaching this semester to produce a grey literature style report on selected sets of deposits from the fieldwork.

MIDDLE EGYPTIAN TEXTS I (ALGY251)

Credits: 15 / Semester: semester 1

This module builds on students' knowledge of Middle Egyptian gained in the first year, and continues their instruction in Egyptian grammar. A range of texts are studied in the original, which may include funerary and historical texts, literature and documentary texts.

EGYPTIAN RELIGION (ALGY257)

Credits: 15 / Semester: semester 1

How did the world begin? Who controls our universe – one god or many? What is the purpose of our being here in the world? Are the gods good? Are humans good? Why does evil exist? What happens after we die?

This module explores the fundamental ideas found in Egyptian religious belief, and studies their impact on Egyptian social structure. With an eye to broader anthropological theory, this module provides an in-depth look at textual, archaeological, and artefactual evidence to build up a rich portrait of the Egyptian intellectual universe – and sketches out their answers to the questions quoted above.

We cover gods, mythology, temples, rituals and priesthood, private expressions of religion, magic, concepts of death the soul and the afterlife, Egyptian religion and the influence of Greece and Rome, and the religion of the Amarna Period.

Teaching is lecture based, with tutorials covering specific questions.

PLEASE NOTE THAT THIS MODULE ASSUMES STUDENTS HAVE ALREADY STUDIED AT LEAST ONE EGYPTOLOGY MODULE IN YEAR 1 (either ALGY 109 or ALGY 116).

SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)

Credits: 15 / Semester: semester 2

ALGY244 is designed to explore themes of how the ancient Egyptians viewed the world around them. In particular, it will look at the ways in which they conceptualised the presence and operation of the divine within the natural environment, and how they modified the latter by building structures that allowed contact between their world and the supernatural domain. The module will especially emphasise the ways in which the Egyptians integrated notions of 'sacred landscape' into their everyday lives, and will focus on the non-mortuary evidence.

MIDDLE EGYPTIAN TEXTS II (ALGY252)

Credits: 15 / Semester: semester 2

The module is organised around the reading of set texts which have been carefully selected to offer a representative sampling of texts in Middle Egyptian suitable for reading at intermediate level, which will widen student experience of text genres. The text reading will be interspersed with classes focussing on grammatical constructions and linguistic issues, to reinforce formal linguistic competence built in preceding elementary language modules.

DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)

Credits: 15 / Semester: semester 2

This module explores the funerary environment of private tombs in Pharaonic Egypt through the comparative study of the three main groups of evidence: Architecture / archaeological material, iconography and texts.

COPTIC LANGUAGE AND TEXTS (ALGY253)

Credits: 15 / Semester: semester 1

ALGY253 aims to introduce students to Coptic; the last phase of the Ancient Egyptian language and the only one to be recorded in an alphabetic script showing vowels.

Students taking Coptic will develop a fuller understanding of the ancient Egyptian language and how it developed over time. As well as students of Egyptology, students of Classics will also find this module of interest, not least in the way the script utilises the Greek alphabet and vocabulary.

Overall, Coptic is a unique phase of the ancient Egyptian language, and this module is designed to promote the acquisition of key skills for the understanding of the language, texts and culture in Late Antique Egypt.

OPTIONAL MODULES

RULING THE ROMAN EMPIRE (CLAH261)

Credits: 15 / Semester: semester 2

This module considers the institutions of government in the Roman Empire, the differing social groups within the empire, and the financial, agricultural and economic life of the Roman world.

HERODOTUS' HISTORIES (CLAH207)

Credits: 15 / Semester: semester 2

This module introduces students to Herodotus' Histories, the first piece of historiographical prose to survive from Greek antiquity, and to some of the other evidence (especially Persian and Egyptian) that is needed for a proper contextualisation of Herodotus' historical and literary enterprise. It examines a series of key themes in the study of Herodotus: for example, his representation of foreign peoples, or of Persian or Athenian imperialism, the role of religion in the Histories, and the causes of the Persian wars.

NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)

Credits: 15 / Semester: semester 1

The module addresses both the intrinsic and explicitly theorised moral frameworks of Greco-Roman antiquity, by looking at select sources ranging from the Homeric epic to Hellenistic and Roman philosophy. The issues examined during the module include: reciprocity as ethical model (revenge, justice, solidarity), the goods of the self vs the "external" goods, happiness and morality, valuing other people as part of one's own moral well-being.

AKKADIAN LANGUAGE AND LITERATURE (ALGY213)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Akkadian language and literature

ARTEFACTS AND TECHNOLOGY (ALGY250)

Credits: 15 / Semester: semester 2

This module offers an introduction to the study of archaeological artefacts and the information they contribute to our understanding of the past. It will introduce a wide range of natural materials and explore the technologies by which they can be worked, shaped and transformed. With its significant practical component, the module offers a chance to gain valuable experience in object handling and to develop your skills in identification, description, analysis and interpretation of both assemblages and artefacts. In the process, you will consider how far it is possible to reconstruct the technologies by which different materials were processed, to determine their origins, and to infer the function of the artefacts they were used to make.

Throughout the course, you will be encouraged to recognise the complex relationships between technology and society and to appreciate the importance of asking meaningful research questions about archaeological artefacts which acknowledge this social context.

ALGY250 is essential for anyone interested in ancient material culture and provides the foundation for further specialisation in archaeological materials research in your final year through ALGY397 and ALGY314.

HUMAN OSTEOARCHAEOLOGY (ALGY266)

Credits: 15 / Semester: semester 2

In this module students are introduced to the use of human skeletal assemblages as archaeology and material culture. Students will handle human remains and gain an understanding of how basic identification, ageing and sexing is done. This module also looks at current techniques such as stable isotope and DNA analysis and ethical regulations.

SUMERIAN LANGUAGE AND LITERATURE (ALGY288)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Sumerian language and literature.

THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)

Credits: 15 / Semester: semester 2

This module investigates the nature of the society of third millennium southern Mesopotamia, the first urban society.

OLD WORLDS AND WORK FUTURES: PLACEMENTS IN ACE (CLAH222)

Credits: 15 / Semester: semester 2

The module CLAH222 provides an opportunity for students to undertake a placement in a setting which matches their academic and possible career interests to develop materials and / or undertake tasks within a practical or vocational context, to apply academic knowledge from their degree and to develop personal and employability skills within a working environment.

Following an application process for work placements, this 15 credit module runs in semester two with a minimum of 24 hours of placement, plus supporting workshops and independent study. There is an element of flexibility in how the placement is scheduled based on the needs of the organisation and taking into consideration individual timetables. This could be half a day for six weeks or two half days for three weeks, for example.

Application for the module is via a competitive process, which usually takes the following form: students express interest in the module and preferred sectors of employment; details of the available placements are circulated towards the end of Year One; students submit 2 applications and Curriculum Vitae (CVs) for the employers to consider; the employers invite students to interview and they select the successful candidate(s).

The Careers and Employability Service supports students during the application and interview process. Once a student has been successful in the application process, a learning agreement will need to be drafted, Health and Safety pro-forma completed and, where applicable, Disclosure and Barring Service (DBS) and other checks made on behalf of the student.

THE ROMAN EXPERIENCE: HISTORY, ARCHAEOLOGY, AND HERITAGE (CLAH263)

Credits: 15 / Semester: semester 2

This module offers students an interdisciplinary and thematic examination of the city of Rome, involving archaeological, epigraphic, and historical evidence. The module will be taught on the main Liverpool campus and with a five-day research and learning experience in Rome.

Students will learn about Rome's history by carrying out research on the city as a whole – the topography, development and function of the city – and they will undertake detailed research on selected sites and monuments as well as the evidence for infrastructure, sewers and sanitation, houses, religion and commemoration in and around Rome. The module will provide students with the opportunity to acquire a good understanding of the material and visual basis of the city of Rome and they will be able to contextualise this evidence within the historical and socio-cultural processes of ancient Rome. Throughout antiquity and historical periods, Rome has been a cosmopolitan city that has attracted visitors from across the world. Today, Rome is not only the capital of the Italian state but it is a major international city filled with tourists attracted to the city's heritage sites and museums and populated with an array of foreign institutes, such as the British School at Rome (BSR), the Deutsches Archäologisches Institut (DAI) and the École française de Rome.

