

# Classical Studies

BA (Hons)

## COURSE DETAILS

- A level requirements: [BBB](#)
- UCAS code: Q810
- Study mode: Full-time
- Length: 3 years

## KEY DATES

- Apply by: [31 January 2024](#)
- Starts: 23 September 2024

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## Course overview

Classical Studies allows you to study the society and culture of the Greek and Roman worlds, including their art, religion, history, and archaeology, studying their literary and visual cultures against the backdrop of the history of the period.

## INTRODUCTION

By examining a range of literary, documentary and visual evidence, you will develop critical skills of interpretation and understanding of methodological problems, plus knowledge of core theories, concepts and approaches. At the same time, you'll learn how to read, describe and comment upon current research, promoting insights into the history of the discipline and encouraging you to tackle questions of central interest today, taking particular advantage of the research specialisms of Liverpool staff. The Classical Studies programme also invites students to explore the close relationship between the Graeco-Roman world and modern responses to it. In addition, you have the chance to further broaden your understanding of Ancient Greek and Roman society and culture while studying Ancient Greek or Latin from beginner to advanced.

## WHAT YOU'LL LEARN

- A systemic understanding of the literature, history, art and archaeology of the Greek and Roman worlds
- A grounding in a wide range of contemporary theories, concepts and perspectives currently in use across a range of Humanities subjects and that are directly relevant and applicable to selected historical and cultural subjects of study
- Opportunity to undertake a work placement

- Intellectual independence and the ability to formulate arguments and present the results clearly both orally and in writing
  - Option to develop skills in Greek or Latin, including the ability to undertake textual analysis
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# Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

## YEAR ONE

In year one a group of core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps to develop the skills you will require for later in-depth study. The remaining half of the programme is drawn from options in ancient history, classical archaeology, Greek, and Latin.

Students take 30 credits of required modules and 30 credits of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. As a general rule: beginners join CLAH401/2 or CLAH501/2; students with an AS join CLAH403/4 or CLAH503/4; and those with an A level join CLAH405/6 or CLAH505/6. Students with other qualifications must seek guidance from the subject lead on the appropriate entry point for their studies.

Language modules should ideally be taken in pairs across the session.

ALGY109 and ALGY116 are pre-requisite modules for Egyptology modules in years two and three.

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## COMPULSORY MODULES

### THE WORLDS OF ODYSSEUS (CLAH101)

**Credits: 15 / Semester: semester 1**

The module provides a contextualised introduction to Homer's *Odyssey* (in English translation) as one of the pivotal texts of ancient Greek culture. Thus, the module addresses the idea of heroism as a social and ethical factor in the Homeric epic, the degree of historicity in the epic, the stylistic aspects of Homeric poetry, and its cultural impact.

### VIRGIL AND THE AGE OF AUGUSTUS (CLAH102)

**Credits: 15 / Semester: semester 2**

The Epic poetry of Virgil and its literary, historical, and social contexts.

## **VISUAL CULTURE (CLAH114)**

**Credits: 15 / Semester: semester 2**

In this module you will explore the visual modes and media by which the ancient Greeks and Romans expressed themselves individually and societally. We will explore contexts across the ancient Mediterranean learning not only about the Greeks and Romans but also how they were influenced by other contemporary cultures. You will learn about a wide variety of visual culture from temples and monuments to statues and painted pottery. You will learn how to 'read' these different media to reconstruct ancient culture and to appreciate the tastes, desires and ideas from the ancient Mediterranean. As you learn about the ancient world you will develop your academic skills (methodological and critical).

## **GREEK MYTH AND SOCIETY (CLAH115)**

**Credits: 15 / Semester: semester 1**

This module explores ancient Greek myth in its social, political, and religious contexts, focusing primarily on the Archaic and Classical periods (7th – 4th C BC). It thereby investigates the nature of myth and its role within Greek society, whilst providing insights into that society too. In the course of the module, students are introduced to a broad range of literary, artistic, and archaeological sources including epic poetry, tragedy, philosophy, sculpture, vase painting, coins and sanctuaries, and learn to use them as evidence for social history. The module closes with an examination of the importance of Greek myths other societies, including our own.

## **OPTIONAL MODULES**

### **WARFARE, POLITICS, AND SOCIETY IN THE GREEK WORLD, 510–323 B.C. (CLAH104)**

**Credits: 15 / Semester: semester 1**

This module introduces the history and society of the ancient Greek world, from the liberation of Athens from tyranny in the late sixth century BC through to the death of Alexander the Great in 323 BC. The module offers students a foundation of knowledge in the history of events, as well as exploring a range of aspects of Greek society and culture, including the Greek 'way of war', sexuality and religion. It also introduces a range of sources for the study of ancient history, especially the two great Greek historywriters, Herodotus and Thucydides.

### **BRONZE AGE CIVILIZATIONS: MESOPOTAMIA AND THE MEDITERRANEAN (ALGY106)**

**Credits: 15 / Semester: semester 1**

This module provides an introduction to the history and archaeology of the Near East and Aegean from ca. 4,000 to 800 BC, specifically the ancient cultures of the Near East, Levant and Greece. The module includes artefact handling sessions.

## **INTRODUCTION TO ANCIENT EGYPT I (ALGY109)**

**Credits: 15 / Semester: semester 1**

ALGY109 is designed as an introductory, level one module aiming to provide students with an overview of Ancient Egyptian history from prehistory to AD 395 both in its chronological development and in its environmental and geographical setting, including the fundamentals of the chronology of Ancient Egypt (including the limitations of available evidence), and a good awareness of how major archaeological sites and other forms of primary evidence fit within this framework.

## **FROM VILLAGE TO CITY: THE ORIGINS OF CHINESE CIVILISATION (ALGY112)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to the development of early Chinese civilisations. We will investigate the transition from hunter-gatherers to the first sedentary village farming communities and the emergence of the earliest cities and states from these early village societies. We will thus also investigate some formative features of Chinese societies that persisted for millennia. The module will also place developments in China in a broader comparative context and allow discussion of the emergence of social and political hierarchies, complex economies and the appearance and nature of the state. The module will also introduce students to some of the conceptual tools and methodologies needed to investigate these issues in the archaeological record.

## **THE GLOBAL HISTORY OF THE PRESENT (HIST114)**

**Credits: 15 / Semester: semester 1**

This module explores contemporary issues and debates through considering global relationships in the past and how they have shaped the world in which we live. In light of the tremendous impact that modern imperialism and colonialism have had in shaping our world, the module focuses, in particular, on questions relating to race, empire and their legacies.

By exploring some of the ways in which historical investigation enriches urgent contemporary debates, the module aims to introduce students to a range of new ways of approaching the past, both in terms of subject matter and of new approaches to history, and to broaden their historical understanding of both western and non-western history (or what scholars refer to as the 'Global North' and 'Global South') and the myriad connections between them. In addition, therefore, to preparing students for the range of subject matter, geographical areas and approaches that they will be able to study in the second and third years of their History degree programme, this module also aims to make students better global citizens.

