

Classical Studies

BA (Hons)

COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: Q810
- Study mode: Full-time
- Length: 3 years

KEY DATES

- Apply by: [29 January 2025](#)
- Starts: 22 September 2025

Course overview

Classical Studies allows you to study the society and culture of the Greek and Roman worlds, including their art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period.

INTRODUCTION

By examining a range of literary, documentary and visual evidence, you will develop critical skills of interpretation and understanding of methodological problems, plus knowledge of core theories, concepts and approaches. At the same time, you'll learn how to read, describe and comment upon current research, promoting insights into the history of the discipline and encouraging you to tackle questions of central interest today, taking particular advantage of the research specialisms of Liverpool staff. The Classical Studies programme also invites students to explore the close relationship between the Graeco-Roman world and modern responses to it. In addition, you have the chance to further broaden your understanding of Ancient Greek and Roman society and culture while studying Ancient Greek or Latin from beginner to advanced.

WHAT YOU'LL LEARN

- A systemic understanding of the literature, history, art and archaeology of the Greek and Roman worlds
- A grounding in a wide range of contemporary theories, concepts and perspectives currently in use across a range of Humanities subjects and that are directly relevant and applicable to selected historical and cultural subjects of study
- Opportunity to undertake a work placement

- Intellectual independence and the ability to formulate arguments and present the results clearly both orally and in writing
 - Option to develop skills in Greek or Latin, including the ability to undertake textual analysis
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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

YEAR ONE

In year one a group of core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

Students take 30 credits of required modules and 30 credits of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. As a general rule: beginners join **CLAH401/2** or **CLAH501/2**; students with an AS join **CLAH403/4** or **CLAH503/4**; and those with an A level join **CLAH405/6** or **CLAH505/6**. Students with other qualifications must seek guidance from the subject lead on the appropriate entry point for their studies.

Language modules should ideally be taken in pairs across the session.

ALGY109 and **ALGY116** are pre-requisite modules for Egyptology modules in years two and three.

COMPULSORY MODULES

THE WORLDS OF ODYSSEUS (CLAH101)

Credits: 15 / Semester: semester 1

The module provides a contextualised introduction to Homer's *Odyssey* (in English translation) as one of the pivotal texts of ancient Greek culture. Thus, the module addresses the idea of heroism as a social and ethical factor in the Homeric epic, the degree of historicity in the epic, the stylistic aspects of Homeric poetry, and its cultural impact.

VIRGIL: LITERARY CULTURES AND CONTEXTS (CLAH102)

Credits: 15 / Semester: semester 2

This module examines the poetry of Virgil in its literary and cultural contexts. We will consider how the *Eclogues*, *Georgics*, and *Aeneid* engage with and respond to earlier Greek and Roman literary traditions, and how the Augustan age and the works of other contemporary writers influenced and shaped his poetic craft.

VISUAL CULTURE (CLAH114)

Credits: 15 / Semester: semester 1

In this module you will explore the visual modes and media by which people have expressed themselves individually and societally in different periods of human history. We will start by exploring ideas of visual culture and art, as well as the historical context of the module. You will be introduced to some of the core theoretical issues that underpin the production and consumption of visual culture including questions of what an image is and its relationship to ideology and theories of representation.

We will explore contexts across the ancient Mediterranean from the Palaeolithic to Imperial Rome. We will explore a range of themes and you will learn about a wide variety of visual culture from monuments and statues to painted pottery and the visual culture of everyday life. You will learn how to 'read' these different media to reconstruct ancient culture and to appreciate the tastes, desires and ideas from the ancient Mediterranean. As you learn about the ancient world you will develop a range of valuable skills that will be of use in academic studies and employment.

CLASSIC GREEK LITERATURE AND CULTURE (CLAH115)

Credits: 15 / Semester: semester 1

This module aims to introduce students to a broad range of texts and material evidence about the literature and culture of the 5th century BC. You will look at texts from a broad range of types, including some of the greatest Greek literature ever written, philosophy, history, and oratory, and set this into context using art, archaeology, inscriptions and other kinds of evidence.

OPTIONAL MODULES

FRAMING THE CLASSICAL WORLD (CLAH107)

Credits: 15 / Semester: semester 1

This module introduces students to central concepts and features of the classical world in order to lay the foundations of knowledge necessary for more advanced modules in the second and third years. It considers the geographical context of classical civilisation, fundamental concepts such as statehood, periodisation, social structures, urban and rural community constructs, conceptions of citizenship, freedom and slavery, systems of exchange and religion as a foundation of society. It also introduces students to the range of evidence available to ancient historians and how to use it.

WARFARE, POLITICS, AND SOCIETY IN THE GREEK WORLD, 510–323 B.C. (CLAH104)

Credits: 15 / Semester: semester 1

This module introduces the history and society of the ancient Greek world, from the liberation of Athens from tyranny in the late sixth century BC through to the death of Alexander the Great in 323 BC. The module offers students a foundation of knowledge in the history of events, as well as exploring a range of aspects of Greek society and culture, including the Greek 'way of war', sexuality and religion. It also introduces a range of sources for the study of ancient history, especially the two great Greek history writers, Herodotus and Thucydides.

PRINCIPLES OF ARCHAEOLOGY (ALGY101)

Credits: 15 / Semester: semester 1

ALGY101 introduces students to the concepts, methods and evidence that archaeologists use to study and interpret the past. Students gain core skills essential to building and evaluating knowledge about the human past from material remains.

BRONZE AGE CIVILIZATIONS: MESOPOTAMIA AND THE MEDITERRANEAN (ALGY106)

Credits: 15 / Semester: semester 1

This module provides an introduction to the history and archaeology of the Near East and Aegean from ca. 4,000 to 800 BC, specifically the ancient cultures of the Near East, Levant and Greece. The module includes artefact handling sessions.

INTRODUCTION TO ANCIENT EGYPT I (ALGY109)

Credits: 15 / Semester: semester 1

ALGY109 is designed as an introductory, level one module aiming to provide students with an overview of Ancient Egyptian history from prehistory to AD 395 both in its chronological development and in its environmental and geographical setting, including the fundamentals of the chronology of Ancient Egypt (including the limitations of available evidence), and a good awareness of how major archaeological sites and other forms of primary evidence fit within this framework.