The module encourages students to learn about and reflect on the history of collections in Rome, as well as the heritage and international cultural institutions. They will have the opportunity on campus and when in Rome to learn about national and international scholarship in the city and engage with non-English bibliography.

MUSEUMS AND MONUMENTS (HLAC206)

Credits: 15 / Semester: semester 2

This module considers display and public interpretation in museums and galleries on the one hand and publicly accessible sites and monuments on the other. This module examines current UK interpretation theories, policies and practices in an international comparative perspective. Heritage interpretation and display brings understanding of the past to peoples in the present, though what aspects of the past to reveal and emphasise can be highly political and controversial. The module concentrates on current practice, but it also reflects on the selectivity of heritage interpretation decisions, and the ways interpretation can exclude as well as include various sectors of society.

Programme details and modules listed are illustrative only and subject to change.

YEAR THREE

In the final year, you will study more specialised aspects of language and literature as well as further options in Egyptian material culture. Provision is also made for engaging in independent research in an Egyptological topic.

Students take 45 credits of required modules and 15 credits of optional modules in each semester.

ALGY450 is a 'year-long' module and represents 15 credits in each semester.

Students may take up to 15 credits of optional cognate modules outside of their degree programme with prior permission of the subject lead.

Students may only take ALGY288 or ALGY386 in their final year if they have not taken them before.

COMPULSORY MODULES

SETTLEMENT ARCHAEOLOGY IN EGYPT (ALGY376)

Credits: 15 / Semester: semester 1

The popular image of the landscape of ancient Egypt is one filled with impressive stone monuments such as royal pyramids, colossal statues, and massive stone temples. The amount of effort put into creating temples in which the gods lived and tombs in which the dead lived for eternity is one of the most remarkable features of ancient Egyptian culture. But what about the places where ordinary Egyptians lived? Because of their geography (in the flood plain of the Nile rather than on the desert) and the materials used to build them (mud-brick rather than stone) the houses, palaces, towns and cities of ancient Egypt are much less easy to find and to study. However, good sources of evidence do exist which can help us understand the built environment inhabited by the Egyptians, from the villages which housed the workers on the royal tomb projects to the 'lost' cities of ancient Egypt which were some of the largest in the ancient world, but which are only now beginning to be properly understood by modern archaeologists.

ADVANCED EGYPTIAN TEXTS (ALGY373)

Credits: 15 / Semester: semester 1

ALGY373 introduces students to some of the more demanding but rewarding and intriguing texts to have survived from Ancient Egypt, yielding important information about Ancient Egyptian society and culture.

SOCIAL LIFE IN EGYPT (ALGY377)

Credits: 15 / Semester: semester 2

Students have the opportunity to apply knowledge and skills acquired through the detailed examination and criticism of specific sources. Specific themes for the module include but are not limited to:

Use of primary evidence: documents, literature, and also archaeology, pictures;

Deir el Medina as a model village community, farming communities;

Social structures: kings, hierarchies, meritocracy and hereditary official classes, class structures, patronage and individuality, slavery;

Women, family and kinship;

childhood and old age;

Markets, money, wealth and inheritance;

Education, in practice and as acculturation of the scribal class in function and morality;

Law, conflict resolution, interpersonal problems.

LATE EGYPTIAN (ALGY374)

Credits: 15 / Semester: semester 2

This module introduces students to Late Egyptian and to the important body of source material written in this phase of the Ancient Egyptian language. Late Egyptian is the phase of Ancient Egyptian in which were written primary sources such as the tomb robbery papyri, the vast wealth of textual documentation from Deir el-Medina (which provides an unparalleled insight into the social and religious life of an Ancient Egyptian community) as well as late New Kingdom literary stories and miscellanies from the Ramesside era.