## **POWER, BELIEF AND IDENTITY: MEDIEVAL AND EARLY MODERN WORLDS, C. 500–1600 CE (HIST115)**

**Credits: 15 / Semester: semester 1**

This module covers a period of crucial significance for European history, including interactions between Europe and other parts of the world in the premodern period. Much of it will be unfamiliar to many of you, but, we hope, will be all the more interesting for that reason. At its broadest, this module covers more than a millennium, from the rise of Christianity to the European arrival in and settlement of the Americas. We start with the origins of Christianity in the eastern Mediterranean, before moving on to the fall of the Roman Empire and the rise of Islam. In Europe, we chronicle the rise of post-Roman kingdoms, the settlements of Vikings in Europe and more distant locations, the launching and objectives of the crusades. In light of the expansion of the papacy, we assess the emergence of new forms of spirituality and heresy, political conflicts between nascent states, and the impact of the Reformation and Catholic Reformation on other parts of the world. Underlying these events are some continuous themes, such as the foundation of the Christian Church, the development and evolution of notions of holiness, and the effect of religious belief on methods of education, ideas of difference and deviance, and responses to natural disasters. Another theme that runs through the module is to assess how gender mores affected the experiences of and possibilities for individuals who lived in these periods. Course content also looks at the practice of, and ideology behind, political activity and war. We aim to give you an appreciation of world views and of methods of representation based on the mental horizons possible in the age before modern technology.

## **LATIN IA (CLAH401)**

**Credits: 15 / Semester: semester 1**

This module is an introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIA (CLAH403)**

**Credits: 15 / Semester: semester 1**

Intermediate basics of Latin morphology and syntax; translation of continuous text

## **LATIN IIIA (CLAH405)**

**Credits: 15 / Semester: semester 1**

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

## **ANCIENT GREEK IA (CLAH501)**

**Credits: 15 / Semester: semester 1**

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the coursebook are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

## **ANCIENT GREEK IIA (CLAH503)**

**Credits: 15 / Semester: semester 1**

This module extends skills and knowledge acquired through prior study (CLAH502 or equivalent) for reading literary texts and historical documents from ancient Greece in their original language. It introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students continue to work with a coursebook (JACT Reading Greek), and complement this with regular translation of longer and more complex unseen passages from ancient texts, with the aid of a Greek-English lexicon.

## **ANCIENT GREEK IIIA (CLAH505)**

**Credits: 15 / Semester: semester 1**

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

## **FROM HANNIBAL TO SEVERUS: AN INTRODUCTION TO ROMAN HISTORY (CLAH105)**

**Credits: 15 / Semester: semester 2**

This module deals with the history and society of Rome and the Roman world from the foundation of Rome to the end of the second century AD, i.e. the periods of the 'Roman Republic' and the 'Principate' (named after the princeps, a title of the Roman emperor). The aims are to provide (1) an introductory survey of the political and military history of Rome and the Roman empire; (2) to build a sound chronological, geographical and conceptual framework for understanding the ancient Roman world; (3) to introduce students to reading primary sources in translation and evaluating their historical significance; (4) to introduce students to a limited range of scholarly views on ancient Roman history; and (5) to teach fundamental research skills.

## **INTRODUCTION TO ANCIENT EGYPT II (ALGY116)**

**Credits: 15 / Semester: semester 2**

ALGY116 is designed as a year one module which aims to provide students with an overview of Ancient Egyptian culture. In particular it has as its core aim the development of students' understanding of the broader thematic aspects of Egyptian society, such as writing, religion, art and social structure. The emphasis will be on the use of primary data (written and material culture), and on awareness of how major archaeological sites fit within this framework.

## **EMPIRES AND CITIZENS: THE CLASSICAL MEDITERRANEAN AND THE NEAR EAST (ALGY131)**

**Credits: 15 / Semester: semester 2**

This module introduces students to the archaeology of Classical Greece and the Roman Empire by comparing these two Mediterranean civilisations across common themes relating to the life experiences of people in the ancient world.

## **LATIN IB (CLAH402)**

**Credits: 15 / Semester: semester 2**

This module is a continuation of the introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIB (CLAH404)**

**Credits: 15 / Semester: semester 2**

Intermediate basics of Latin morphology and syntax; translation of continuous text



## **LATIN IIIB (CLAH406)**

**Credits: 15 / Semester: semester 2**

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

## **ANCIENT GREEK IB (CLAH502)**

**Credits: 15 / Semester: semester 2**

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the coursebook are balanced with 'real' Greek.

## **ANCIENT GREEK IIB (CLAH504)**

**Credits: 15 / Semester: semester 2**

This module extends skills and knowledge developed in CLAH503 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

## **ANCIENT GREEK IIIB (CLAH506)**

**Credits: 15 / Semester: semester 2**

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

*Programme details and modules listed are illustrative only and subject to change.*

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## **YEAR TWO**

In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more exhaustively.

Core modules cover broad and key topics in Greek and Roman culture and society and use a wide range of types of evidence. Optional modules allow you to analyse ancient texts in translation, or focus on epochal events and political actors in ancient history.

Students take 30 credits of required modules and 30 credit of optional modules in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability. Please contact the subject lead for guidance.

CLAH222 requires prior approval and is subject to a suitable placement being sourced. Students will not be able to register directly for this module.

CLAH263 includes a five-day research and learning experience in Rome. For further details please contact the Module Convenor.

Students may take 15 credits of optional cognate modules outside of their degree programme with permission from the subject lead.

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## **COMPULSORY MODULES**

### **LOVE AND FRIENDSHIP IN ANTIQUITY (CLAH201)**

**Credits: 15 / Semester: semester 1**

The module addresses the overarching and multifaceted importance of love and friendship in Greek and Roman culture and society. From classical Greece to the Roman empire, relationships that revolve around the idea of mutual attraction between people (such as: happy or unrequited love, elegant flirting, jealousy, exemplary loyalty to one's friends, cliquy networking) formed a major part of social aesthetics, gender policies and intellectual history. By engaging with a spectrum of textual and visual evidence, the students explore the views on amatory and friendly relationships, both ideal and problematic, as found in the ancient poetry, philosophy, and art.

### **HERODOTUS' HISTORIES (CLAH207)**

**Credits: 15 / Semester: semester 2**

This module introduces students to Herodotus' Histories, the first piece of historiographical prose to survive from Greek antiquity, and to some of the other evidence (especially Persian and Egyptian) that is needed for a proper contextualisation of Herodotus' historical and literary enterprise. It examines a series of key themes in the study of Herodotus: for example, his representation of foreign peoples, or of Persian or Athenian imperialism, the role of religion in the Histories, and the causes of the Persian wars.