ANCIENT EGYPTIAN MATERIAL CULTURE (ALGY126)

Credits: 15 / Semester: semester 1

This module provides first-year undergraduates with an understanding of the material culture of pharaonic Egypt, and the ways in which natural resources were utilised in a variety of types of craftwork, art and other aspects of material culture. The emphasis will be on the use of primary data (archaeological, visual and textual) to gain a better understanding of a range of classes of object produced by the Egyptians and the ways in which they inform us of the ways in which they regarded material culture. It will also give students a good awareness of the major types of ancient Egyptian object likely to be encountered in museums and archaeological sites. Each set of objects will be introduced by a lecture, providing students with an evidence-based overview. Practical museum classes will use objects in the Garstang Museum to allow students to identify specific materials and examine technological and artistic techniques.

INTRODUCTION TO MIDDLE EGYPTIAN I (ALGY128)

Credits: 15 / Semester: semester 1

What did it feel like to be an Ancient Egyptian? What did they think? How did they feel? What was important to them? It is often difficult to answer these questions from archaeology alone, and to really gain a deeper insight in Egyptian culture we also need to look at what they wrote, and how they wrote it. This course is an introduction to reading the Ancient Egyptian hieroglyphic script and language, in the stage of the language called 'Middle Egyptian', which the Egyptians considered the 'classic' form of their language. It begins with teaching how to read the hieroglyphic script itself (e.g. sign values) before moving on to reading whole words, and then on to cover basic Egyptian sentence structures (e.g. syntax). Students are taught to read certain selected inscription types (e.g. the offering formula), of the sort that are found on inscribed Egyptian objects in all major museums.

LATIN IA (CLAH401)

Credits: 15 / Semester: semester 1

This module is an introduction to the basics of Latin morphology, syntax, and translation.

LATIN IIA (CLAH403)

Credits: 15 / Semester: semester 1

Intermediate basics of Latin morphology and syntax; translation of continuous text

LATIN IIIA (CLAH405)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

ANCIENT GREEK IA (CLAH501)

Credits: 15 / Semester: semester 1

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the coursebook are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

ANCIENT GREEK IIA (CLAH503)

Credits: 15 / Semester: semester 1

This module extends skills and knowledge acquired through prior study (CLAH502 or equivalent) for reading literary texts and historical documents from ancient Greece in their original language. It introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students continue to work with a coursebook (JACT Reading Greek), and complement this with regular translation of longer and more complex unseen passages from ancient texts, with the aid of a Greek-English lexicon.

ANCIENT GREEK IIIA (CLAH505)

Credits: 15 / Semester: semester 1

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

FROM HANNIBAL TO SEVERUS: AN INTRODUCTION TO ROMAN HISTORY (CLAH105)

Credits: 15 / Semester: semester 1

This module deals with the history and society of Rome and the Roman world from the foundation of Rome to the end of the second century AD, i.e. the periods of the 'Roman Republic' and the 'Principate' (named after the princeps, a title of the Roman emperor). The aims are to provide (1) an introductory survey of the political and military history of Rome and the Roman empire; (2) to build a sound chronological, geographical and conceptual framework for understanding the ancient Roman world; (3) to introduce students to reading primary sources in translation and evaluating their historical significance; (4) to introduce students to a limited range of scholarly views on ancient Roman history; and (5) to teach fundamental research skills.

THE ANCIENT CITY (CLAH106)

Credits: 15 / Semester: semester 1

Max Weber aptly labelled classical antiquity as an urban coastal civilisation. Though throughout antiquity an overwhelming majority of people lived in the countryside, cities of the model of the Greek polis were reference points of political identities and focal points of the religious, economic and social life of most ancient societies. The module investigates in a variety of phenomena related to ancient cities, such as agriculture, slavery, law and, finally, empire, the power structure that finally put an end to urban autonomy. It is, at the same time, designed as an introduction to sources and methods in ancient history.

THE PRACTICE OF ARCHAEOLOGY (ALGY102)

Credits: 15 / Semester: semester 1

This module introduces students to the design and implementation of archaeological projects (and thereby research design more generally). It is concerned with how archaeological questions are addressed through projects, the practices involved in the various stages of archaeological projects, including desk-based assessment, mapping, data collection and analysis, field recording, excavation strategy, interpretation and site/heritage management planning. There is a strong practical element to the module which focusses on the planning and execution of a project relating to a cemetery in Liverpool.

ANCIENT EGYPTIAN WRITTEN CULTURE (ALGY125)

Credits: 15 / Semester: semester 1

This module introduces students to the range of uses of writing in Ancient Egypt, considering monumental, literary, religious, and documentary (i.e. legal and administrative) genres of text. The module assumes a basic acquaintance with the Egyptian language, but the texts will be studied in English translation. The module will consist of lectures, and student-led seminars examining specific issues in the Egyptian written world.

INTRODUCTION TO MIDDLE EGYPTIAN II (ALGY123)

Credits: 15 / Semester: semester 1

This module is the second semester continuation of our introduction to reading Ancient Egyptian (following on from ALGY128), focusing both on the hieroglyphic writing system and the Middle Egyptian phase of the Ancient Egyptian language.

The student extends core vocabulary, and familiarity with a range of constructions in use, and completing survey of the tense system, and starts to develop a fluency in reading and translation through working with original hieroglyphic texts.

INTRODUCTION TO ANCIENT EGYPT II (ALGY116)

Credits: 15 / Semester: semester 2

ALGY116 is designed as a year one module which aims to provide students with an overview of Ancient Egyptian culture. In particular it has as its core aim the development of students' understanding of the broader thematic aspects of Egyptian society, such as writing, religion, art and social structure. The emphasis will be on the use of primary data (written and material culture), and on awareness of how major archaeological sites fit within this framework.

EMPIRES AND CITIZENS: THE CLASSICAL MEDITERRANEAN AND THE NEAR EAST (ALGY131)

Credits: 15 / Semester: semester 1

This module introduces students to the archaeology of Classical Greece and the Roman Empire by comparing these two Mediterranean civilisations across common themes relating to the life experiences of people in the ancient world.

LATIN IB (CLAH402)

Credits: 15 / Semester: semester 2

This module is a continuation of the introduction to the basics of Latin morphology, syntax, and translation.

LATIN IIB (CLAH404)

Credits: 15 / Semester: semester 2

Intermediate basics of Latin morphology and syntax; translation of continuous text

LATIN IIIB (CLAH406)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

ANCIENT GREEK IB (CLAH502)

Credits: 15 / Semester: semester 2

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the coursebook are balanced with 'real' Greek.

ANCIENT GREEK IIB (CLAH504)

Credits: 15 / Semester: semester 2

This module extends skills and knowledge developed in CLAH503 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

ANCIENT GREEK IIIB (CLAH506)

Credits: 15 / Semester: semester 2

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

Programme details and modules listed are illustrative only and subject to change.