DISSERTATION (ALGY450)

Credits: 30 / Semester: semester 3

A 10,000 – word dissertation on an original archaeological/Egyptological research topic which is able to demonstrate that the student can: identify a research question, design and conduct a work plan to explore this question, assemble and analyse academic literature (bibliography) and primary evidence (original sources, datasets), and present a coherent set of data and theoretical arguments in order to analyse and interpret the question in hand.

OPTIONAL MODULES

INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)

Credits: 15 / Semester: semester 1

This module examines Egypt and the Near East during the Late Bronze Age (c. 1550–1200 BCE) as part of the world's earliest well-documented international system. Students are introduced to the key events and political actors of this period, as well as the critical analysis of relevant primary sources. Key issues in International Relations theory are introduced through their application to the Late Bronze Age.

EGYPT AFTER THE PHARAOHS (CLAH310)

Credits: 15 / Semester: semester 1

This module considers the history and culture of Egypt in the Graeco-Roman Period (323BC–AD600). Its focus is the *longue durée*, how Egyptian culture responded to control by outside powers, how these approached the particular and peculiar culture they found. Looking at the papyrological evidence preserved in a range of languages (Demotic, Greek, Latin, and Coptic), it offers a bottom-view of a multi-cultural society.

BIBLICAL ARCHAEOLOGY (ALGY342)

Credits: 15 / Semester: semester 1

This module examines the archaeology of the southern Levant in the Iron Age as the context within which the Hebrew Bible took shape. Lectures, readings and seminars address current issues of debate within the field, as well as emerging methodologies and recent evidence.

ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399)

Credits: 15 / Semester: semester 1

This module will introduce students to the broader context of professional practice in the fields of heritage and archaeology in our contemporary society. Specifically, this module seeks to enhance students' skills in identifying points of contention or interest between different sections of the community in relation to a series of key themes. The module will also enable students to think clearly through the potential ramifications of following particular courses of action related to the management of heritage assets – including archaeological remains, standing buildings and monuments, and landscapes both human and natural. These themes include the ownership of heritage assets, access to heritage assets, the presentation of heritage assets, issues of sustainability and the development of assets and, lastly, claims to authority over such assets by archaeological and heritage professionals. Teaching methods and assessment will concentrate on helping students to identifying potential conflicts of interest in the study and management of heritage, exploring the political and ethical nature of these conflicts of interest and presenting a specific case for action or resolution. The module will require students to become familiar with the detail of a series of current case studies.

PAST, PRESENT AND FUTURE: GLOBAL QUESTIONS AND INSIGHTS FROM THE PAST (ALGY383)

Credits: 15 / Semester: semester 2

How does our knowledge of the past help us understand the present and shape the future? This module aims at answering this crucial question by bringing together your interdisciplinary perspectives and the staff specialisations.

We will discuss some of the major societal questions that we face globally today, and reflect upon the relevance of knowledge about the past from comparative perspectives for wider debates about the present and future of humanity. The module will prepare you for life after graduation by providing you with transferable skills (including digital fluency, communication skills, critical thinking, teamwork, and increased cultural understanding) that are highly valued by employers across sectors. This module is taught through a series of workshops (mixed format presentations by staff, class discussion, group and individual work).

THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)

Credits: 15 / Semester: semester 2

This module investigates the nature of the society of third millennium southern Mesopotamia, the first urban society.

SUMERIAN LANGUAGE AND LITERATURE (ALGY288)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Sumerian language and literature.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

Egyptology, being the study of a specific human culture, shares approaches with many core subjects in the Faculty. As a result, studying 50% Egyptology would work particularly well with a large number of other programmes both ancient (eg archaeology, classics and ancient history) and more modern (eg english, sociology, history, languages or politics).

HOW YOU'LL LEARN

Modules are delivered by a mixture of lectures and seminars in year one, in year two the lecture element within modules is complemented by student led seminars. Finally, in year three, most modules are delivered by a short series of lectures with a focus on student-led seminars thereafter. Self-directed study is also expected through the course reading list and conducting research for your essays and projects. Academic staff area regularly available via their office hours for one-to-one feedback and support. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team.

HOW YOU'RE ASSESSED

Egyptology is assessed in a variety of ways.