## **REBUILDING TROY (CLAH211)**

**Credits: 15 / Semester: semester 1**

The Trojan War is one of the 'great stories' of Western culture. The Iliad most famously replays a crucial episode: the anger of Achilles following insult from the Achaean (Greek) leader Agamemnon and its deadly consequences. But alongside other contemporary epic poems, events from the ten-year struggle between the Achaeans and Trojans have been rewritten, restaged, and represented in literature and art across antiquity and down the centuries into modern times. This module examines some of these various attempts to 'rebuild Troy', tracing the myth through a range of source material, including epic poetry, Greek sculpture and painted pottery, Athenian tragedy, Hellenistic inscriptions, Roman poetry, nineteenth-century European art and film. By putting each 'reception' of the myth into its social, political and historical contexts, the module traces the fluidity and malleability of Troy in the cultural imagination, and asks what Trojan stories reveal about the societies that tell them, ancient and modern.

## **NATURE AND VIRTUE: ANCIENT ETHICS (CLAH299)**

**Credits: 15 / Semester: semester 2**

The module addresses both the intrinsic and explicitly theorised moral frameworks of Greco-Roman antiquity, by looking at select sources ranging from the Homeric epic to Hellenistic and Roman philosophy. The issues examined during the module include: reciprocity as ethical model (revenge, justice, solidarity), the goods of the self vs the "external" goods, happiness and morality, valuing other people as part of one's own moral well-being.

## **OPTIONAL MODULES**

### **ANCIENT WARFARE (ALGY210)**

**Credits: 15 / Semester: semester 1**

War was a regrettable yet ubiquitous fact of ancient civilisation. This module provides a diachronic and cross-cultural comparative study of warfare as practiced in Bronze Age and Iron Age Europe and the Near East, including Classical Greece and the East Mediterranean. The study addresses six cross-cultural themes: Technology and Sources, Tactics, Society, Infrastructure, Death and Commemoration, and Religion and Ethics. These themes are then applied to the examination of three case study cultures (Archaic and Classical Greece, Iron Age Europe and the Bronze Age Near East).

## **POLITICS OF THE PAST IN THE ANCIENT WORLD (CLAH200)**

**Credits: 15 / Semester: semester 1**

This module examines politics in the ancient world via narratives about the past (or 'history'), and at the same time evaluates the role of history in politics. Moving from the Near East to Greece and then Rome, students learn about key political events (for example the battle of Marathon and the Jewish revolt), political phenomena (for example Persian kingship, Athenian imperialism, and Roman expansion), and influential persons (for example Pericles, Augustus and Boudica). In the process they become familiar with the different ways of telling history in antiquity: not only through written history ('historiography') but also poetic and theatrical performances, philosophical writings, biographical studies, public buildings and monuments and public ceremonies, such as the Roman funeral. While grappling with these different types of history, students develop understanding of the structures, strategies, debates and anxieties that characterized politics in the ancient world. And they recognize that in the ancient world, as today, to represent the past was to participate in politics.

## **OVID'S METAMORPHOSES (CLAH212)**

**Credits: 15 / Semester: semester 1**

The epic poetry of Ovid together with its literary and socio-cultural contexts.

## **RULING THE ROMAN EMPIRE (CLAH261)**

**Credits: 15 / Semester: semester 1**

This module considers the institutions of government in the Roman Empire, the differing social groups within the empire, and the financial, agricultural and economic life of the Roman world.

## **LATIN IA (CLAH401)**

**Credits: 15 / Semester: semester 1**

This module is an introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIA (CLAH403)**

**Credits: 15 / Semester: semester 1**

Intermediate basics of Latin morphology and syntax; translation of continuous text

## **LATIN IIIA (CLAH405)**

**Credits: 15 / Semester: semester 1**

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

## **LATIN IVA (CLAH423)**

**Credits: 15 / Semester: semester 1**

Reading through a Latin text from Republican/Augustan period.

## **LATIN VA (CLAH425)**

**Credits: 15 / Semester: semester 1**

This module consolidates knowledge of grammar and syntax from CLAH424 and seeks at an advanced level to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by fluent reading ancient texts and enable students to exploit their understanding through independent use of lexicons, grammar books, and commentaries. Students will conduct independent research using Latin texts, involving not only the translation of passages from Latin, but also the study of a book of post-Augustan epic poetry. The module will introduce Latin textual criticism, allowing students to engage with the processes which contribute to the editing of Latin texts.

## **ANCIENT GREEK IA (CLAH501)**

**Credits: 15 / Semester: semester 1**

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the coursebook are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

## **ANCIENT GREEK IIA (CLAH503)**

**Credits: 15 / Semester: semester 1**

This module extends skills and knowledge acquired through prior study (CLAH502 or equivalent) for reading literary texts and historical documents from ancient Greece in their original language. It introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students continue to work with a coursebook (JACT Reading Greek), and complement this with regular translation of longer and more complex unseen passages from ancient texts, with the aid of a Greek-English lexicon.

## **ANCIENT GREEK IIIA (CLAH505)**

**Credits: 15 / Semester: semester 1**

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

## **COPTIC LANGUAGE AND TEXTS (ALGY253)**

**Credits: 15 / Semester: semester 1**

ALGY253 aims to introduce students to Coptic; the last phase of the Ancient Egyptian language and the only one to be recorded in an alphabetic script showing vowels. Egyptology students taking Coptic will develop a fuller understanding of the ancient Egyptian language and how it developed over time. Classics students will also find this module of interest, not least in the way the script utilises the Greek alphabet and vocabulary.

Overall, Coptic is a unique phase of the ancient Egyptian language, and this module is designed to promote the acquisition of key skills for the understanding of the language, texts and culture in Late Antique Egypt.

## **EGYPTIAN RELIGION (ALGY257)**

**Credits: 15 / Semester: semester 1**

How did the world begin? Who controls our universe – one god or many? What is the purpose of our being here in the world? Are the gods good? Are humans good? Why does evil exist? What happens after we die?

This module explores the fundamental ideas found in Egyptian religious belief, and studies their impact on Egyptian social structure. With an eye to broader anthropological theory, this module provides an in-depth look at textual, archaeological, and artefactual evidence to build up a rich portrait of the Egyptian intellectual universe – and sketches out their answers to the questions quoted above.

We cover gods, mythology, temples, rituals and priesthood, private expressions of religion, magic, concepts of death the soul and the afterlife, Egyptian religion and the influence of Greece and Rome, and the religion of the Amarna Period.

Teaching is lecture based, with tutorials covering specific questions.

PLEASE NOTE THAT THIS MODULE ASSUMES STUDENTS HAVE ALREADY STUDIED AT LEAST ONE EGYPTOLOGY MODULE IN YEAR 1 (either ALGY 109 or ALGY 116).