YEAR TWO

In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively.

Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.

Students takes 30 credits of required modules and 30 credit of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. Please contact the subject lead for guidance.

CLAH222 requires prior approval and is subject to a suitable placement being sourced. Students will not be able to register directly for this module.

CLAH263 includes a five-day research and learning experience in Rome. For further details please contact the Module Convenor.

Students wishing to take **AGLY251** and **ALGY252** must have completed **ALGY128** and **AGLY128** in year one.

Students may take 15 credits of optional cognate modules outside of their degree programme with permission from the subject lead.

COMPULSORY MODULES

LOVE AND FRIENDSHIP IN ANTIQUITY (CLAH201)

Credits: 15 / Semester: semester 1

From Homeric Greece to the Roman empire, relationships that revolve around the idea of mutual attraction between people (such as: happy or unrequited love, elegant flirting, jealousy, exemplary loyalty to one's friends, cliquey networking...) formed a major part of social life and intellectual history.

The first half of this module addresses a range of Greek and Latin sources (for instance, Sappho, Plato, Ovid, Longus' novel *Daphnis and Chloe*, visual art) that represent, or theorize about, erotic love between different sexes as well as between same-sex lovers. The second half of the module looks at non-erotic amicable commitments ("friendship") through case studies in ancient society and philosophy; attention is paid to the anxiety about false friendship (flattery, parasitism).

HERODOTUS' HISTORIES (CLAH207)

Credits: 15 / Semester: semester 2

This module introduces students to Herodotus' *Histories*, the first piece of historiographical prose to survive from Greek antiquity, and to some of the other evidence (especially Persian and Egyptian) that is needed for a proper contextualisation of Herodotus' historical and literary enterprise. It examines a series of key themes in the study of Herodotus: for example, his representation of foreign peoples, or of Persian or Athenian imperialism, the role of religion in the *Histories*, and the causes of the Persian wars.

REBUILDING TROY (CLAH211)

Credits: 15 / Semester: semester 1

The Trojan War is one of the 'great stories' of Western culture. The Iliad most famously replays a crucial episode: the anger of Achilles following insult from the Achaean (Greek) leader Agamemnon and its deadly consequences. But alongside other contemporary epic poems, events from the ten-year struggle between the Achaeans and Trojans have been rewritten, restaged, and represented in literature and art across antiquity and down the centuries into modern times. This module examines some of these various attempts to 'rebuild Troy', tracing the myth through a range of source material, including epic poetry, Greek sculpture and painted pottery, Athenian tragedy, Hellenistic inscriptions, Roman poetry, nineteenth-century European art and film. By putting each 'reception' of the myth into its social, political and historical contexts, the module traces the fluidity and malleability of Troy in the cultural imagination, and asks what Trojan stories reveal about the societies that tell them, ancient and modern.

NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)

Credits: 15 / Semester: semester 1

The module addresses both the intrinsic and explicitly theorised moral frameworks of Greco-Roman antiquity, by looking at select sources ranging from the Homeric epic to Hellenistic and Roman philosophy. The issues examined during the module include: reciprocity as ethical model (revenge, justice, solidarity), the goods of the self vs the "external" goods, happiness and morality, valuing other people as part of one's own moral well-being.

OPTIONAL MODULES

ANCIENT WARFARE (ALGY210)

Credits: 15 / Semester: semester 1

War was a regrettable yet ubiquitous fact of ancient civilisation. This module provides a diachronic and cross-cultural comparative study of warfare as practiced in Bronze Age and Iron Age Europe and the Near East, including Classical Greece and the East Mediterranean. The study addresses six cross-cultural themes: Technology and Sources, Tactics, Society, Infrastructure, Death and Commemoration, and Religion and Ethics. These themes are then applied to the examination of three case study cultures (Archaic and Classical Greece, Iron Age Europe and the Bronze Age Near East).

POLITICS AND THE ARCHITECTURE OF POWER IN 5TH CENTURY BC ATHENS (CLAH220)

Credits: 15 / Semester: semester 1

'Empire' is not a word that often follows 'Athenian democracy'. We usually associate democratic origins with equality and fifth century BC Athens with exceptional cultural creativity. So how did 'empire' come to be associated with democracy? This module explores the relationship between the evolution of democratic structures and the extraordinary rise of drama, monuments, and art on the one hand; and the emergence of a territorial 'empire' across the Aegean Sea on the other. There are lessons, too, for our own understanding of how culture is connected to politics and resources.

ROME IN THE LATE REPUBLIC (CLAH268)

Credits: 15 / Semester: semester 1

This module is about politics, about policies, political institutions, and the political culture of Rome in the Late Republic. It does not only trace the deterioration of political consensus amongst the senate aristocracy and the rise of powerful individuals like Marius, Sulla, Pompey, or Caesar but also aims to explore the wider cultural context within which politics unfolds.

OVID (CLAH212)

Credits: 15 / Semester: semester 1

This module explores the works of the Roman poet Ovid which span a wide range of genres and themes. We will focus on a core set text (or set texts) within its sociocultural contexts, wider literary traditions, and the rest of the Ovidian corpus.

LATIN IA (CLAH401)

Credits: 15 / Semester: semester 1

This module is an introduction to the basics of Latin morphology, syntax, and translation.

LATIN IIA (CLAH403)

Credits: 15 / Semester: semester 1

Intermediate basics of Latin morphology and syntax; translation of continuous text

LATIN IIIA (CLAH405)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

LATIN IVA (CLAH423)

Credits: 15 / Semester: semester 1

Reading through a Latin text from Republican/Augustan period.

LATIN VA (CLAH425)

Credits: 15 / Semester: semester 1

This module consolidates knowledge of grammar and syntax from CLAH424 and seeks at an advanced level to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by fluent reading ancient texts and enable students to exploit their understanding through independent use of lexicons, grammar books, and commentaries. Students will conduct independent research using Latin texts, involving not only the translation of passages from Latin, but also the study of a book of post-Augustan epic poetry. The module will introduce Latin textual criticism, allowing students to engage with the processes which contribute to the editing of Latin texts.

ANCIENT GREEK IA (CLAH501)

Credits: 15 / Semester: semester 1

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the coursebook are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

ANCIENT GREEK IIA (CLAH503)

Credits: 15 / Semester: semester 1

This module extends skills and knowledge acquired through prior study (CLAH502 or equivalent) for reading literary texts and historical documents from ancient Greece in their original language. It introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students continue to work with a coursebook (JACT Reading Greek), and complement this with regular translation of longer and more complex unseen passages from ancient texts, with the aid of a Greek-English lexicon.