Examination: learning outcomes are demonstrated in student performance through preparation for and the sitting of an examination. Such examinations may cover essay-based work (usually by selection of a set number of questions), source analysis (usually by selection of questions or a commentary on an ancient source) or language work (mostly translation and commentary of set passages).

Assessed coursework, including essays, commentaries, posters, and projects: learning outcomes are demonstrated in student performance through the preparation and delivery of a piece of work as an act of self-directed learning with full access to all the relevant learning and research tools and supports.

Portfolio: a critical summary of seminars presented by students reflecting on the material discussed in seminars and subsequently researched and presented as a discussion of the topic or theme.

Class tests, primarily in language modules: learning outcomes are demonstrated with regards to understanding, analysing and applying structures and concepts of grammar and syntax.

Oral presentations: modules assess presentation skills and several modules require the use of Microsoft PowerPoint.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

Students who graduate from Egyptology are equipped with a diverse set of skills required for employment, or advanced study in Egyptology or related disciplines.

In addition to the subject-specific career pathways, graduates have also gone on to careers in a range of public service and private industry, including:

- The police
- Science journalism
- Financial services.

Recent employers include:

- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple.

Many past students have progressed through doctoral studies.

88% OF ARCHAEOLOGY, CLASSICS AND EGYPTOLOGY STUDENTS GO ON TO WORK OR FURTHER STUDY WITHIN 15 MONTHS OF GRADUATION.

Graduate Outcomes, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

International fees	
Full-time place, per year	£22,400
Year abroad fee	£11,200

Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This includes specialist equipment and fieldwork costs.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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RIGBY ENTERPRISE AWARD

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.](#)

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THE LIVERPOOL BURSARY

- [Home students](#)

[If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

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ASYLUM SEEKERS SCHOLARSHIP

- [Home students](#)

[Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

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CARE LEAVERS' OPPORTUNITY BURSARY

- [Home students](#)

[If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

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COWRIE FOUNDATION SCHOLARSHIP

- [Home students](#)

[Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.](#)

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ESTRANGED STUDENTS BURSARY

- [Home students](#)

[If you're a UK student identified as estranged by Student Finance England \(or the equivalent UK funding body\), you could be eligible for a bursary of £1,000 for each year of undergraduate study.](#)

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GENESYS LIFE SCIENCES SCHOLARSHIP

- [Home students](#)

[Joining a School of Biosciences degree and have a household income of less than £25,000? If you're a UK student, you could apply to receive £4,500 per year for three years of your undergraduate course.](#)

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GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS

- [International students](#)
- [Hong Kong](#)

[If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.](#)

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NOLAN SCHOLARSHIPS

- [Home students](#)

[Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.](#)

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ROLABOTIC SCHOLARSHIP

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500 for each year of your undergraduate degree.](#)

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SPORT LIVERPOOL PERFORMANCE PROGRAMME

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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TECHNETIX BROADHURST ENGINEERING SCHOLARSHIP

- [Home students](#)

[Joining a degree in the School of Electrical Engineering, Electronics and Computer Science? If you're a UK student with household income below £25,000, you could be eligible to apply for £5,000 a year for three years of study. Two awards will be available per academic year.](#)

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UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP

- [International students](#)

[If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll need to achieve grades equivalent to AAA in A levels and be joining a non-clinical degree.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE

SCHOLARSHIP

- [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS

SCHOLARSHIP

- [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT

PROGRESSION SCHOLARSHIPS

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)



YOUNG ADULT CARER'S (YAC) BURSARY

- [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)



Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with B in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	BTEC applications are encouraged. We evaluate each BTEC application on its merits.
International Baccalaureate	30 points, with no score less than 4
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3
Scottish Higher/Advanced Higher	BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome
Welsh Baccalaureate Advanced	Accepted including BB at A level.
Access	30 Level 3 credits at Distinction and 15 Level 3 credits at Merit in a Humanities/Social Science based Access Diploma

<p>Your qualification</p>	<p>Requirements About our typical entry requirements</p>
<p>International qualifications</p>	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College, means you're guaranteed a place on your chosen course.</p>

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

- [diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

THE ORIGINAL

REDBRICK