## **THE AGE OF STONEHENGE: RETHINKING BRITISH PREHISTORY (ALGY283)**

**Credits: 15 / Semester: semester 1**

This module covers current debates in British Archaeology for the later prehistoric period – Neolithic, Bronze Age, and Iron Age periods, to the advent of Rome. Is what we know about British society in the millennia before Rome correct; how can new work in Archaeology challenge traditional perceptions of the deep past? The course specifically aims at advancing your critical thinking skills in preparation for year three.

## **'ARE YOU NOT ENTERTAINED?' GAMES AND FESTIVALS IN THE CHRISTIAN ROMAN EMPIRE (HIST260)**

**Credits: 30 / Semester: semester 1**

This module is about the history of public entertainment in the Roman Empire c. 300–600 CE. There will not be much space for Maximus Decimus Meridius: gladiatorial combat was phased out after its prohibition by the Emperor Constantine in 325 CE. But students will explore the fascinating textual and material evidence for arena games, charioteer racing, the theatre, and civic festivals in late antiquity. They will analyse the social and political functions of these events in a dizzyingly hierarchical society under an autocratic regime. Such games and festivals may have been intended to support the power of emperors, senators and civic grandees, but these crowd scenes all too easily resulted in expressions of political subversion and social unrest, from derisive chants to rioting and violence. Students will explore the experiences of the spectators and professional performers, ranging from charioteers and faction leaders to actors and sex workers. Finally, they will consider how Christian churchmen sought to discourage attendance at such sinful—even pagan—spectacles, and replace them with (theoretically!) more wholesome Christian holy days—and whether they were successful in stopping all this fun.

## **PLACEMENT YEAR PREPARATION (HLAC220)**

**Credits: 15 / Semester: semester 1**

This module aims to prepare and empower students to participate successfully in professional work experience, such as a year in a placement or internship, or volunteering opportunity, and to develop, in a pro-active way, life-long skills, attitudes, and behaviours. Students will have the opportunity to engage in inter-disciplinary, team-based research, gain the knowledge, confidence, and self-awareness to source and successfully apply for professional work opportunities.

## **THE ROMAN EXPERIENCE: HISTORY, ARCHAEOLOGY, AND HERITAGE (CLAH263)**

**Credits: 15 / Semester: semester 2**

This module offers students an interdisciplinary and thematic examination of the city of Rome, involving archaeological, epigraphic, and historical evidence. The module will be taught on the main Liverpool campus and with a five-day research and learning experience in Rome. Students will learn about Rome's history by carrying out research on the city as a whole – the topography, development and function of the city – and they will undertake detailed research on selected sites and monuments as well as the evidence for infrastructure, sewers and sanitation, houses, religion and commemoration in and around Rome. The module will provide students with the opportunity to acquire a good understanding of the

material and visual basis of the city of Rome and they will be able to contextualise this evidence within the historical and socio-cultural processes of ancient Rome.

Throughout antiquity and historical periods, Rome has been a cosmopolitan city that has attracted visitors from across the world. Today, Rome is not only the capital of the Italian state but it is a major international city filled with tourists attracted to the city's heritage sites and museums and populated with an array of foreign institutes, such as the British School at Rome (BSR), the Deutsches Archäologisches Institut (DAI) and the École française de Rome. The module encourages students to learn about and reflect on the history of collections in Rome, as well as the heritage and international cultural institutions. They will have the opportunity on campus and when in Rome to learn about national and international scholarship in the city and engage with non-English bibliography.

## **ROME IN THE LATE REPUBLIC (CLAH268)**

**Credits: 15 / Semester: semester 2**

This module is about politics, about policies, political institutions, and the political culture of Rome in the Late Republic. It does not only trace the deterioration of political consensus amongst the senate aristocracy and the rise of powerful individuals like Marius, Sulla, Pompey, or Caesar but also aims to explore the wider cultural context within which politics unfolds.

## **POLITICS & THE ARCHITECTURE OF POWER IN 5TH CENTURY BC ATHENS (CLAH220)**

**Credits: 15 / Semester: semester 2**

'Empire' is not a word that often follows 'Athenian democracy'. We usually associate democratic origins with equality and fifth century BC Athens with exceptional cultural creativity. So how did 'empire' come to be associated with democracy? This module explores the relationship between the evolution of democratic structures and the extraordinary rise of drama, monuments, and art on the one hand; and the emergence of a territorial 'empire' across the Aegean Sea on the other. There are lessons, too, for our own understanding of how culture is connected to politics and resources.



## **THE ARCHAEOLOGY OF ROMAN BRITAIN (ALGY234)**

**Credits: 15 / Semester: semester 2**

This module looks at specific themes in Roman archaeology in their British context. The study of the monuments of Roman Britain is arguably the oldest facet of archaeological research in Britain. With a history that spans over 500 years, Britain as a Roman province possesses an unrivalled data base of archaeological research and its interpretation. In addition to this, recent work on the province has placed it in the vanguard of the on-going debate of the use of archaeological theory to practical applications.

## **LATIN IB (CLAH402)**

**Credits: 15 / Semester: semester 2**

This module is a continuation of the introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIB (CLAH404)**

**Credits: 15 / Semester: semester 2**

Intermediate basics of Latin morphology and syntax; translation of continuous text

## **LATIN IIIB (CLAH406)**

**Credits: 15 / Semester: semester 2**

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

## **LATIN IVB (CLAH424)**

**Credits: 15 / Semester: semester 2**

Reading a book of post-Augustan Latin literature to improve students' knowledge of Latin language and literature

## **LATIN VB (CLAH426)**

**Credits: 15 / Semester: semester 2**

Reading a book of post-Augustan Latin literature, in order to improve students' knowledge of Latin language and literature.

## **ANCIENT GREEK IB (CLAH502)**

**Credits: 15 / Semester: semester 2**

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the coursebook are balanced with 'real' Greek.

## **ANCIENT GREEK IIB (CLAH504)**

**Credits: 15 / Semester: semester 2**

This module extends skills and knowledge developed in CLAH503 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

## **ANCIENT GREEK IIIB (CLAH506)**

**Credits: 15 / Semester: semester 2**

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

## **AKKADIAN LANGUAGE AND LITERATURE (ALGY213)**

**Credits: 15 / Semester: semester 2**

This module provides an introduction to the Akkadian language and literature

## **DEATH AND MORTUARY PRACTICES (ALGY224)**

**Credits: 15 / Semester: semester 2**

Death and ritual treatment of the dead are a constant for our species. This module is for anyone interested in approaches to understanding how past societies dealt with death and the dead. It provides an introduction to methods and approaches to understanding past mortuary practices from a range of periods and areas. The course will examine different approaches to death and mortuary practice, and the role of the deceased in the lives of the living. Key themes to be discussed include: treatment of the dead, mortuary architecture, food and animals, skull cults, secondary burial, cremations and inhumations, and the use of grave goods.