ANCIENT GREEK IIIA (CLAH505)

Credits: 15 / Semester: semester 1

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

MIDDLE EGYPTIAN TEXTS I (ALGY251)

Credits: 15 / Semester: semester 1

This module builds on students' knowledge of Middle Egyptian gained in the first year, and continues their instruction in Egyptian grammar. A range of texts are studied in the original, which may include funerary and historical texts, literature and documentary texts.

COPTIC LANGUAGE AND TEXTS (ALGY253)

Credits: 15 / Semester: semester 1

ALGY253 aims to introduce students to Coptic; the last phase of the Ancient Egyptian language and the only one to be recorded in an alphabetic script showing vowels.

Students taking Coptic will develop a fuller understanding of the ancient Egyptian language and how it developed over time. As well as students of Egyptology, students of Classics will also find this module of interest, not least in the way the script utilises the Greek alphabet and vocabulary.

Overall, Coptic is a unique phase of the ancient Egyptian language, and this module is designed to promote the acquisition of key skills for the understanding of the language, texts and culture in Late Antique Egypt.

EGYPTIAN RELIGION (ALGY257)

Credits: 15 / Semester: semester 1

How did the world begin? Who controls our universe – one god or many? What is the purpose of our being here in the world? Are the gods good? Are humans good? Why does evil exist? What happens after we die?

This module explores the fundamental ideas found in Egyptian religious belief, and studies their impact on Egyptian social structure. With an eye to broader anthropological theory, this module provides an in-depth look at textual, archaeological, and artefactual evidence to build up a rich portrait of the Egyptian intellectual universe – and sketches out their answers to the questions quoted above.

We cover gods, mythology, temples, rituals and priesthood, private expressions of religion, magic, concepts of death the soul and the afterlife, Egyptian religion and the influence of Greece and Rome, and the religion of the Amarna Period.

Teaching is lecture based, with tutorials covering specific questions.

PLEASE NOTE THAT THIS MODULE ASSUMES STUDENTS HAVE ALREADY STUDIED AT LEAST ONE EGYPTOLOGY MODULE IN YEAR 1 (either ALGY 109 or ALGY 116).

THE AGE OF STONEHENGE: RETHINKING BRITISH PREHISTORY (ALGY283)

Credits: 15 / Semester: semester 1

This module covers Later British/Irish Prehistory from the Neolithic to the end of the Bronze Age. Moving on from a brief introduction to European Prehistory in Year 1 (ALGY106 and ALGY131), we now focus on the key issues currently under debate in Prehistoric studies in Britain: Neolithic sedentism and mobility, how we think about Stonehenge, the new science of migration, settlement and land use, ritual traditions, climate change, and the nature of prehistoric society. This module considers how we have often constructed an uncritical understanding of the past, particularly its power structures, in our own image. As archaeologists of the post-colonial era, we instead investigate how a critical archaeology is working to discover the real 'difference' of the past. The aim is to gain a developed understanding of prehistoric social practice and a critical understanding of prehistoric studies.

PLACEMENT YEAR PREPARATION (HLAC220)

Credits: 15 / Semester: semester 1

This module aims to prepare and empower students to participate successfully in professional work experience, such as a year in a placement or internship, or volunteering opportunity, and to develop, in a pro-active way, life-long skills, attitudes, and behaviours. Students will have the opportunity to engage in inter-disciplinary, team-based research, gain the knowledge, confidence, and self-awareness to source and successfully apply for professional work opportunities.

RULING THE ROMAN EMPIRE (CLAH261)

Credits: 15 / Semester: semester 2

This module considers the institutions of government in the Roman Empire, the differing social groups within the empire, and the financial, agricultural and economic life of the Roman world.

THE ROMAN EXPERIENCE: HISTORY, ARCHAEOLOGY, AND HERITAGE (CLAH263)

Credits: 15 / Semester: semester 2

This module offers students an interdisciplinary and thematic examination of the city of Rome, involving archaeological, epigraphic, and historical evidence. The module will be taught on the main Liverpool campus and with a five-day research and learning experience in Rome.

Students will learn about Rome's history by carrying out research on the city as a whole – the topography, development and function of the city – and they will undertake detailed research on selected sites and monuments as well as the evidence for infrastructure, sewers and sanitation, houses, religion and commemoration in and around Rome. The module will provide students with the opportunity to acquire a good understanding of the material and visual basis of the city of Rome and they will be able to contextualise this evidence within the historical and socio-cultural processes of ancient Rome. Throughout antiquity and historical periods, Rome has been a cosmopolitan city that has attracted visitors from across the world. Today, Rome is not only the capital of the Italian state but it is a major international city filled with tourists attracted to the city's heritage sites and museums and populated with an array of foreign institutes, such as the British School at Rome (BSR), the Deutsches Archäologisches Institut (DAI) and the École française de Rome.

The module encourages students to learn about and reflect on the history of collections in Rome, as well as the heritage and international cultural institutions. They will have the opportunity on campus and when in Rome to learn about national and international scholarship in the city and engage with non-English bibliography.

MIDDLE EGYPTIAN TEXTS II (ALGY252)

Credits: 15 / Semester: semester 2

The module is organised around the reading of set texts which have been carefully selected to offer a representative sampling of texts in Middle Egyptian suitable for reading at intermediate level, which will widen student experience of text genres. The text reading will be interspersed with classes focussing on grammatical constructions and linguistic issues, to reinforce formal linguistic competence built in preceding elementary language modules.

THE ARCHAEOLOGY OF ROMAN BRITAIN (ALGY234)

Credits: 15 / Semester: semester 2

This module looks at specific themes in Roman archaeology in their British context. The study of the monuments of Roman Britain is arguably the oldest facet of archaeological research in Britain. With a history that spans over 500 years, Britain as a Roman province possesses an unrivalled data base of archaeological research and its interpretation. In addition to this, recent work on the province has placed it in the vanguard of the on-going debate of the use of archaeological theory to practical applications.

LATIN IB (CLAH402)

Credits: 15 / Semester: semester 2

This module is a continuation of the introduction to the basics of Latin morphology, syntax, and translation.

LATIN IIB (CLAH404)

Credits: 15 / Semester: semester 2

Intermediate basics of Latin morphology and syntax; translation of continuous text

LATIN IIIB (CLAH406)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

LATIN IVB (CLAH424)

Credits: 15 / Semester: semester 1

Reading a book of post-Augustan Latin literature to improve students' knowledge of Latin language and literature.

LATIN VB (CLAH426)

Credits: 15 / Semester: semester 1

Reading a book of post-Augustan Latin literature, in order to improve students' knowledge of Latin language and literature.