## **SACRED LANDSCAPE IN ANCIENT EGYPT (ALGY244)**

**Credits: 15 / Semester: semester 2**

ALGY244 is designed to explore themes of how the ancient Egyptians viewed the world around them. In particular, it will look at the ways in which the Egyptians saw the presence and operation of the divine within the natural environment, and how they built structures (especially temples and tombs) which allowed contact between the living and other spiritual entities (the gods, the dead). The module will especially emphasise the ways in which the Egyptians integrated notions of 'sacred landscape' into their everyday lives.

## **DEATH IN ANCIENT EGYPT: IMAGE, TEXT AND ARCHAEOLOGY (ALGY270)**

**Credits: 15 / Semester: semester 2**

This module explores the funerary environment of private tombs in Pharaonic Egypt through the comparative study of the three main groups of evidence: Architecture / archaeological material, iconography and texts.

## **THE SUMERIANS (ALGY288)**

**Credits: 15 / Semester: semester 2**

This module investigates the nature of the society of third millennium southern Mesopotamia, the first urban society.

## **WAR, FAMINE, PESTILENCE AND DEATH: FROM THE GOTHIC WAR TO THE RISE OF ISLAM (HIST212)**

**Credits: 30 / Semester: semester 2**

There is a good case for saying that the sixth and seventh centuries CE were more significant for the development of humankind than any similar period, at least in the western hemisphere and before the invention of nuclear weapons. In the west of Europe and the Mediterranean, the Roman empire finally collapsed even as Christianity was taking decisive hold over hearts, minds and lands; in the east, Roman power endured (rebranded by historians as 'Byzantium') even as the followers of the new faith of Islam decimated its territory. Moreover, these epochal changes were accompanied by the collapse of the civilization of antiquity: warfare was endemic, agriculture retarded, famine frequent, and a virulent, bubonic pandemic appeared in the mid-sixth century and recurred continually over the next 200 years. But while the population suffered grievously, these changes also helped embed fundamental changes in their societies – the reconfiguration of the west and the establishment of the Islamic caliphate in the east – with whose consequences we are still living.

## **OLD WORLDS AND WORK FUTURES: PLACEMENTS IN ACE (CLAH222)**

**Credits: 15 / Semester: semester 2**

The module CLAH222 provides an opportunity for students to undertake a placement in a setting which matches their academic and possible career interests to develop materials and / or undertake tasks within a practical or vocational context, to apply academic knowledge from their degree and to develop personal and employability skills within a working environment.

Following an application process for work placements, this 15 credit module runs in semester two with a minimum of 24 hours of placement, plus supporting workshops and independent study. There is an element of flexibility in how the placement is scheduled based on the needs of the organisation and taking into consideration individual timetables. This could be half a day for six weeks or two half days for three weeks, for example. Application for the module is via a competitive process, which usually takes the following form: students express interest in the module and preferred sectors of employment; details of the available placements are circulated towards the end of Year One; students submit 2 applications and Curriculum Vitae (CVs) for the employers to consider; the employers invite students to interview and they select the successful candidate(s). The Careers and Employability Service supports students during the application and interview process. Once a student has been successful in the application process, a learning agreement will need to be drafted, Health and Safety pro-forma completed and, where applicable, Disclosure and Barring Service (DBS) and other checks made on behalf of the student.

*Programme details and modules listed are illustrative only and subject to change.*

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## **YEAR THREE**

In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. In particular, your dissertation will give you the opportunity to

undertake detailed and independent research.

Students take a required Dissertation (CLAH450).

Students wishing to take CLAH310 must have taken either CLAH105, ALGY109 or ALGY131 in year one. Students cannot register directly for this module.

Students wishing to take ALGY342 must have taken ALGY106 in year one.

CLAH450 is a 'year-long' module and which represents 15 credits in each semester.

Students cannot take both Latin and Ancient Greek. The choice of Latin or Ancient Greek language modules is dependent on level of ability.

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## **COMPULSORY MODULES**

### **DISSERTATION (CLAH450)**

**Credits: 30 / Semester: whole session**

A 10,000-word dissertation on an original Archaeological or Egyptological research topic which is able to demonstrate that the student can: Identify a research question, design and conduct a work plan to explore this question, assemble and analyse academic literature (bibliography) and primary evidence (original sources, datasets), and present a coherent set of data and theoretical arguments in order to analyse and interpret the question in hand.

## **OPTIONAL MODULES**

### **ANCIENT GREEK COLONISATION AND BRITISH IMPERIAL THOUGHT (ALGY336)**

**Credits: 15 / Semester: semester 1**

Greek culture was spread to the furthest limits of the Mediterranean and Black Sea regions by a series of so-called 'colonies', including such important modern cities as Marseilles and Istanbul. The motivations and methods behind this huge archaeological phenomenon remain unclear, but in the hands of the scholars writing in an age of neo-classical revivalism, the analogy to their own British Empire was clear and self-evident. This module combines History, Ancient History and Archaeology in its examination this crucial moment in world history and its subsequent use and abuse by imperialist scholars. No prior knowledge is required and the module includes a team presentation that aims to develop transferrable employment skills.

### **INTERNATIONAL RELATIONS IN THE ANCIENT WORLD (ALGY364)**

**Credits: 15 / Semester: semester 1**

This module examines Egypt and the Near East during the Late Bronze Age as part of the world's earliest well-documented international system. Students are introduced to the key events and political actors of this period, as well as the critical analysis of relevant primary sources. Key issues in International Relations theory are introduced through their application to the Late Bronze Age.

## **TACITUS AND THE JULIO-CLAUDIANS (CLAH302)**

**Credits: 15 / Semester: semester 1**

This module studies the history, politics, and culture of Rome and its empire under the Julio-Claudian emperors. Along with rigorous study of literary, documentary, and archaeological evidence and modern bibliography, students will focus on the Annals of Cornelius Tacitus, our most important source.

## **EGYPT AFTER THE PHARAOHS (CLAH310)**

**Credits: 15 / Semester: semester 1**

This module considers the history and culture of Egypt in the Graeco-Roman Period (323BC-AD600). Its focus is the *longue durée*, how Egyptian culture responded to control by outside powers, how these approached the particular and peculiar culture they found. Looking at the papyrological evidence preserved in a range of languages (Demotic, Greek, Latin, and Coptic), it offers a bottom-view of a multi-cultural society.

## **THE AGE OF JUSTINIAN (CLAH356)**

**Credits: 15 / Semester: semester 1**

This module aims to examine the age of the Emperor Justinian, a fascinating period which is particularly well attested through a number of different sources. It will shed light on features such as the life of a Late Classical court, diplomatic relations between great powers, religious conflict and change, and trace the processes that changed the ancient world of late antiquity in the 6th century AD, which is a period of transition and change, in which the beginning of the Medieval Mediterranean took shape.

## **INITIATION INTO THE MYSTERIES OF THE GRAECO-ROMAN WORLD (CLAH367)**

**Credits: 15 / Semester: semester 1**

No aspect of ancient religions has evoked greater interest than that of mystery cults. Students of Greek and Roman religious ideas and practices have scrutinized textual and archaeological materials in an attempt to fathom the secrets of these cults. This module surveys the evidence for some of the most renowned mystery cults of Greece and Rome including the Eleusinian and Dionysiac Mysteries, the mysteries of Samothrace and Mithras. The module adopts a historical framework for analysing ancient religious practices in order to understand how these traditions changed and/ or got re-interpreted over time. The material covered in the course (some of it less well-known) will include ancient literary texts, inscriptions, and artefacts.

## **LATIN IA (CLAH401)**

**Credits: 15 / Semester: semester 1**

This module is an introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIA (CLAH403)**

**Credits: 15 / Semester: semester 1**

Intermediate basics of Latin morphology and syntax; translation of continuous text

## **LATIN IIIA (CLAH405)**

**Credits: 15 / Semester: semester 1**

This module offers continued progress in the Latin language, and the opportunity to read a selection from Pliny's Letters, which give vivid insight into elite society and culture during the early empire.

## **LATIN IVA (CLAH423)**

**Credits: 15 / Semester: semester 1**

Reading through a Latin text from Republican/Augustan period.

## **LATIN VA (CLAH425)**

**Credits: 15 / Semester: semester 1**

This module consolidates knowledge of grammar and syntax from CLAH424 and seeks at an advanced level to enhance comprehension, competence and confidence in reading Latin at an advanced level. Students will strengthen and extend their knowledge of the shape and structure of Latin by fluent reading ancient texts and enable students to exploit their understanding through independent use of lexicons, grammar books, and commentaries. Students will conduct independent research using Latin texts, involving not only the translation of passages from Latin, but also the study of a book of post-Augustan epic poetry. The module will introduce Latin textual criticism, allowing students to engage with the processes which contribute to the editing of Latin texts.

## **ANCIENT GREEK IA (CLAH501)**

**Credits: 15 / Semester: semester 1**

This module opens the way for reading written documents, (eg inscriptions, graffiti, and papyrus letters) and literary texts, (eg poetry, tragedy, comedy, history and philosophy) from ancient Greece in their original language. Over the course of the module, students become familiar with standard terms for classifying and analysing the language's fabric, and begin to understand how words in Ancient Greek change and interact with each other ('morphology, 'grammar'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. From the first, adapted passages from the coursebook are balanced with 'real' Greek. Prior language learning is not a pre-requisite for this module, only a curiosity about and passion for the language and culture of ancient Greece.

## **ANCIENT GREEK IIA (CLAH503)**

**Credits: 15 / Semester: semester 1**

This module extends skills and knowledge acquired through prior study (CLAH502 or equivalent) for reading literary texts and historical documents from ancient Greece in their original language. It introduces further elements of Greek grammar, morphology and syntax to aid analysis of compound sentence structures. Students continue to work with a coursebook (JACT Reading Greek), and complement this with regular translation of longer and more complex unseen passages from ancient texts, with the aid of a Greek-English lexicon.

## **ANCIENT GREEK IIIA (CLAH505)**

**Credits: 15 / Semester: semester 1**

During this module, students expand their competence and confidence in ancient Greek language by reading extended segments from a range of texts, for example, epic poetry, tragedy, comedy, historiography, lawcourt oratory, and philosophy, with the help of vocabulary (using the JACT Greek Anthology). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and training is provided in the use of resources for language learning, especially the Greek-English lexicon. This module builds on CLAH 501 to CLAH504 and A-level study of ancient Greek.

## **SETTLEMENT ARCHAEOLOGY IN EGYPT (ALGY376)**

**Credits: 15 / Semester: semester 1**

The popular image of the landscape of ancient Egypt is one filled with impressive stone monuments such as royal pyramids, colossal statues, and massive stone temples. The amount of effort put into creating temples in which the gods lived and tombs in which the dead lived for eternity is one of the most remarkable features of ancient Egyptian culture. But what about the places where ordinary Egyptians lived? Because of their geography (in the flood plain of the Nile rather than on the desert) and the materials used to build them (mud-brick rather than stone) the houses, palaces, towns and cities of ancient Egypt are much less easy to find and to study. However, good sources of evidence do exist which can help us understand the built environment inhabited by the Egyptians, from the villages which housed the workers on the royal tomb projects to the 'lost' cities of ancient Egypt which were some of the largest in the ancient world, but which are only now beginning to be properly understood by modern archaeologists.



## **ARCHAEOLOGY AND HERITAGE IN CONTEMPORARY SOCIETY: ETHICAL AND POLITICAL ISSUES (ALGY399)**

**Credits: 15 / Semester: semester 1**

This module will introduce students to the broader context of professional practice in the fields of heritage and archaeology in our contemporary society. Specifically, this module seeks to enhance students' skills in identifying points of contention or interest between different sections of the community in relation to a series of key themes. The module will also enable students to think clearly through the potential ramifications of following particular courses of action related to the management of heritage assets – including archaeological remains, standing buildings and monuments, and landscapes both human and natural. These themes include the ownership of heritage assets, access to heritage assets, the presentation of heritage assets, issues of sustainability and the development of assets and, lastly, claims to authority over such assets by archaeological and heritage professionals. Teaching methods and assessment will concentrate on helping students to identifying potential conflicts of interest in the study and management of heritage, exploring the political and ethical nature of these conflicts of interest and presenting a specific case for action or resolution. The module will require students to become familiar with the detail of a series of current case studies.

## **ROMAN FRONTIER SYSTEMS: FROM THE LATE REPUBLIC TO THE END OF THE FOURTH CENTURY AD. (ALGY398)**

**Credits: 15 / Semester: semester 1**

The study of the frontiers of the Roman empire represents one of the oldest branches of European archaeology. Their study has traditionally complimented explanations of Roman history and therefore the foreign policies of the various imperial dynasties. The discipline of Roman Frontiers Studies has, however, tended to be subservient to an interpretative framework derived from historical sources. Today the archaeology of the subject is now sufficiently self-confident to stand independent scrutiny. In turn more recent scholarship on the subject of the frontiers of the empire have focused on them as zones and regions rather than simply as linear barriers. This fresh outlook has, in turn, occasioned a greater awareness of the evidence of life, military and non-military, in frontier situations.