ANCIENT GREEK IB (CLAH502)

Credits: 15 / Semester: semester 2

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the coursebook are balanced with 'real' Greek.

ANCIENT GREEK IIB (CLAH504)

Credits: 15 / Semester: semester 2

This module extends skills and knowledge developed in CLAH503 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

ANCIENT GREEK IIIB (CLAH506)

Credits: 15 / Semester: semester 2

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

AKKADIAN LANGUAGE AND LITERATURE (ALGY213)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Akkadian language and literature

SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)

Credits: 15 / Semester: semester 2

ALGY244 is designed to explore themes of how the ancient Egyptians viewed the world around them. In particular, it will look at the ways in which they conceptualised the presence and operation of the divine within the natural environment, and how they modified the latter by building structures that allowed contact between their world and the supernatural domain. The module will especially emphasise the ways in which the Egyptians integrated notions of 'sacred landscape' into their everyday lives, and will focus on the non-mortuary evidence.

DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)

Credits: 15 / Semester: semester 2

This module explores the funerary environment of private tombs in Pharaonic Egypt through the comparative study of the three main groups of evidence: Architecture / archaeological material, iconography and texts.

SUMERIAN LANGUAGE AND LITERATURE (ALGY288)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Sumerian language and literature.

THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)

Credits: 15 / Semester: semester 2

This module investigates the nature of the society of third millennium southern Mesopotamia, the first urban society.

OLD WORLDS AND WORK FUTURES: PLACEMENTS IN ACE (CLAH222)

Credits: 15 / Semester: semester 2

The module CLAH222 provides an opportunity for students to undertake a placement in a setting which matches their academic and possible career interests to develop materials and / or undertake tasks within a practical or vocational context, to apply academic knowledge from their degree and to develop personal and employability skills within a working environment.

Following an application process for work placements, this 15 credit module runs in semester two with a minimum of 24 hours of placement, plus supporting workshops and independent study. There is an element of flexibility in how the placement is scheduled based on the needs of the organisation and taking into consideration individual timetables. This could be half a day for six weeks or two half days for three weeks, for example.

Application for the module is via a competitive process, which usually takes the following form: students express interest in the module and preferred sectors of employment; details of the available placements are circulated towards the end of Year One; students submit 2 applications and Curriculum Vitae (CVs) for the employers to consider; the employers invite students to interview and they select the successful candidate(s).

The Careers and Employability Service supports students during the application and interview process. Once a student has been successful in the application process, a learning agreement will need to be drafted, Health and Safety pro-forma completed and, where applicable, Disclosure and Barring Service (DBS) and other checks made on behalf of the student.

Programme details and modules listed are illustrative only and subject to change.

YEAR THREE

In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. In particular, your dissertation will give you the opportunity to undertake detailed and independent research.

Students are required to do a dissertation (**CLAH450**).

Students wishing to take **CLAH310** must have taken either **CLAH105**, **ALGY109** or **ALGY131** in year one. Students cannot register directly for this module.

Students wishing to take **ALGY342** must have taken **ALGY106** in year one.

CLAH450 is a 'year-long' module and which represents 15 credits in each semester.

Students may only take **AGLY213**, **ALGY288** or **ALGY386** in their final year if they have not taken them before.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability.

COMPULSORY MODULES

DISSERTATION (CLAH450)

Credits: 30 / Semester: semester 3

A 10,000-word dissertation on an original Archaeological or Egyptological research topic which is able to demonstrate that the student can: Identify a research question, design and conduct a work plan to explore this question, assemble and analyse academic literature (bibliography) and primary evidence (original sources, datasets), and present a coherent set of data and theoretical arguments in order to analyse and interpret the question in hand.

OPTIONAL MODULES

TACITUS AND THE JULIO-CLAUDIANS (CLAH302)

Credits: 15 / Semester: semester 1

This module studies the history, politics, and culture of Rome and its empire under the Julio-Claudian emperors. Along with rigorous study of literary, documentary, and archaeological evidence and modern bibliography, students will focus on the Annals of Cornelius Tacitus, our most important source.

ANCIENT GREEK COLONISATION AND BRITISH IMPERIAL THOUGHT (ALGY336)

Credits: 15 / Semester: semester 1

Greek culture was spread to the furthest limits of the Mediterranean and Black Sea regions by a series of so-called 'colonies', including such important modern cities as Marseilles and Istanbul. The motivations and methods behind this huge archaeological phenomenon remain unclear, but in the hands of the scholars writing in an age of neo-classical revivalism, the analogy to their own British Empire was clear and self-evident. This module combines History, Ancient History and Archaeology in its examination of this crucial moment in world history and its subsequent use and abuse by imperialist scholars. No prior knowledge is required and the module includes a team presentation that aims to develop transferrable employment skills.

INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)

Credits: 15 / Semester: semester 1

This module examines Egypt and the Near East during the Late Bronze Age (c. 1550–1200 BCE) as part of the world's earliest well-documented international system. Students are introduced to the key events and political actors of this period, as well as the critical analysis of relevant primary sources. Key issues in International Relations theory are introduced through their application to the Late Bronze Age.

EGYPT AFTER THE PHARAOHS (CLAH310)

Credits: 15 / Semester: semester 1

This module considers the history and culture of Egypt in the Graeco-Roman Period (323BC–AD600). Its focus is the *longue durée*, how Egyptian culture responded to control by outside powers, how these approached the particular and peculiar culture they found. Looking at the papyrological evidence preserved in a range of languages (Demotic, Greek, Latin, and Coptic), it offers a bottom-view of a multi-cultural society.

IMPERIAL EPIC (CLAH327)

Credits: 15 / Semester: semester 1

This module gives students an understanding of epic poetry during the imperial period by focussing on a core set text within its literary and socio-cultural contexts.

THE AGE OF JUSTINIAN (CLAH356)

Credits: 15 / Semester: semester 1

This module aims to examine the age of the Emperor Justinian, a fascinating period which is particularly well attested through a number of different sources. It will shed light on features such as the life of a Late Classical court, diplomatic relations between great powers, religious conflict and change, and trace the processes that changed the ancient world of late antiquity in the 6th century AD, which is a period of transition and change, in which the beginning of the Medieval Mediterranean took shape.

INITIATION INTO THE MYSTERIES OF THE GRAECO-ROMAN WORLD (CLAH367)

Credits: 15 / Semester: semester 1

No aspect of ancient religions has evoked greater interest than that of mystery cults. Students of Greek and Roman religious ideas and practices have scrutinized textual and archaeological materials in an attempt to fathom the secrets of these cults. This module surveys the evidence for some of the most renowned mystery cults of Greece and Rome including the Eleusinian and Dionysiac Mysteries, the mysteries of Samothrace and Mithras. The module adopts a historical framework for analysing ancient religious practices in order to understand how these traditions changed and/ or got re-interpreted over time. The material covered in the course (some of it less well-known) will include ancient literary texts, inscriptions, and artefacts.

LATIN IIIA (CLAH405)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

LATIN IVA (CLAH423)

Credits: 15 / Semester: semester 1

Reading through a Latin text from Republican/Augustan period.

LATIN VA (CLAH425)

Credits: 15 / Semester: semester 1

This module consolidates knowledge of grammar and syntax from CLAH424 and seeks at an advanced level to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by fluent reading ancient texts and enable students to exploit their understanding through independent use of lexicons, grammar books, and commentaries. Students will conduct independent research using Latin texts, involving not only the translation of passages from Latin, but also the study of a book of post-Augustan epic poetry. The module will introduce Latin textual criticism, allowing students to engage with the processes which contribute to the editing of Latin texts.

ANCIENT GREEK IIIA (CLAH505)

Credits: 15 / Semester: semester 1

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

SETTLEMENT ARCHAEOLOGY IN EGYPT (ALGY376)

Credits: 15 / Semester: semester 1

The popular image of the landscape of ancient Egypt is one filled with impressive stone monuments such as royal pyramids, colossal statues, and massive stone temples. The amount of effort put into creating temples in which the gods lived and tombs in which the dead lived for eternity is one of the most remarkable features of ancient Egyptian culture. But what about the places where ordinary Egyptians lived? Because of their geography (in the flood plain of the Nile rather than on the desert) and the materials used to build them (mud-brick rather than stone) the houses, palaces, towns and cities of ancient Egypt are much less easy to find and to study. However, good sources of evidence do exist which can help us understand the built environment inhabited by the Egyptians, from the villages which housed the workers on the royal tomb projects to the 'lost' cities of ancient Egypt which were some of the largest in the ancient world, but which are only now beginning to be properly understood by modern archaeologists.

BIBLICAL ARCHAEOLOGY (ALGY342)

Credits: 15 / Semester: semester 1

This module examines the archaeology of the southern Levant in the Iron Age as the context within which the Hebrew Bible took shape. Lectures, readings and seminars address current issues of debate within the field, as well as emerging methodologies and recent evidence.

ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399)

Credits: 15 / Semester: semester 1

This module will introduce students to the broader context of professional practice in the fields of heritage and archaeology in our contemporary society. Specifically, this module seeks to enhance students' skills in identifying points of contention or interest between different sections of the community in relation to a series of key themes. The module will also enable students to think clearly through the potential ramifications of following particular courses of action related to the management of heritage assets – including archaeological remains, standing buildings and monuments, and landscapes both human and natural. These themes include the ownership of heritage assets, access to heritage assets, the presentation of heritage assets, issues of sustainability and the development of assets and, lastly, claims to authority over such assets by archaeological and heritage professionals. Teaching methods and assessment will concentrate on helping students to identify potential conflicts of interest in the study and management of heritage, exploring the political and ethical nature of these conflicts of interest and presenting a specific case for action or resolution. The module will require students to become familiar with the detail of a series of current case studies.

WOMEN AND POWER IN THE GRAECO-ROMAN WORLD (CLAH309)

Credits: 15 / Semester: semester 2

Have you ever wondered in what contexts did women in Classical antiquity feel empowered and secure? Which were the environments that enhanced or impeded their creativity? What are the media that reveal the most about the lived experience of being female in the Classical world?

This module digs deep into male-dominated narratives (literature, material culture, and documentary evidence (epigraphy, and papyrology) to unearth the female agents and the complex ways in which they were portrayed in our sources. It looks at women as active agents in the wider societal nexus across an extended timeframe, from the Archaic to the Late Imperial Era, and beyond, thus also covering a selected number of female agents acting in the Byzantine Empire. The lived experience of being a woman in a largely androcentric world across the whole of the ancient Mediterranean is the focus of this module.

Naturally, socio-religious contexts in which female agency is either securely shaped or severely tested (e.g. familial, financial, and religious festivals settings) are foregrounded in this course. As a whole, this module offers a truly unique, interdisciplinary and intermedial approach to female lived experience in a variety of socio-political and cultural settings brought to life via the close engagement with an extremely large and diverse number of ancient sources (literary, material, and documentary).

ROMAN SLAVERY (CLAH311)

Credits: 15 / Semester: semester 2

This course offers critical engagement with the legal, literary, archaeological and epigraphic evidence concerning the institution of Roman slavery. Exploring the firm place occupied by slavery in Roman society, lectures will investigate the bleak reality of slavery as ownership, but also foreground the slaves' agency through their occupational paths, involvement in cultic activities and rebellions, before approaching their acquisition of freedom through manumission. The course shows how slavery deeply affected not only the socio-economic life of the Romans, but also significantly permeated their cultural endeavours. It seeks furthermore to stimulate students to reflect on the various methodological issues that scholars encounter when trying to access the experience of the enslaved in Roman society.

Besides developing the skills of historical and critical analysis on the basis of diverse primary source material, the students will engage with the most recent scholarship, and will be encouraged to pursue their own interests within the framework of the course.

RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM (CLAH314)

Credits: 15 / Semester: semester 1

The module addresses the methods and practices of literary criticism in Greco-Roman antiquity. From the embedded ideas about poetry in the Homeric epic to the scholia and pedagogical treatises, the module explores Greek and Roman reflection on literature, as well as examines the validity of such reflection.

LUXURIES AND CONSUMPTION IN GREEK AND ROMAN ANTIQUITY (CLAH364)

Credits: 15 / Semester: semester 2

The Greek and Latin-speaking Mediterranean cultures of Classical antiquity were among the first societies that consumed prodigious amounts of natural commodities and manufactured items. 'Luxury' is a word of Latin origin and many concepts about luxuries and about the values we associate with exceptional quality are derived from these historical communities. This module explores how these societies thought about luxuries and commodities; how we can evaluate such consumption, from different kinds of material and literary evidence; and how far their ideas about luxuries resemble and differ from our own.

AKKADIAN LANGUAGE AND LITERATURE (ALGY213)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Akkadian language and literature

PAST, PRESENT AND FUTURE: GLOBAL QUESTIONS AND INSIGHTS FROM THE PAST (ALGY383)

Credits: 15 / Semester: semester 2

How does our knowledge of the past help us understand the present and shape the future? This module aims at answering this crucial question by bringing together your interdisciplinary perspectives and the staff specialisations.