## **CHARLEMAGNE AND EUROPE (HIST362)**

**Credits: 30 / Semester: semester 1**

Charlemagne's coronation as 'Roman Emperor' on 25 December 800 established a new political norm in Europe that would last for over a thousand years. One of his flattering courtiers described him as 'Father of Europe'; in his reign, for the first time 'Europe' was identified with lands under Christian rulership. Even today, a prize in his name rewards those who have done the most 'in the service of European unification' since Charlemagne (not counting Napoleon and Hitler). Myths about him abound. But what was the reality? Was he an autocrat? What were his ideals and goals, and how far, in the context of early medieval reality, was it possible for him to meet them?

## **ANCIENT DRAMA IN PERFORMANCE: THEN AND NOW (CLAH366)**

**Credits: 15 / Semester: semester 2**

This module looks at dramatic texts from the ancient world (Greek and Latin). It aims to get you thinking about how these texts were performed, and how they are – or might be – performed now. Consequently, it will ask you to review a performance; to perform something yourself; and to use the tools of modern scholarship to write an essay about ancient tragedy and/or comedy. These texts are some of the most seminal of the ancient world: Sophocles' Oedipus Rex and Antigone, Aeschylus' Oresteia, and Euripides' Medea are some of the richest texts the ancient world has handed down to us; Aristophanes and Menander provide the basis for modern political comedy and domestic drama (including modern sitcom).

## **RULES FOR THE MUSE: ANCIENT LITERARY CRITICISM (CLAH314)**

**Credits: 15 / Semester: semester 2**

The module addresses the methods and practices of literary criticism in Greco-Roman antiquity. From the embedded ideas about poetry in the Homeric epic to the scholia and pedagogical treatises, the module explores Greek and Roman reflection on literature, as well as examines the validity of such reflection.

## **SYRIA: FROM ALEXANDER THE GREAT TO CONSTANTINE AND HIS SUCCESSORS (CLAH358)**

**Credits: 15 / Semester: semester 2**

The module introduces the students to the history, society, and religion of 'Syria' from the conquest of Alexander the Great to the fourth century AD. It explores the issue of individual and shared identities and their formation in the Levant under Ptolemaic, Seleucid, and Roman rule ('Hellenisation').

## **LUXURIES AND CONSUMPTION IN GREEK AND ROMAN ANTIQUITY (CLAH364)**

**Credits: 15 / Semester: semester 2**

The Greek and Latin-speaking Mediterranean cultures of Classical antiquity were among the first societies that consumed prodigious amounts of natural commodities and manufactured items. 'Luxury' is a word of Latin origin and many concepts about luxuries and about the values we associate with exceptional quality are derived from these historical communities. This module explores how these societies thought about luxuries and commodities; how we can evaluate such consumption, from different kinds of material and literary evidence; and how far their ideas about luxuries resemble and differ from our own.

## **PAST, PRESENT AND FUTURE: GLOBAL QUESTIONS, ANSWERS FROM ANTIQUITY AND THE VALUE OF THE PAST (ALGY383)**

**Credits: 15 / Semester: semester 2**

Past, Present and Future will develop your understanding of some of the major societal questions that face us, to reflect on the role our specialisms play in wider contemporary society, and to enhance your ability to think and communicate your ideas about these questions. The expertise needed to participate in the debate about these questions is an incredibly important attribute for the rest of your lives and an essential part of postgraduate academic research. This module is taught through a series of workshops (mixed format presentations by staff, class discussion and group work). We will start by thinking about the role of academic researchers (all of us who have been to university) as 'public intellectuals', and over the following weeks examine some of the major challenges and societal questions to which our subjects can contribute.

## **LATIN IB (CLAH402)**

**Credits: 15 / Semester: semester 2**

This module is a continuation of the introduction to the basics of Latin morphology, syntax, and translation.

## **LATIN IIB (CLAH404)**

**Credits: 15 / Semester: semester 2**

Intermediate basics of Latin morphology and syntax; translation of continuous text

## **LATIN IIIB (CLAH406)**

**Credits: 15 / Semester: semester 2**

This module offers continued progress in the Latin language, and the opportunity to read Virgil's Eclogues, from the flowering of Latin literature. The set text is a quintessential work of bucolic poetry written during the period of political uncertainty preceding the principate of Augustus, and looks back to the Idylls of Theocritus, and forward to the later European tradition of pastoral.

## **LATIN IVB (CLAH424)**

**Credits: 15 / Semester: semester 2**

Reading a book of post-Augustan Latin literature to improve students' knowledge of Latin language and literature

## **LATIN VB (CLAH426)**

**Credits: 15 / Semester: semester 2**

Reading a book of post-Augustan Latin literature, in order to improve students' knowledge of Latin language and literature.

### **ANCIENT GREEK IB (CLAH502)**

**Credits: 15 / Semester: semester 2**

This module continues the task of preparing students for reading written documents and literary texts from ancient Greece in their original language. Students, now familiar with standard terms for classifying and analysing the language's fabric, continue to learn how words in Ancient Greek change and interact with each other ('grammar', 'morphology'), forming phrases and complex sentences ('syntax'). Students build this knowledge by working with a coursebook (JACT Reading Greek) and translating passages of increasing complexity. Adapted passages from the coursebook are balanced with 'real' Greek.

### **ANCIENT GREEK IIB (CLAH504)**

**Credits: 15 / Semester: semester 2**

This module extends skills and knowledge developed in CLAH503 Ancient Greek IIA for reading literature and historical documents from ancient Greece in their original language. It introduces advanced elements of Greek grammar, morphology and syntax to aid analysis of complex sentences. Regular translation of more complex unseen passages from ancient Greek texts, with the help of a Greek-English lexicon, fosters independent translation and comprehension of un-adapted ancient texts. By the end of the module students have completed the JACT Reading Greek course and are ready to read ancient texts on their own.

### **ANCIENT GREEK IIIB (CLAH506)**

**Credits: 15 / Semester: semester 2**

During this module, students improve their competence and confidence in ancient Greek language by reading passages from a broad variety of texts written during the Archaic to Roman periods (using the Loeb Classical Reader). There is an opportunity to revise and consolidate knowledge of grammar and syntax through dedicated grammar workshops, and special training is provided in the skills and techniques of translation.

### **BIBLICAL ARCHAEOLOGY (ALGY342)**

**Credits: 15 / Semester: semester 2**

This module examines the archaeology of the southern Levant in the Iron Age as the context within which the Hebrew Bible took shape. Lectures, readings and seminars address current issues of debate within the field, as well as emerging methodologies and recent evidence.

### **SOCIAL LIFE IN EGYPT (ALGY377)**

**Credits: 15 / Semester: semester 2**

The module examines the socio-economic behaviour of the Egyptians, primarily through the evidence of texts (literary and documentary). Social organisation is examined, at the personal family level and in the political context, and related to economic behaviour and economic organisation. The integration between social custom and law provides a focus for developing an independent appreciation of the social realities of an ancient society.

## **SUMERIAN LANGUAGE AND LITERATURE (ALGY386)**

**Credits: 15 / Semester: semester 2**

This module provides an introduction to the Sumerian language and literature.