We will discuss some of the major societal questions that we face globally today, and reflect upon the relevance of knowledge about the past from comparative perspectives for wider debates about the present and future of humanity. The module will prepare you for life after graduation by providing you with transferable skills (including digital fluency, communication skills, critical thinking, teamwork, and increased cultural understanding) that are highly valued by employers across sectors. This module is taught through a series of workshops (mixed format presentations by staff, class discussion, group and individual work).

LATIN IIIB (CLAH406)

Credits: 15 / Semester: semester 1

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

LATIN IVB (CLAH424)

Credits: 15 / Semester: semester 1

Reading a book of post-Augustan Latin literature to improve students' knowledge of Latin language and literature.

LATIN VB (CLAH426)

Credits: 15 / Semester: semester 1

Reading a book of post-Augustan Latin literature, in order to improve students' knowledge of Latin language and literature.

ANCIENT GREEK IIIB (CLAH506)

Credits: 15 / Semester: semester 2

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

IRON AGE EUROPE: BEYOND THE CELTS (ALGY358)

Credits: 15 / Semester: semester 2

The module covers the Iron Age in Europe from 800 BC–AD 70. We will focus on Celts in the texts, prehistoric houses/settlement and agriculture, ritual deposition, mortuary traditions (e.g. chariot burials, bog bodies), and social change. With a focus on Britain, we will also look at the continental material (Netherlands, Denmark, France, Germany, Spain), on the development of the field, and the themes of settlement, traditions of artefact deposition, land use, burial traditions, and understanding society.

SOCIAL LIFE IN EGYPT (ALGY377)

Credits: 15 / Semester: semester 2

Students have the opportunity to apply knowledge and skills acquired through the detailed examination and criticism of specific sources. Specific themes for the module include but are not limited to:

Use of primary evidence: documents, literature, and also archaeology, pictures;

Deir el Medina as a model village community, farming communities;

Social structures: kings, hierarchies, meritocracy and hereditary official classes, class structures, patronage and individuality, slavery;

Women, family and kinship;

childhood and old age;

Markets, money, wealth and inheritance;

Education, in practice and as acculturation of the scribal class in function and morality;

Law, conflict resolution, interpersonal problems.

THE FIRST CIVILISATION: MESOPOTAMIA AND THE SUMERIANS (ALGY386)

Credits: 15 / Semester: semester 2

This module investigates the nature of the society of third millennium southern Mesopotamia, the first urban society.

SUMERIAN LANGUAGE AND LITERATURE (ALGY288)

Credits: 15 / Semester: semester 2

This module provides an introduction to the Sumerian language and literature.

ROMAN FRONTIER SYSTEMS: FROM THE LATE REPUBLIC TO THE END OF THE FOURTH CENTURY AD. (ALGY398)

Credits: 15 / Semester: semester 2

The study of the frontiers of the Roman empire represents one of the oldest branches of European archaeology. Their study has traditionally complimented explanations of Roman history and therefore the foreign policies of the various imperial dynasties. The discipline of Roman Frontiers Studies has, however, tended to be subservient to an interpretative framework derived from historical sources. Today the archaeology of the subject is now sufficiently self-confident to stand independent scrutiny. In turn more recent scholarship on the subject of the frontiers of the empire have focused on them as zones and regions rather than simply as linear barriers. This fresh outlook has, in turn, occasioned a greater awareness of the evidence of life, military and non-military, in frontier situations.

THE THEORY AND PRACTICE OF RHETORIC IN BRITISH POLITICS (POLI323)

Credits: 15 / Semester: semester 1

This is the first substantive module in the UK to examine the rhetoric of British political parties at Undergraduate level. It roots its theories and methods in the classical schools of rhetorical analysis, alongside developing a more contemporary understanding of discourse analysis. This module will enable students to think critically about the political message, how it is constructed, and delivered to a range of audiences.

Programme details and modules listed are illustrative only and subject to change.

CHOOSING THIS SUBJECT AS A COMBINED DEGREE

In year one a group of four core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps you develop the skills you will require for later in-depth study. In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely. In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

HOW YOU'LL LEARN

Modules are delivered by a mixture of lectures and seminars in year one, in year two the lecture element within modules is complemented by student led seminars. Finally, in year three, most modules are delivered by a short series of lectures with a focus on student-led seminars thereafter. Self-directed study is also expected through the course reading list and conducting research for your essays and projects. Academic staff are regularly available via their office hours for one-to-one feedback and support. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our

dedicated student services team. Lectures combine the delivery of information and themes with discussion and demonstration of method and analysis, to address core topics and questions. These are lecturer-led, and may involve class discussion and group work. Seminars are small class discussion groups at which students have an opportunity to explore evidence and scholarship to answer questions, building on independent research or other relevant preparation. In seminars, the teachers act as a facilitator and guide, coordinating, guiding, and reacting to student contributions. Language classes follow a seminar format. Seminars may include oral presentations by individuals or groups of students. Independent study: students support and prepare for their in-class learning by undertaking independent study. This normally involves reviewing lecture content, follow-up reading of sources and scholarship relating to lecture topics, preparing answers to questions set for seminar discussion through prior reading of sources and scholarship.

HOW YOU'RE ASSESSED

Classical Studies is assessed in a variety of ways.

Examination: learning outcomes are demonstrated in student performance through preparation for and the sitting of an examination. Such examinations may cover essay-based work (usually by selection of a set number of questions), source analysis (usually by selection of questions or a commentary on an ancient source) or language work (mostly translation and commentary of set passages).

Assessed coursework, including essays, commentaries, posters, and projects: learning outcomes are demonstrated in student performance through the preparation and delivery of a piece of work as an act of self-directed learning with full access to all the relevant learning and research tools and supports.

Seminar portfolio: a critical summary of seminars presented by students reflecting on the material discussed in seminars and subsequently researched and presented as a discussion of the topic or theme.

Class tests, primarily in language modules: learning outcomes are demonstrated with regards to understanding, analysing and applying structures and concepts of grammar and syntax.

Oral presentations: modules summatively (and formatively) assess presentation skills and in several modules require the use of Microsoft PowerPoint.

LIVERPOOL HALLMARKS

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

Careers and employability

The skills learnt on a Classical Studies degree offer a wide range of possibilities. Graduates of this programme which combines a range of analytical skills can expect to have good access to careers in industry, commerce, finance, education and public service. The programme will also prepare students for postgraduate study or further training

Graduates of this programme have good access to careers in the following industries:

- commerce
- finance
- education
- public service.

Recent employers include:

- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple

88% OF ARCHAEOLOGY, CLASSICS AND EGYPTOLOGY STUDENTS GO ON TO WORK OR FURTHER STUDY WITHIN 15 MONTHS OF GRADUATION.

Graduate Outcomes, 2018-19.

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

TUITION FEES

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)	
Full-time place, per year	£9,250
Year in industry fee	£1,850
Year abroad fee	£1,385

International fees	
Full-time place, per year	£22,400
Year abroad fee	£11,200

Fees shown are for the academic year 2024/25. Please note that the Year Abroad fee also applies to the Year in China.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries that could help pay your tuition and living expenses.

We've set the country or region your qualifications are from as United Kingdom. [Change it here](#)

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RIGBY ENTERPRISE AWARD

◦ [Home students](#)

[Are you a UK student with a household income of £25,000 or less? If you've participated in an eligible outreach programme, you could be eligible to apply for a Rigby Enterprise Award worth £5,000 per year for three years of your undergraduate degree.](#)

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THE LIVERPOOL BURSARY

◦ [Home students](#)

[If you're a UK student joining an undergraduate degree and have a household income below £35,000, you could be eligible for a Liverpool Bursary worth up to £2,000 for each year of undergraduate study.](#)

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ASYLUM SEEKERS SCHOLARSHIP

◦ [Home students](#)

[Apply for an Asylum Seekers Scholarship and you could have your tuition fees paid in full and receive help with study costs. You'll need to have applied for asylum in the UK, or be the dependant of an asylum seeker, and be joining an eligible undergraduate degree.](#)

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CARE LEAVERS' OPPORTUNITY BURSARY

◦ [Home students](#)

[If you've spent 13 or more weeks in Local Authority care since age 14, you could be eligible for a bursary of £3,000 per year of study. You'll need to be a UK student joining an eligible undergraduate degree and be aged 28 or above on 1 September in the year you start.](#)

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COWRIE FOUNDATION SCHOLARSHIP

◦ [Home students](#)

[Are you a UK student with a Black African or Caribbean heritage and a household income of £25,000 or less? You could be eligible to apply for a Cowrie Foundation Scholarship worth up to £8,000 for each year of undergraduate study.](#)

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ESTRANGED STUDENTS BURSARY

◦ [Home students](#)

[If you're a UK student identified as estranged by Student Finance England \(or the equivalent UK funding body\), you could be eligible for a bursary of £1,000 for each year of undergraduate study.](#)

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GENESYS LIFE SCIENCES SCHOLARSHIP

- [Home students](#)

[Joining a School of Biosciences degree and have a household income of less than £25,000? If you're a UK student, you could apply to receive £4,500 per year for three years of your undergraduate course.](#)

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GRADUATE ASSOCIATION HONG KONG & TUNG UNDERGRADUATE SCHOLARSHIPS

- [International students](#)
- [Hong Kong](#)

[If you're an undergraduate student from Hong Kong who can demonstrate academic excellence, you may be eligible to apply for a scholarship worth £10,000 in partnership with the Tung Foundation.](#)

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NOLAN SCHOLARSHIPS

- [Home students](#)

[Do you live in the Liverpool City Region with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a Nolan Scholarship worth £5,000 per year for three years of undergraduate study.](#)

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ROLABOTIC SCHOLARSHIP

- [Home students](#)

[Are you a UK student with a household income of £25,000 or less? Did neither of your parents attend University? You could be eligible to apply for a ROLABOTIC Scholarship worth £4,500 for each year of your undergraduate degree.](#)

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SPORT LIVERPOOL PERFORMANCE PROGRAMME

- [Home and international students](#)

[Apply to receive tailored training support to enhance your sporting performance. Our athlete support package includes a range of benefits, from bespoke strength and conditioning training to physiotherapy sessions and one-to-one nutritional advice.](#)

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TECHNETIX BROADHURST ENGINEERING SCHOLARSHIP

- [Home students](#)

[Joining a degree in the School of Electrical Engineering, Electronics and Computer Science? If you're a UK student with household income below £25,000, you could be eligible to apply for £5,000 a year for three years of study. Two awards will be available per academic year.](#)

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UNDERGRADUATE GLOBAL ADVANCEMENT SCHOLARSHIP

- [International students](#)

[If you're a high-achieving international student starting an undergraduate degree with us from September 2024, you could be eligible to receive a fee discount of up to £5,000. You'll need to achieve grades equivalent to AAA in A levels and be joining a non-clinical degree.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE EXCELLENCE

SCHOLARSHIP

- [International students](#)

[Completed a Foundation Certificate at University of Liverpool International College \(UoLIC\)? We're offering a £5,000 fee discount off the first year of undergraduate study to some of the highest achieving students joining one of our non-clinical degrees from UoLIC.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE FIRST CLASS

SCHOLARSHIP

- [International students](#)

[We're offering a £1,000 fee discount for years 2 and 3 of undergraduate study to eligible students progressing from University of Liverpool International College. You'll need to be studying a non-clinical subject and get an average of 70% or above in year 1 of your degree.](#)



UNIVERSITY OF LIVERPOOL INTERNATIONAL COLLEGE IMPACT

PROGRESSION SCHOLARSHIPS

- [International students](#)

[If you're a University of Liverpool International College student awarded a Kaplan Impact Scholarship, we'll also consider you for an Impact Progression Scholarship. If selected, you'll receive a £3,000 fee discount off the first year of your undergraduate degree.](#)



YOUNG ADULT CARER'S (YAC) BURSARY

- [Home students](#)

[If you're a young adult and a registered carer in the UK, you might be eligible for a £1,000 bursary for each year of study. You'll need to be aged 18-25 on 1 September in the year you start your undergraduate degree.](#)



Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements About our typical entry requirements
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBC with B in the EPQ. You may automatically qualify for reduced entry requirements through our contextual offers scheme .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	BTEC applications are encouraged. We evaluate each BTEC application on its merits.
International Baccalaureate	30 points, with no score less than 4
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3
Scottish Higher/Advanced Higher	BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome
Welsh Baccalaureate Advanced	Accepted at Grade B including BB at A level.
Access	Pass Access to HE Diploma in Humanities or Social Sciences, 30 Level 3 credits at Distinction, 15 at Merit

<p>Your qualification</p>	<p>Requirements About our typical entry requirements</p>
<p>International qualifications</p>	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the University of Liverpool International College, means you're guaranteed a place on your chosen course.</p>

ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

- [diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

THE ORIGINAL

REDBRICK