## **IRON AGE EUROPE: BEYOND THE CELTS (ALGY358)**

**Credits: 15 / Semester: semester 2**

The module covers the Iron Age in Europe from 800 BC–AD 70. We will focus on Celts in the texts, prehistoric houses/settlement and agriculture, ritual deposition, mortuary traditions (e.g. chariot burials, bog bodies), and social change. With a focus on Britain, we will also look at the continental material (Netherlands, Denmark, France, Germany, Spain), on the development of the field, and the themes of settlement, traditions of artefact deposition, land use, burial traditions, and understanding society.

## **THE THEORY AND PRACTICE OF RHETORIC IN BRITISH POLITICS (POLI323)**

**Credits: 15 / Semester: semester 2**

This is the first substantive module in the UK to examine the rhetoric of British political parties at Undergraduate level. It roots its theories and methods in the classical schools of rhetorical analysis, alongside developing a more contemporary understanding of discourse analysis. This module will enable students to think critically about the political message, how it is constructed, and delivered to a range of audiences.

*Programme details and modules listed are illustrative only and subject to change.*

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## **CHOOSING THIS SUBJECT AS A COMBINED DEGREE**

In year one a group of four core modules provides you with a solid introduction to the breadth of Graeco-Roman society and culture, and helps you develop the skills you will require for later in-depth study. In year two you will study aspects of Greek and Roman literature, art, language, intellectual culture, and modern receptions of the ancient world more intensely. In year three, modules are centred on key figures, genres, and themes continue to develop your skills, depth, and focus. Your dissertation will give you the opportunity to undertake detailed and independent research under the guidance of an expert adviser. The subject matter itself will be your own choice.

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## **HOW YOU'LL LEARN**

Modules are delivered by a mixture of lectures and seminars in year one, in year two the lecture element within modules is complemented by student led seminars. Finally, in year three, most modules are delivered by a short series of lectures with a focus on student-led seminars thereafter. Self-directed study is also expected through the course reading list and conducting research for your essays and projects. Academic staff are regularly available via their office hours for one-to-one feedback and support. Course material is available 24-

hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team. Lectures combine the delivery of information and themes with discussion and demonstration of method and analysis, to address core topics and questions. These are lecturer-led, and may involve class discussion and group work. Seminars are small class discussion groups at which students have an opportunity to explore evidence and scholarship to answer questions, building on independent research or other relevant preparation. In seminars, the teachers act as a facilitator and guide, co-ordinating, guiding, and reacting to student contributions. Language classes follow a seminar format. Seminars may include oral presentations by individuals or groups of students. Independent study: students support and prepare for their in-class learning by undertaking independent study. This normally involves reviewing lecture content, follow-up reading of sources and scholarship relating to lecture topics, preparing answers to questions set for seminar discussion through prior reading of sources and scholarship.

## **HOW YOU'RE ASSESSED**

Classical Studies is assessed in a variety of ways.

Examination: learning outcomes are demonstrated in student performance through preparation for and the sitting of an examination. Such examinations may cover essay-based work (usually by selection of a set number of questions), source analysis (usually by selection of questions or a commentary on an ancient source) or language work (mostly translation and commentary of set passages).

Assessed coursework, including essays, commentaries, posters, and projects: learning outcomes are demonstrated in student performance through the preparation and delivery of a piece of work as an act of self-directed learning with full access to all the relevant learning and research tools and supports.

Seminar portfolio: a critical summary of seminars presented by students reflecting on the material discussed in seminars and subsequently researched and presented as a discussion of the topic or theme.

Class tests, primarily in language modules: learning outcomes are demonstrated with regards to understanding, analysing and applying structures and concepts of grammar and syntax.

Oral presentations: modules summatively (and formatively) assess presentation skills and in several modules require the use of Microsoft PowerPoint.

## **LIVERPOOL HALLMARKS**

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

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# Careers and employability

The skills learnt on a Classical Studies degree offer a wide range of possibilities. Graduates of this programme which combines a range of analytical skills can expect to have good access to careers in industry, commerce, finance, education and public service. The programme will also prepare students for postgraduate study or further training

Graduates of this programme have good access to careers in the following industries:

- commerce
- finance
- education
- public service.

Recent employers include:

- The National Trust
- English Heritage
- Civil Service
- Archaeology South East
- Police Service
- Apple

**88%** OF ARCHAEOLOGY, CLASSICS AND EGYPTOLOGY STUDENTS GO ON TO WORK OR FURTHER STUDY WITHIN 15 MONTHS OF GRADUATION.

*Graduate Outcomes, 2018-19.*

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# Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

## TUITION FEES

<b>UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)</b>	
Full-time place, per year	£9,250

<b>International fees</b>	
Full-time place, per year	£22,400

*Fees are correct for the academic year 2024/25*

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about tuition fees, funding and student finance.](#)

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## ADDITIONAL COSTS

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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## SCHOLARSHIPS AND BURSARIES

We offer a range of scholarships and bursaries to provide tuition fee discounts and help with living expenses while at university.

Check out our [Undergraduate Global Advancement Scholarship](#). This offers a tuition fee discount of up to £5,000 for eligible students starting an undergraduate degree from September 2024. There's also [the Liverpool Bursary](#) which is worth £2,000 per year for eligible students.



[Discover our full range of undergraduate scholarships and bursaries](#)

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# Entry requirements

The qualifications and exam results you'll need to apply for this course.

Your qualification	Requirements <a href="#">About our typical entry requirements</a>
A levels	BBB Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is <b>BBC</b> with <b>B</b> in the EPQ. You may automatically qualify for reduced entry requirements through our <a href="#">contextual offers scheme</a> .
GCSE	4/C in English and 4/C in Mathematics
BTEC Level 3 National Extended Diploma	BTEC applications are encouraged. We evaluate each BTEC application on its merits.
International Baccalaureate	30 points, with no score less than 4
Irish Leaving Certificate	H2, H2, H2, H3, H3, H3
Scottish Higher/Advanced Higher	BBB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome
Welsh Baccalaureate Advanced	Accepted at Grade B including BB at A level.
Access	Pass Access to HE Diploma in Humanities or Social Sciences, 30 Level 3 credits at Distinction, 15 at Merit

<b>Your qualification</b>	<b>Requirements</b> <a href="#">About our typical entry requirements</a>
International qualifications	<p>Many countries have a different education system to that of the UK, meaning your qualifications may not meet our entry requirements. Completing your Foundation Certificate, such as that offered by the <a href="#">University of Liverpool International College</a>, means you're guaranteed a place on your chosen course.</p>

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## ALTERNATIVE ENTRY REQUIREMENTS

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- Aged 20+ and without formal qualifications? The one-year [Go Higher](#)

[diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes

- [Applications from mature students](#) are welcome.

**THE ORIGINAL**

**REDBRICK**